

The DAUFLINGS of
1921

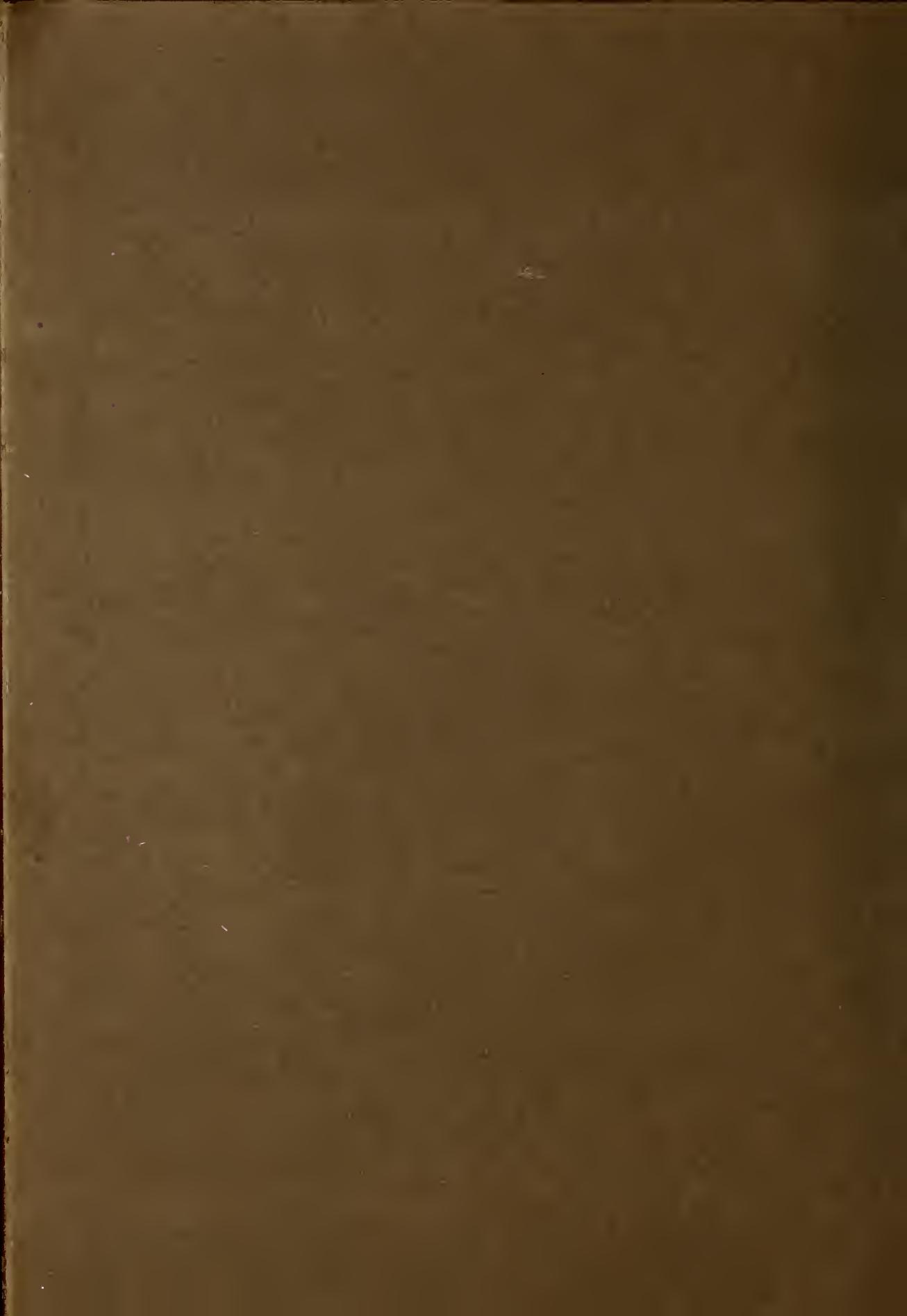


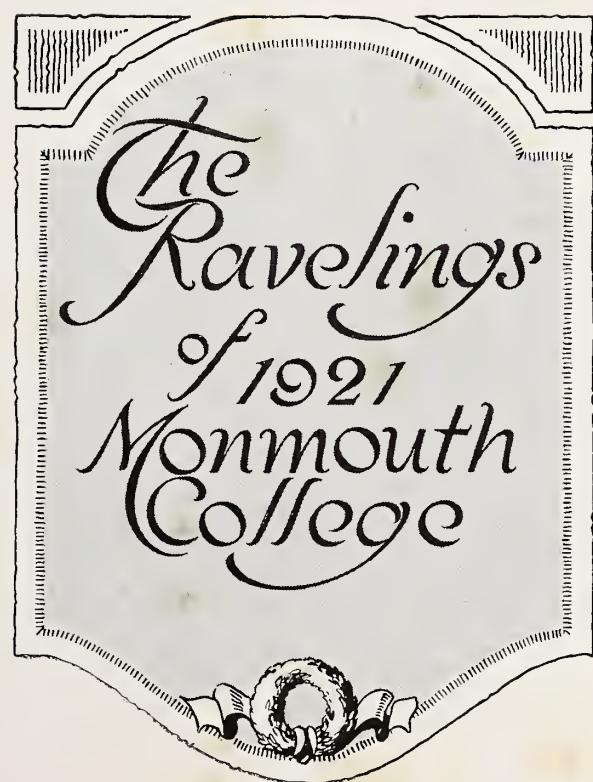
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1920







DWIGHT C. ECKERMAN
EDITOR IN-CHIEF

ROBERT A. GILLESPIE
BUSINESS MANAGER

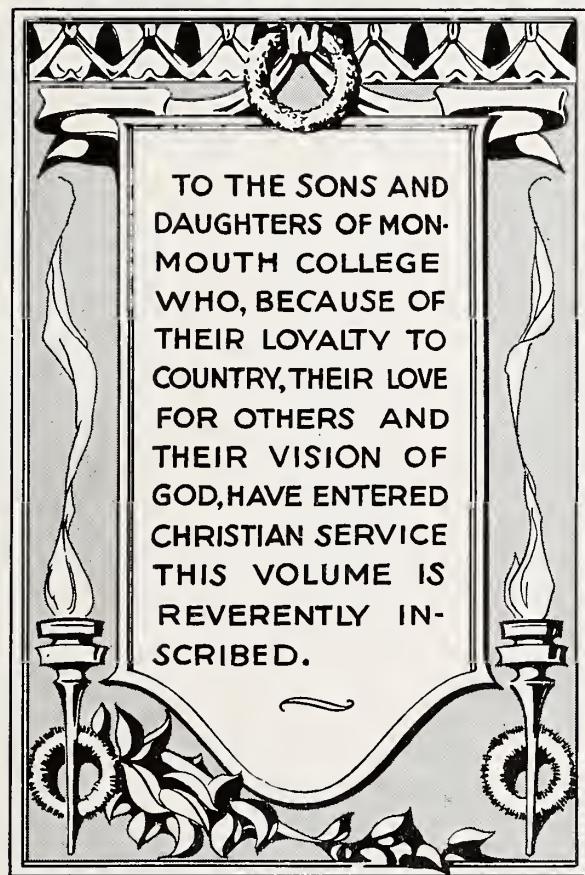


The Ravelings

Yearbook of
Monmouth
College —
Published by
the Class of
1921
Monmouth
Illinois
June — 1920

DEDICATION





Foreword

"To portray so vividly the life of Monmouth College for the past year that our fellows may see the wonder of their daily lives; that the memory of college associations may prove a benign and helpful influence when we are separated; and that the friends of Monmouth may see her as she is, has been our inspiration in this book."

Contents

College
Campus
Faculty
Classes
Activities
Athletics
Literary
Organizations
Music
Society
Feature
Editorial
Frivol
Chronology

THE universe pays every man in his own coin. If you smile it smiles upon you in return; if you frown you will be frowned at; if you sing you will be invited into gay company; if you think you will be entertained by thinkers; if you love the world and earnestly seek the good therein, you will be surrounded by loving friends and nature will pour into your lap the treasures of the earth."

ZIMMERMAN.

COLLEGE



CAMPUS





"Things do not turn up in this world until someone turns them up."—Garfield.

AT MONMOUTH

Monmouth College Auditorium—the oldest building on the Campus. The daily chapel exercises with an occasional chapel stunt, class plays, pep meetings, lectures, all center around this hall; yes, here seniors become alumni and leave their college days behind them. Wallace Hall in distance.



"I would rather live during the next five years than any fifty years of the past."—John R. Mott.

IN 1919-1920

Thru the trees—Carnegie Library at the left, Wallace Hall, and the Science Hall. How beautiful the Campus looks, the trees, the grass, the bright sunshine—Nature is rejoicing today. The lazy moments spent under the trees remind us of the care-free days of college life.



"Adjustment is exactly what a man gains when he comes to himself."—Woodrow Wilson.

AT MONMOUTH

Wallace Hall—Recitation hall, where we labored day by day; and also the scene of many a social function; society halls on the third floor, and we recall the forensic activities of our four years. It's a beautiful building, the Corinthian columns lend a classic touch.



"I envy the man who has work worth doing, and does it well."—Theodore Roosevelt

IN 1919-1920

Across the Campus—A glimpse of Wallace Hall, the Library just before us. The rock in the foreground adds a contrast to the rolling lawn; how we long to get back to dear old Monmouth after the summer months and feel at home once more.



"Most of us, while ambitious to succeed, do not put ourselves in condition to win."—Marden.

AT MONMOUTH

McMichael Home — Residence hall for the young ladies. Dormitory serenades, midnight spreads, open house for the fellows—these and other eventful scenes flit before our mind's eye. Yes, our heart becomes a bit homesick to get back to the scene of so many good times.



"So live that your afterself—the man you ought to be—may in his time be possible and actual."—Jordan.

IN 1919-1920

Looking west—McMichael Science Hall in foreground, Wallace Hall and the Library. There is a halo about college life of which we are seldom aware until we have left our Alma Mater. It seems like a dream when we have left our college days behind us.



"I will study and get ready, and maybe my chance will come."—Lincoln.

AT MONMOUTH

Looking east from the Library—Wallace Hall and the Science Hall in the distance. The Library—our favorite rendezvous, night or day; the Y. M. and Y. W. rooms; the business and administration offices.



"To travel hopefully is better than to arrive."—Robert L. Stevenson.

IN 1919-1920

Looking south from Wallace Hall —the double walk leading down to the flag pole; Eighth Street just beyond. How the stillness of the evening shadows ingratiates itself into our inmost heart, bringing that peace which Nature alone can give.



"To the hero there is no tragedy."—Maeterlinck.

AT MONMOUTH

The Terrace—Home for young ladies. A beautiful location, surrounded by an embankment—hence the name, Terrace. For many years the President's manse.



"People do not lack power, they lack will." —Victor Hugo.

IN 1919-1920

Woodbine — President's manse.
Just across from the Campus; a
spacious lawn; a splendid home,
nicely furnished thruout. We
pride ourselves on our splendid
equipment and buildings.



"The world pays its big prize for one thing, and that is initiative."

AT MONMOUTH

The Rear Campus—the Science Hall at the left; Wallace Hall on the hill in the distance. The grassy lawn which covers the Campus, the numerous shade trees transform the college grounds into a beautiful park, and bring the woodland to our doors.

FACULTY



THE RAVELINGS OF 1921

Twenty-two



T. H. McMICHAEL, A. M., D. D.
President—1903



THE RAVELINGS OF 1921

Twenty-three



RUSSELL GRAHAM,
A. M., D. D.
Vice President.
Professor of Social Science.
1886.

J. H. McMillan,
A. M., Litt. D.
Professor of Latin.
1886.

L. E. ROBINSON, A. M.
Professor of English
and Philosophy.
1901.

ALICE WINBIGLER, A. M.
Professor of Mathematics
and Astronomy.
1880.

W. S. HALDEMAN, A. M.
Professor of Chemistry
and Physics.
1918.

G. W. MARTIN, Ph. D.
Professor of Biology.
1916.



THE RAVELINGS OF 1921

Twenty-four



J. L. VAN GUNDY, Ph. D.
Professor of Greek.
1914.

C. J. GOODRICH,
Ph. B., M. S.
Professor of Modern
Languages.
1919.

H. ROSS HUME, A. M., B. D.
Professor of Bible.
1919.

D. C. SHILLING, A. M.
Professor of History.
1914.

M. M. MAYNARD, A. B.
Associate Professor of
English.
1909.

CLARA ALTMAN, A. B.
Associate Professor of
Modern Languages.
1918.



THE RAVELINGS OF 1921

Twenty-five



HELEN McCCLANAHAN, B. O.
Instructor of Public
Speaking.
1919.

MRS. HENSEL, A. M.
Dean of Women.
1919.

GEORGIA WEED, A. M.
Instructor of Mathematics.
1919.

BRYANT FULLERTON, A. B.
Assistant in Chemistry and
Physics.
1919.

F. J. CARLSTROM, S. B.
Director of Athletics.
1919.

REV. A. L. GRAHAM,
Assistant to President.
1917.



THE RAVELINGS OF 1921

Twenty-six



NELLE MCKELVEY, MARY A. NESBIT, SAM HAMILTON,
Secretary to President. Instructor in China Painting. Superintendent of Buildings.
1910. 1913. 1908.

LAURA WORK,
Assistant Registrar.

PANSY GRIFFIN,
Instructor of Latin.

MARY LAWS,
Assistant Librarian.



THE RAVELINGS OF 1921

Twenty-seven

Student Assistants

ROGER BOND	Assistant in Chemistry
SAMUEL PHELPS	Assistant in Chemistry
RUTH BISHOP	Assistant in Biology
MARTHA THOMPSON	Assistant in Biology
VIRGINIA HENSEL	Assistant in English
MABEL WRIGHT	Assistant in History



THE RAVELINGS OF 1921

Twenty-eight



SENIOR





THE RAVELINGS OF 1921

Thirty

Senior Class

"The Senior has reached the constitutional stage. He has domesticated authority. He has found that control lies in his very nature. He is a self-active agent in the world, who knows himself to be more than his individual moods and desires. He's in the spirit of the authority that he accepts. It's his own self-control which he loves. He makes his own laws, and reacts to them unconsciously."

—*The Parson.*

CLASS OFFICERS

FIRST SEMESTER

Samuel Phelps	President
Florence Childs	Vice President
Harvey Montgomery	Treasurer

SECOND SEMESTER

Howard Reed	President
Mabel Wright	Vice President
Dwight Dyer	Treasurer

PHOTOLESS SENIORS

Robert King	Rex Lawhead	William McCulloch
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THE RAVELINGS OF 1921

Thirty-one

MERRILL S. ADY, A. B.

Percival, Iowa

Greek

C. H. S. Omaha, 1914; Philo; Y. M. Cabinet (2); Editor 1918 Ravelings (3); Football (3); "M" Club; Student Volunteer Band; First Lieutenant, Artillery, A. E. F.

"The surest proof of being endowed with noble qualities, is to be free from envy."



JOHN W. ASHENHURST, A. B.

Monmouth

History

Viola H. S. 1915; Ecritean; International Relations Club; Junior Class Play (2) (3); Private, Artillery.

*"They never taste who always drink;
They always talk who never think."*

A. LOUISE BLACK, A. B.

Stafford, Kansas

English

Allerton, Iowa H. S. 1915; Cooper College (1) (2) (3); Graduate in Expression; A. B. L.; Expression Recital (4); A. B. L.-Aleth. Contest (4).

"Self-trust is the first secret of success."



THE RAVELINGS OF 1921

Thirty-two



ROGER M. BOND, A. B.

Maywood

Chemistry

P. T. H. S. 1916; Philo; Chemistry Assistant (3) (4); Honor Roll; S. A. T. C.
"Nor knowest thou what argument thy life
to thy neighbor's creed hath lent."

LEILA S. BROWN, A. B.

Morning Sun, Iowa

History

M. S. H. S. 1916; A. B. L.; International Relations Club; Oracle Staff (3); Class President (3); Junior Class Play; Ravelings Staff (3); Maid of Honor (3); Y. W. Cabinet (3); Y. W. President (4).

"No life | strife
Can be pure in its purpose or strong in its
And all life not be purer and stronger
thereby."

BRUCE B. BUCHANAN, A. B.

Monmouth

History

M. H. S. 1915; Philo; Freshman Declamation Contest (1); Oracle Staff (2); Y. M. Cabinet (3); Gospel Team (3); Philo-Eccritean Joint Committee (4); Philo President (4); International Relations Club; Chairman N. W. M. Committee (4); Private, Medical Corps, A. E. F.

"What wealth it is to have such friends that
we cannot think of them without elevation."



THE RAVELINGS OF 1921

Thirty-three

FLORENCE E. CHILDS, A. B.

Kirkwood

Modern Language

East St. Louis H. S. 1916; Aletheorean; French Club; Inter-Society Committee (4); Junior Play Committee; Ravelings Staff (3); House President (4).

*"Genteel in personage, conduct and equipage
Noble by heritage, generous and free."*

RALPH DOUGLASS, A. B.

Biggsville

English

C. H. S. Omaha 1914; Philo; Forensic Contestant (3); Oracle Staff (1) (2) (3) (4); Glee Club (2) (3) (4); Ravelings Staff (1) (2) (3) (4); Y. M. Cabinet (3); Second Lieutenant, Machine Gun.

*"His heart was as great as the world, but
there was no room in it to hold the memory
of a wrong."*

WILBUR F. DOUGLASS, B. S.

Biggsville

Chemistry

C. H. S. Omaha 1914; Philo; President Student Body 1917, 1919-20; Track (1) (2) (4); Y. M. Cabinet (3); Business Manager 1918 Ravelings; President Philo (4); President "M" Club (4); Second Lieutenant, Infantry, A. E. F.

*"Self-reverence, self-knowledge, self-control
These three alone lead life to sovereign
power."*



THE RAVELINGS OF 1921

Thirty-four



E. DWIGHT DYER, A. B.

Indianola, Iowa

English

I. H. S. 1912; Philo; Philo Essayist (3); Philo Debater (4); Tau Kappa Alpha; James-Nevin Debate (3) (4); Individual Debate Prize (4); Intercollegiate Debater (3) (4); Galloway Contest (3); Yell Leader (3); Glee Club (3) (4); President Glee Club (4); Y. M. Cabinet (3); Football (4); Sergeant, Infantry, A. E. F.

*"A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal."*

LAWRENCE M. GIBSON, A. B.

Pittsburg, Kansas

History

P. H. S. 1914; Kansas State Manual Training Normal (1) (2); Eccritean; International Relations Club; Y. M. Cabinet (4); Town and Gown Banquet Committee (4); Corporal, Machine Gun, A. E. F.

*"What I must do is all that concerns me,
and not what people think."*

J. RAY GRAHAM, A. B.

Waterloo, Iowa

History

W. H. S. 1916; Philo; International Relations Club; President Philo (4); Business Manager Oracle (3) (4); Y. M. Cabinet (3) (4); President Y. M. (4); Junior Play (3); Galloway Contest (4); Philo Essayist (4); S. A. T. C.

*"My face, I don't mind it,-
For I am behind it;
You folks in front
Get the jar."*



THE RAVELINGS OF 1921

Thirty-five

PANSY P. GRIFFIN, A. B.

DeGolia, Pa.

Latin

Bradford, Pa. H. S. 1907; Clarion, Pa. State Normal 1909; Aletheorean; Student Volunteer Band; Honor Roll; Assistant in Latin (4).

*"Somewhere is the secret of every soul
Is the hidden gleam of a perfect life."*



ESTHER M. HAMILTON, A. B.

Monmouth

Latin

M. H. S. 1916; A. B. L.; Inter-Society Council; Junior Class Play.

"When words are scarce they are seldom spent in vain."

MERRAN N. HENRY, A. B.

Goldfield, Ia.

Modern Language

G.H. S. 1913; Aletheorean; German Club (2) (3); Geneva Conference 1917; President Junior Class; Y. W. Cabinet (3); International Relations Club; Student Volunteer Band.

*"Beautiful hands are those that do
Work that is earnest, brave, and true,
Moment by moment the long day thru."*



THE RAVELINGS OF 1921

Thirty-six



BENJAMIN D. HILL, B. S.

Kirkwood

Chemistry

K. H. S. 1914; Eccritean; Track (1) (2);
Second Lieutenant, Infantry, A. E. F.

*"I could not love thee, dear, so much,
Loved I not honor more."*

HOWARD A. HUNTER, B. S.

Beaver Falls, Pa.

History

Grove City College Prep. 1914; Philo; International Relations Club; President Philo (4); Galloway Contest (3); Private, Artillery, A. E. F.

*"Man is his own star, and that soul that can
Be honest is the only perfect man."*

JAMES R. HUTCHISON, A. B.

Pittsburg, Pa.

English

Cedarville H. S. 1912; Muskingum College (1) (2); Eccritean; Junior Class Play; Sergeant, Cavalry, A. E. F.

*"We grant, altho he had much wit,
He was very shy of using it."*



THE RAVELINGS OF 1921

Thirty-seven

LORINE L. KLENE, A. B.

Long Beach, Cal. Modern Language

Ft. Collins H. S. 1915; University of Colorado (2); Glee Club (1) (3) (4); A. B. L.; Maid of Honor (3); Guard of Honor (4); President A. B. L. (4).

*"To see her is to love her,
And love but her forever."*

HELEN L. LAW, A. B.

Monmouth Modern Language
M. H. S. 1915; A. B. L.; Junior Class Play;
Ravelings Staff (3).

*"The noblest mind the best contentment
has."*

MARY J. LAWS, A. B.

Kirkwood English

K. H. S. 1914; A. B. L.; President Junior Class; Junior Play; Ravelings Staff (3); May Party Manager (3); House Council (3); Y. W. Cabinet (4); English Assistant (2); Assistant Librarian (3) (4); International Relations Club; Honor Roll.

*You are white as the thots of an angel,
Your heart is steeped in the sun;
Did you grow in the Golden City,
My pure and radiant one?"*



THE RAVELINGS OF 1921

Thirty-eight



CHARLES D. LEIPER, B. S.

Monmouth *English*

M. T. H. S. Denver, 1911-12; M. C. Prep. 1913-15; Philo; Junior Play Cast; Private, Cavalry.

*"The wisest man could ask no more of fate
Than to be simple, modest, manly, true."*

EDNA A. McCONNELL, A. B.

Torrington, Wyo. *English*

T. H. S. 1914; Aletheorean; Junior Class Play; Student Council (4); President Aletheorean (4).

*"The thing that goes the farthest
Toward making life worth while,
That costs the least and does the most,
Is just a pleasant smile."*

E. EARL MCCOY, B. S.

Monmouth *Chemistry*

M. H. S. 1914; Eccritean; Private, Infantry, A. E. F.

*"In me there dwells
No greatness, save it be some far-off touch
Of greatness to know well I am not great."*



THE RAVELINGS OF 1921

Thirty-nine

M. HELEN McCOY, A. B.

Monmouth

Mathematics

M. H. S. 1916; Aletheorean.

*"Silence is the perfectest heraldry of joy:
I were but little happy if I could say how
much."*

PAUL G. MCKEE, A. B.

Canton

English

Topeka H. S. 1916; Philo; President Philo (4); Philo Disclaimer (2); Freshman Declamation Contest (1); Glee Club (1) (2) (3) (4); Athletic Board (4); Ravelings Staff (3); Manager Junior Play (3); Junior Play Cast; Tau Kappa Alpha; Y. M. Cabinet (4); Intercollegiate Orator (3); Inter-State Orator; Editor Oracle (4); Commencement Orator; S. A. T. C.

*"A head plus love is a head minus common
sense."*

T. HARVEY MONTGOMERY, B. S.

Ewing, Nebraska

Mathematics

E. H. S. 1914; Philo; Private, Medical Corps, A. E. F.

*"The best portion of a good man's life,
His little, nameless, unremembered acts
Of kindness and of love."*



THE RAVELINGS OF 1921

Forty



SAMUEL M. PHELPS, B. S.

Monmouth

Chemistry

M. H. S. 1914; Philo; President Philo (3); President Senior Class; President Oracle Board (4); Chemistry Assistant (4); Track (3) (4); Track Captain (4).

*"My strength is as the strength of ten,
Because my heart is pure."*

CLARENCE R. RALSTON, A. B.

Belle Center, Ohio

Economics

Sterling Kans. H. S. 1914; Cooper College 1914-1915; Philo; Private, Infantry, A. E. F.

*"It was only a glad 'Good morning',
As he passed along the way,
But it spread the morning's glory
Over the livelong day."*

HOWARD E. REED, A. B.

Manteno

History

Grand Prairie Academy 1914; Philo; President Freshman Class; President Senior Class; "M" Club; Junior Class Play; Athletic Board (3); Oracle Board (3); International Relations Club; Football (1) (2) (3) (4); Football Captain (4); Basketball (3) (4); Basketball Captain (4); Track (1) (4); Baseball (3) (4); Private, Engineers, A. E. F.

*"There is no royal road to highest fame,
That man has toiled who wears a glorious
name."*



THE RAVELINGS OF 1921

Forty-one

CLARA E. SCHRENK, B. S.

Golconda *Modern Language*

G. H. S. 1915; A. B. L.; Ravelings Staff (3); Junior Class Play; President A. B. L. (4).

"Happiness is a perfume you cannot pour on others without getting a few drops yourself."

MARTHA THOMPSON, B. S.

Monmouth *Biology*

M. H. S. 1915; Aletheorean; Y. W. Cabinet (3) (4); President Red Cross (3); Junior Class Play; Ravelings Staff (3); President Aletheorean (4); House Council (4).

"Exactness in little things is a wonderful source of cheerfulness."

ANNA E. TURNBULL, A. B.

Jamestown, Ohio *History*

J. H. S. 1916; A. B. L.; A. B. L. Contestant (1); Honor Roll; A. B. L. Junior President (3); Y. W. Cabinet (3); Business Manager Ravelings (3); May Party Attendant (3); Vice President Student Body (4); International Relations Club.

*"For manners are not idle, but the fruit
Of loyal natures and of noble minds."*



THE RAVELINGS OF 1921

Forty-two



C. LOUISE WHITEMAN, B. S.

Monmouth

English

Biggsville T. H. S. 1912; A. B. L.; Town and Gown Banquet Committee (4).

*"O, thou art fairer than the evening air,
Clad in the beauty of a thousand stars."*



MABEL M. WRIGHT, A. B.

Atlantic, Iowa

History

A. H. S. 1916; Aletheorean; Aletheorean Contestant (1) (4); Aletheorean Basketball Team (4); Student Council (4); Junior Class Play; International Relations Club.

*"She's beautiful, and therefore to be woo'd;
She is a woman, therefore to be won."*



THE RAVELINGS OF 1921

Forty-three

Friends I Have Known

Ex-Members of 1920

Hariett Anderson	Emmet Jones
Merrill Austin	Dell Kettering
Helen Barnes	Will Kissick
Ellis Bell	Nona Lambertson
Claire Bishop	Analeta Lawhead
Irene Black	Malcolm Leighty
Stanton Boardman	Glen McElhinney
Katherine Boyd	Ruth McGrew
Gerald Braucht	Ernest McKelvey
Arthur Brown	Henry McKenzie
Edith Brown	Mary Mercer
Christena Bryce	Cornelius Miller
Helen Campbell	Anna Mary Patterson
Clarence Canning	Francis Prugh
Lucy Comstock	Margaret Quinby
Leota Coddington	Alda Rhea
Rowland Davis	Leona Richards
Bruce Davidson	Floyd Rickey
Lillian Davidson	Helen Ritchie
Homer Dennison	Zelma Robb
Clarence Dougherty	Stewart Rockey
Edna Duke	Ethel Rumsey
Mildred Engdahl	Ethel Schierbaum
LaCasse Ferguson	William Sherman
Lawrence Filer	Harwood Spayd
Margaret Findley	Hazel Spencer
Helen Gibson	Lois Spencer
Charles Graham	George Stewart
Francis Griffin	George Story
Marie Guild	Dorothy Teare
Raymond Haworth	Lee Thompson
Ruby Henderson	Merle Twinam
Leland Hogue	Veda Twinam
Robert Hume	Elsie Wallace
Lee Hunt	Ruth Weed
Charles Hussey	Wilson Wilkin
Mildred Irvine	Burney Wood



THE RAVELINGS OF 1921

Forty-four

Senior Class History

We are the Seniors. Behind us lies the panoramic devastation of collegiate recalcitrants; before us stretches the obeisant capitulation of a sagacious universe. We are the Seniors. Criticise us, challenge us, clash with us, but, as we sweep upward on the tidal crest of our unleashed potentialities, we hurl defiance in the very teeth of all the sarcastic calumny of concentrated diabolism and thunder forth the terrific war cry of the invincible in tones calculated to dominate the universal super-symphony from June till Judgment Day.

For our task of guiding the world out of its labyrinth of reconstruction problems we are especially fitted. Our perimeter outlined by Providence and approved by the Faculty inscribes thirty-nine carefully selected souls. Only ten of the original class of '20 were permitted to survive, one of from the class of '14, one from '16, one from '17, eleven from '18, and eleven from the class of '19. Eight of the class were brought in from time to time from other schools. We represent the most refined essence of superlatives in nine different states and three generations of students.

Again, we are well fitted because we are essentially warriors. Sixteen of our number saw service in camp or trench. Twelve were overseas. As proof of our fighting ability we refer you to our exhibition in the basketball tournament, and the fact that not one of the boys graduating this year was killed in France.

Lastly we stand for what is right. We are the largest class to graduate from Monmouth since Prohibition went into effect.

In parting we must leave our blessing with the heart-broken undergraduates. You have been entertaining angels unawares. When we leave we take with us the captains of your football, basketball, and track teams, and the best you have in oratory and debate. We take the officers of your student body, your college artist, your May Queen, the author of your college song, and the most beautiful women who have ever graced your college halls. There are but thirty-nine of us, but six times that number must come in next fall to fill our place. In your sadness remember that we go out not only to subdue the world but to become the world. When you graduate, therefore, you will meet only friends.

To you then, farewell. We, the has-beens, salute you, the may-bes. The zero hour has come. Good-bye.

—DWIGHT DYER.



JUNIOR



THE RAVELINGS OF 1921

Forty-six

Junior Class

"The Junior is at the stage of growing centralization. He has begun to organize his individual proclivities and sympathies. His is the situation of the thirteen colonies when they felt the need of federation. He is a growing disciple of the corporate life. He not merely interrogates, but wants to understand his world, and to adjust himself to what seems a rational demand. He is visualizing authority, but it is an authority from within himself, not imposed from without. His life therefore moves along positive lines of truth, as compared with the negative attitude of his Sophomore days."

—*"The Parson."*

CLASS OFFICERS

FIRST SEMESTER

William Axline President

Ruth Bishop Vice President

Helen Culbertson Treasurer

SECOND SEMESTER

Mildred White President

Edward Hodge Vice President

Madge Stewart Treasurer



THE RAVELINGS OF 1921

Forty-seven

GERTRUDE ADY

Percival, Iowa

"Gertie"

Gertrude always stands at the head of her class. Jovial and accomodating, she numbers her friends by her acquaintances. Gertrude is a first class disseminator of campus news. When she talks in her sleep she says, "Look out men, this is leap year."

DAVID WRIGHT

Oxford, Ohio

"Dave"

Dave is one of those inveterate lady's men that goes with 'em all and falls for none. He'll argue about women's fashions, why it ought to rain, or the efficiency of Monmouth College as a Matrimonial Bureau. For pastime he plays basketball.

WILLIAM AXLINE

Bryant

"Bill"

"Oh Constaney, thou art a jewell." Bill holds the honor of being the only man in the Junior class who has been able to go three years with the same girl. And some athlete; in basketball or track he's got 'em. Everyone likes Bill. See page 180.



THE RAVELINGS OF 1921

Forty-eight



EWING BAILEY

Stanwood, Iowa

"Old Faithful"

Old Faithful! That is because he spouts off every twenty-one minutes. He don't chew, smoke, or wink at the girls. He goes to bed at nine, is fond of only one girl, and boasts for old Philo. He's a good steady fellow.

GENEVIEVE BARNES

Davenport, Iowa

"Gen"

Gen is a gem. At least he tells her so in his daily letter. She has a happy "How do you do", a laugh like a waterfall, and is in for a good time. Always boosting for the class of '21.

WILEY BEVERIDGE

Goldfield, Iowa

"Bevo"

Here's the grinning, giggling, simpering tee-hee lad; the original humorist of M. C. He can see a joke when no one else can and bursts forth like escaping steam. He has only a passing interest in the ladies. He's a good student and a friend to all.



THE RAVELINGS OF 1921

Forty-nine

RUTH BISHOP

Monmouth

"Ruthie"

Ruth has been with the Girls' Racket Cltb since it was founded in 1890, in which organization she carries the low end of the tune. She is courteous and friendly and has demonstrated her executive ability in more ways than one.

FRED BLICK

Washington, Iowa

"Blickendurfer"

Fred is a member of that famous tribe from the "Cleanest City in Iowa". He's a fiend for the women, or rather a woman, and we don't blame him. He belongs to the original "Scrap Iron Quartet" and has amased all with his exploits on the track and gridiron.

WILLIAM BRITT

Monmouth

"Bill"

Bill is one of the charter members of the Junior-Freshman Alliance and also one of its most efficient workers. When Bill falls he falls hard. A hustling business man he is and makes a good job of whatever he starts out to do.



THE RAVELINGS OF 1921

Fifty



DAVID BRYSON

Xenia, Ohio

"Davie"

Davie will wake up some day and find that the world turns round. He likes to sit on the porch and watch the snails whiz past. One of his chief assets is his unlimited supply of good nature. A member of the Men's Glee Club.

HELEN CULBERTSON

Indianapolis, Ind.

Defies classification; by credits a Junior, by habits a Senior. Dependable and loyal, she is always ready to give her best. Interested in social service.

HARLAND DAVIS

Seaton

"Shrimp"

This is one of the species that prowls around at night and sleeps during the day. He's a shark at pool and can discuss the tricks of the women or life on the farm with equal fluency. He's a good pal.

M

THE RAVELINGS OF 1921

Fifty-one

AMY DOAN

Monmouth

Amy and her suit case are inseparable companions. In it she carries various articles such as false teeth, hard tack, knitting, and anything valuable in an emergency. She don't accept anything from the boys except candy and flowers. Always cheerful.

ANNABEL DOUGLASS

Biggsville

Annabel is one of the college widows that grace the campus and is terribly peeved if she don't get "his daily". She intends to be a nurse, and some nurse she'll make. She is jolly and a good sport.

RUSSELL DUGAN

Springfield, Ohio

"Friday"

Honest now, we are expecting Dugan to elope most any time soon, but when we remember his Charity of former days, the possibility of such a radical step fades from our minds. He has one of these spells every once in a while. A straightforward fellow.



THE RAVELINGS OF 1921

Fifty-two



DWIGHT ECKERMAN

Loveland, Colo.

"Eckie"

If Dwight wasn't editor of this book we'd tell you something. But we'll have to be content to say that he thinks Omaha is a pretty nice place and the people that come from there still nicer. He's a hard worker and a devout worshipper of Prof. Robbie.

LUCILE ELY

Omaha, Nebraska

"Cille"

Lucile can sure step on the keys of a piano. She also manipulates the organ and warbles for the Glee Club. "I'll have my way or none, so there!" But we like her just the same.

GLENN EVANS

Hooperston

"Abie"

That proud boast that no girl would fall for him and vice versa, rings in our ears as a hollow mockery when we see Glenn making up for lost time almost every nice afternoon or on a moonlight night. Honest Abie is President of the Y. M. next year and will make a good one.



THE RAVELINGS OF 1921

Fifty-three

OSCAR FIRTH

Sparta

"Fat"

Oscar thinks the ladies are a snare and a delusion, so why bother. He's got a lingo that would stop a freight, and makes Miss Winbigler think he likes math. His two hundred pounds of avoirdupois looks pretty good on the football line; on the diamond he holds down the initial sack.

ROBERT GILLESPIE

Philadelphia, Pa.

"Bob"

Also a member of the Junior-Freshman Alliance. Bob says, "I know a good thing when I see it." Business manager of the annual, basketball, and the class play keep him out of mischief.

LOIS GLASS

Fairfield, Iowa

The men don't bother me, leap year or any other time. Lois works hard, is an A student, and demonstrates her ability on the Oracle staff.



THE RAVELINGS OF 1921

Fifty-four



EDWARD HODGE

Monmouth

"Red"

"I'm pretty well satisfied with myself. I never expect to be President or join the circus. When I get old and rich I intend to found an Old Bachelor's Home." We expect to hear some day, "I knew him in college."

PAUL HUTCHISON

Monmouth

"Hutch"

His whole world centers around a beautiful brown head, two adorable eyes, and lips sweet enough to kiss. Ye gods! what a pair they'll make. An agreeable companion, witty, and square. See page 180.

JOSEPH KILPATRICK

San Jose, Cal.

"Kil"

Since an unexpected growth of tropical vegetation has appeared on Joe's upper lip, he has considerable difficulty keeping the birds from nesting there. Quite taciturn by nature, very philisophical. A star at the national game.



THE RAVELINGS OF 1921

Fifty-five

ELEANOR KYLE

Monmouth

Favorite pastime—talking. Some day she'll be a suffragette or a politician. We like her cheery smile and count her a valuable classmate.

MARGRIETHA KRUIDENIER

Cairo, Egypt

v

"Gieta"

Whoever saw her mad? She's a peach and everyone says so. President of the Y. W. next year, a good student, and free from prejudice.

MARIE McCALLISTER

Carmi

Marie is a shark at Bible, being especially fond of the sayings of Paul. Now she is steadyng instead of studying. Modest, genteel, pleasant. See page 180.



THE RAVELINGS OF 1921

Fifty-six



RAY McCARTNEY

Milton, Wisconsin

"Mac"

"All the world loves a lover if he plays in his own back yard." Pretty soon Mac will have a back yard of his own, for he is about to commit the fatal act of matrimony. Ray left for Wisconsin at the middle of the year. Sorry to see him go.

KATHRYN McCUAUGHAN

Ireton, Iowa

"Kitty"

Lately Kathryn has been in such Dyer distress that a specialist from the Senior class had to be consulted. The case has been pronounced incurable, much to the satisfaction of all parties concerned. She's a peach of a girl. See page 180.

ELIZABETH McCLENAHAN

Greeley, Colo.

"Betty"

Betty is as welcome as the flowers in May. On her left hand she sports a piece of South African carbon which speaks to the young men—"No thank you, I'm spoken for." She takes Colorado sunshine wherever she goes.



THE RAVELINGS OF 1921

Fifty-seven

RUTH McCONNELL

Monmouth

She likes all the boys—all together or individually and sings for the Glee Club. She's fair, always smiling, and has a catching eye.

BESSIE McKELVEY

Monmouth

It's hard to say much about Bessie because she has so little to say. She plays the drums for the A. B. L. orchestra, and is the very type of Priscilla.

MAURINE McLAUGHLIN

Washington, Iowa

She's a true "marine" for she has a man in every port. Maurine is interested in music and plays beautifully. Pleasant, reserved.



THE RAVELINGS OF 1921

Fifty-eight



BESSIE MERIDITH

Monmouth

The best goods come in small packages. And so with some people. She don't dance, stay out late, or vamp the men. Specializes in Chemistry. Maybe she'll take a Home Economics course some day.

WALKER MILNE

Monmouth

"Walk"

Walker is one of the ornery boys of the Junior class. When a chapel stunt is pulled or something exciting takes place, Doc usually hunts up Walk to find out the particulars. He's got a lingo that reminds one of a gatling gun at full speed. He couldn't accomplish all he does if he weren't sustained by Grace.

FLORA MORGAN

Monmouth

"Florana"

Flora buzzes around in her little Ford like a bumble bee on a hot afternoon. She likes all the boys but concentrates her attentions on a Sophomore. A royal, loyal member of the Junior class.



THE RAVELINGS OF 1921

Fifty-nine

MURIEL NEILSON

Monmouth

Muriel can be sober but she usually isn't; she'll even laugh at one of Prof. Shilling's fourteenth century puns or Miss Winbigler's rubber stamps. She studies hard especially on Greek, likes ice cream, and flirts with the boys.

THOMAS O'LEARY

Monmouth

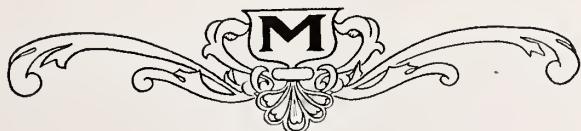
"Tom"

Impartial to the fair sex; intermittent fuser; one of the pillars of old Eccritean. Talks like he had his mouth full of licorice; some day he'll be the traveling salesman for ladies' hosiery or manage a Presidential campaign. Good natured and liked by all.

HELEN ORR

Columbus Junction, Iowa

Helen is a quiet, unassuming type of a girl, who is willing to live and let live. She works hard, has a heart of gold, and wastes none of her time gossiping.



THE RAVELINGS OF 1921

Sixty



JEAN PALMER

Princeton

Jean is a shark at tennis, smiles habitually, and entertains any Monmouth folks who happen to drop off in her home town. A cheerful companion.

DELPHA PATTERSON

Monmouth

"Pat"

We don't know what Delpha thinks about all the time but she wears that philosophical knowing look, like she was figuring out the parallax of the Moon, or remembering somebody's birthday. We all respect her.

RUTH POWER

Greensburg, Ind.

Ruth is good-looking, pleasant and likes music. One day she will be the proprietor of a cozy little bungalow on an Indiana farm.

M

THE RAVELINGS OF 1921

Sixty-one

MARJORIE SCOTT

Monmouth

"*Scotty*"

Hearts is trumps and Marjorie has the King. She distinguished herself in the Thespian art when she took the part of Kitty in the class play. Reserved, capable.

MARGARET SMILEY

Sparta

"A dandy miss, so proper, yet so prim." She has a happy smile and a winning way. A worthy Spartan representative.

KATHRYN SNEATH

Monmouth

One of the musical members of the Junior class. Her main rendezvous is the Conservatory. Plays in the famous Sneath Orchestra. Pleasant and loveable.



THE RAVELINGS OF 1921

Sixty-two



JESSIE SPICER

Monmouth

She's full of spice and pep, she has a dandy rep; she is like a bottle of concentrated perfume—as lovely as can be. We'll call her a \$10,000 beauty any day in the year. Don't like the boys—far off. See page 180.

MADGE STEWART

Monmouth

Madge wears an "M" sweater. Well it belongs to her brother. A good student and a pleasing speaker. She esteems her friends very highly.

ROBERT THOME

Burgettstown, Pa.

"Bert"

This prize package was imported from the Keystone State before the war and its value is now above par. Bert parts his hair in the middle, has been accused of polygamy, and expects to teach economics when Doc. Graham resigns.

M

THE RAVELINGS OF 1921

Sixty-three

DELLA THOMPSON

Monmouth

Well, here's Della as bright and cheery as the new moon. She has more pep than a barrel of T. N. T. and can get away with anything. Give us more like her.

MILDRED WHITE

Cedarville, Ohio

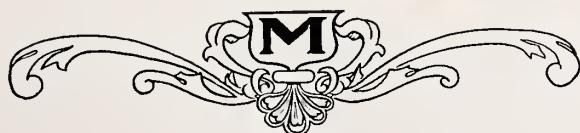
Mildred is a regular girl, modest, reserved, yet congenial and lively. She has more brains than Heaven allotted to the average person and don't hesitate to use them. See page 180.

ELBERT WILSON

Monmouth

"Boondy"

We couldn't do without Boondy in M. C. He has a Ph. D. for kidding the girls, he never sprained his brain by study, and his chief enjoyment comes from a Dorm serenade. He reminds us of suppressed genius. Boondy hopes to make the Honor Roll next semester.



THE RAVELINGS OF 1921

Sixty-four



MARIAN WILSON

Morning Sun, Iowa

If silence were golden, she'd be a millionaire. Marian is a retiring maiden who never gives the Dean any trouble nor attempts to get in thru a window. We'll bet she studies.

ELLEN WOODS

Monmouth

"*Shorty*"

Chief occupations—eating, sleeping, riding. She can dance, play Methodist 500, and show the boys a good time. You'll like her when you know her.

LAURA WORK

Ft. Morgan, Colo.

We know something about Laura. She has something pretty nice, that cost a lot of money, and she won't wear it on her left hand. We expect her to forget about Work when she gets out of college. True blue all the way thru. See page 180.



THE RAVELINGS OF 1921

Sixty-five

Friends I Have Known

Ex-Members of the Class of 1921

Cecile Bell	Bertha McElroy
George Bereth	Gail McFadden
Ruth Bihlmeier	Ruth McIntosh
Helen Booker	Esther Marshall
Homer Boyd	George Martin
Ethel Brokaw	Gertrude Misener
Ruth Brooks	Irene Murphy
Dorothy Buck	Maude Murphy
Harold Cassill	Leonard Nesbit
Elbertine Cooke	Mary Okey
Lilly Cooke	Gladys Peterson
Beulah Craig	Ralph Peterson
Miriam Davidson	Mamie Pollock
Carrie Faust	Martha Pollock
Flora Fleming	Donald Pyke
Francis Giltner	John Robertson
Milo Goodrich	Lucile Robinson
Florence Gram	Harry Rodgers
Arlo Groat	Donald Ross
Lulu Hamilton	Ruth Rowser
Louise Harsha	Mary Safford
Helen Henry	Arthur Shimmin
Opha Hopkins	Thomas Sears
Ruth Huey	Harold Smith
Grace Hunsche	Inez Smith
Vera Jones	Mary Stultz
Lucle Keilman	Mary Turnbull
Florence Kimmelshue	Ruth Vertrees
Elizabeth Lamb	Thomas Wherry
Guy Longenbaugh	Donald White
William McClenahan	Ruth Willeford
Robert McCullough	Gladys Wilson



THE RAVELINGS OF 1921

Sixty-six

Class History

Of course it goes without saying that the Junior class is the most important class in school. The Juniors themselves modestly acknowledge the truth of this statement; what further proof is needed?

They came back to M. C. in the fall with such enthusiasm and threw themselves so heartily into all school activities that our President was wont to smile proudly, and remark: "Whatever would we do without that Junior class?"

And indeed, what would Monmouth College do without this illustrious band? In football, basketball, and track Junior athletes shone with a brightness unsurpassed by any other class. Not only in brawn but also in brain did these mighty Juniors excel. In debate, in literary society work, on the Oracle staff, and on the Honor Roll they took their places and filled them efficiently. A member of this class suggested the winning slogan for the big Home-coming Banquet of February twenty-second. It was also very noticeable that the Juniors were the "peppiest" bunch at the Banquet.

The strength of the Junior "pep" is remarkably illustrated by the fact that this class was the one which succeeded in bringing the season's only football victory to M. C. The Junior "pep" stunt was staged in chapel on Friday and the next afternoon our football team defeated Lake Forest.

The Y. M.-Y. W. play claimed some of the Juniors for its cast and management; and of course without the Juniors there could be no Junior play. Dramatic ability and originality were also clearly shown in the "Ravelings" stunt which was presented in chapel.

The Junior class suffered a great loss during this year by the death of Luella Beveridge, for she was ever loyal and helpful, and stood for the highest ideals of her class and of her school.

Whether in work or in play the Juniors are always "right on the job", boosting for old M. C. and the class of '21.

—LOIS GLASS.



SOPHOMORE



THE RAVELINGS OF 1921

Sixty-eight

Sophomore Class

"The Sophomore is at the stage of individualism. He has broken with outward authority, and is an authority unto himself. He's from Missouri, and is therefore an ardent disciple of the interrogation mark. His world is a liquid world, that is never at rest, that is always negativating itself, and always calling for the unhappy consciousness."

—*"The Parson"*.

CLASS OFFICERS

FIRST SEMESTER

Roy Anderson President

Evelyn Fort Treasurer

SECOND SEMESTER

Louise Livingston President

Wallace Buck Treasurer

PHOTOLESS SOPHS

Margery Armsby

Boyd Cook

Louis Earp

Edgar Martin

Harry Stripe



THE RAVELINGS OF 1921

Sixty-nine



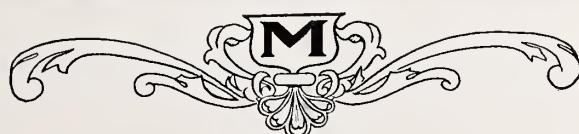
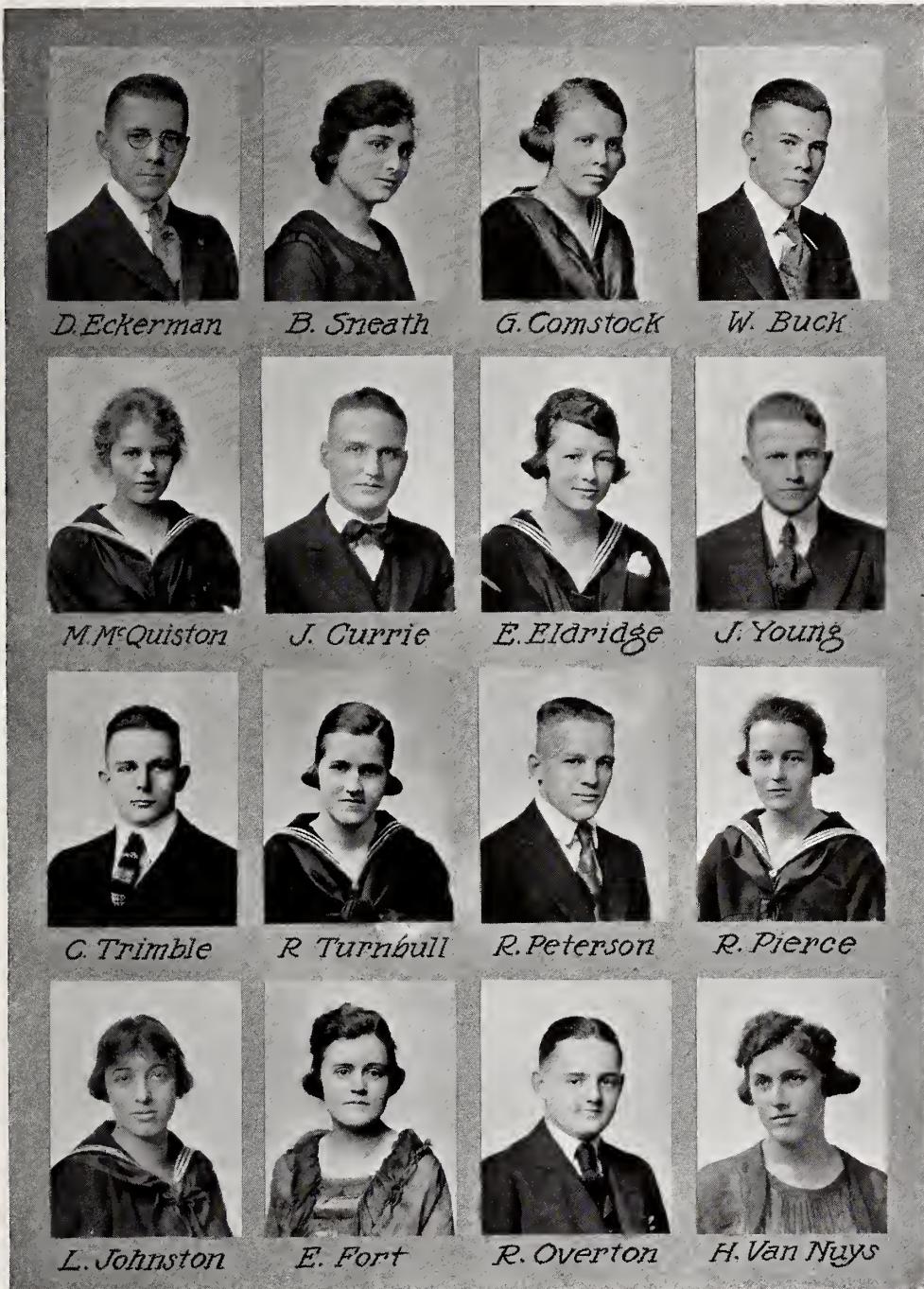
THE RAVELINGS OF 1921

Seventy



THE RAVELINGS OF 1921

Seventy-one



THE RAVELINGS OF 1921

Seventy-two



THE RAVELINGS OF 1921

Seventy-three



THE RAVELINGS OF 1921

Seventy-four

Sophomore History

*Oh come, ye wise spirits, ye fairies of right,
And tell of Monmouthia, the land of the brave;
Pray sing of Sophomorians, a people of might
Who to this fair kingdom their treasures they gave.*

Far, far away in the midst of a land with riches untold, the tiny Kingdom of Monmouthia doth flourish and grow strong. The sage ruler of this land is Spirit of Monmouth, a king who justly governs Seniorites, Juniorites, Sophomorians and Freshmonians.

Now by far the bravest and most learned people of this realm are the Sophomorians. Long, long ago when the Freshmonians infringed upon the rights of these honored people, the Queen of the Sophomorians called all her warriors together to defend the sacred flag of orange and black. Most valiantly did these heroes fight to retain their standard, but finally the more numerous enemy overpowered them. The Sophomorians did not lose heart. Instead they rallied closer around their Queen and prepared to spread abroad their fame by different means.

A call for those who could go out into the world and speak, thus spreading abroad among the nations the fame of Monmouthia, was heralded among the King's subjects. Many representatives were sent before His Majesty, Spirit of Monmouth, but it was a Sophomorian who was selected to fulfill this important mission.

King Spirit of Monmouth again called to his four peoples, this time for warriors who should go out upon that great plain, the gridiron, and fight in pitched battles against the nation's enemies. The Sophomorians responded most nobly and sent more men than any of the others.

In many ways did the Sophomorians distinguish themselves. When an Honor Roll of King Spirit of Monmouth's best subjects was made, the names of the Sophomorians were many and illustrious. When the King needed men to go forth and argue, convincing others, when he wished leaders for his cabinets, and when it was necessary to send forth warriors, it was the wise and courageous Sophomorians upon whom he chiefly relied.

Many were the suitors who flocked to the Court of the lovely Queen of the Sophomorians. Chief among these was young Prince Pleasure. Continual gayety was promised the Queen if she would give him her hand. Haughty did she appear in her regal robes of orange and black when she replied that her people cared more for wisdom and valor than for mirth and frivolity.

And then one day heralds came running to report that His Majesty the King, arrayed in royal red and white, was coming to visit the Queen. There was great rejoicing among all the Sophomorians at the reception of this news, and soon it was rumored that the King himself had asked for the fair Queen's hand. He had felt that the Sophomorians were his best and most loyal subjects, so he had sought to benefit Monmouthia by a closer union between himself and these people. It was with great impatience that the King awaited the Queen's answer. Finally, a page bore him a golden orange bearing in its heart a note of black, this time an omen of joy and not sorrow.

When the nuptials were celebrated amid great rejoicing, good King Spirit of Monmouth in addressing the Sophomorians told them that they would be "wings" to the land, impelling it ever to greater heights.

*Oh hie, ye wise spirits, fly far from our sight,
Speed swiftly away from the land of the brave,
And glorify always the red and the white;
Let the orange and the black till eternity wave.*

MARY GRAHAM.



FRESHMAN





THE RAVELINGS OF 1921

Seventy-six

Freshman Class

"The Freshman is at the institutional stage. He abides by outward authority. He lives in a fixed world."

—*"The Parson."*

CLASS OFFICERS

FIRST SEMESTER

Fred Frazell	President
Thomas Wallace	Vice President
Nola Murphy	Treasurer

SECOND SEMESTER

David Livingston	President
Glenn Cummings	Vice President
Isabel French	Treasurer



THE RAVELINGS OF 1921

Seventy-seven

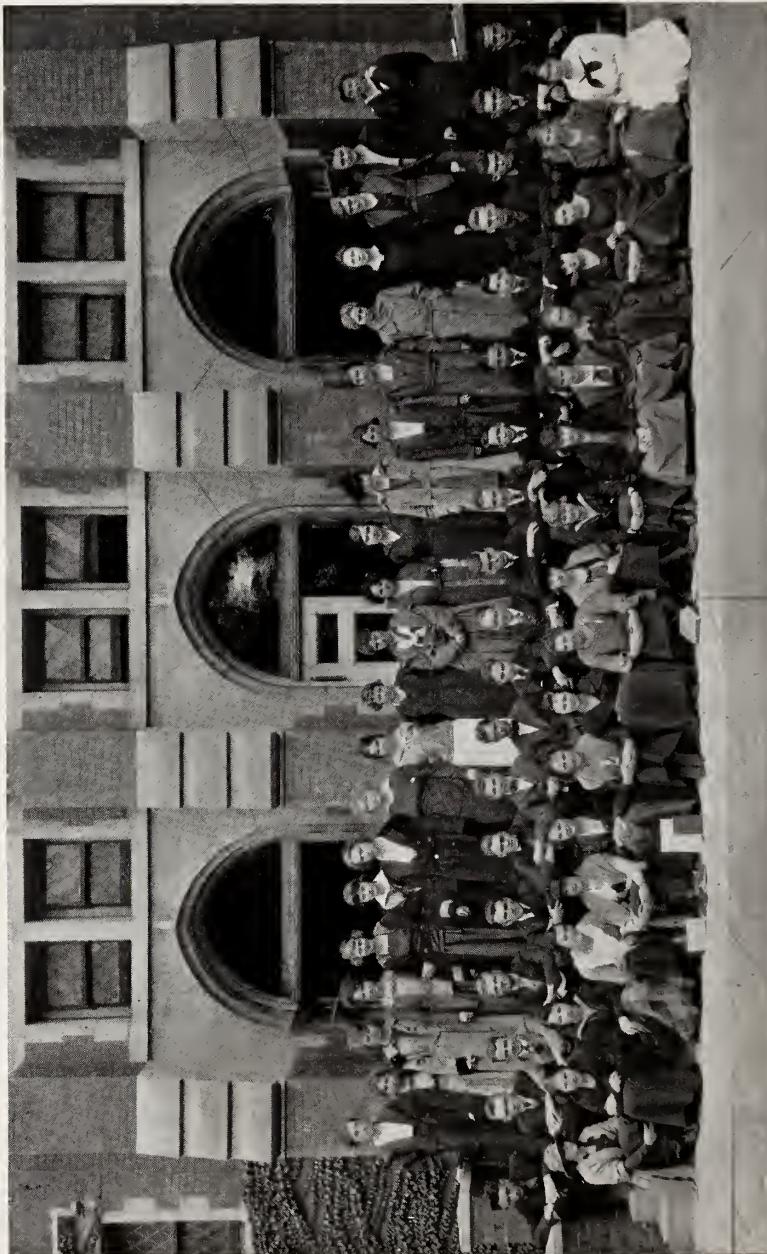
Freshman Class Roll

Margaret Arendt	Ruth Jackson	Lorna Pollock
Lloyd Babbitt	Willard Jeanes	Fred Porter
Marian Bailey	Neil Johnson	Margaret Potter
Jewell Bake	Marie Jones	Dean Rankin
Herman Bear	Milton Jones	Lloyd Reynolds
Margaret Black	Caroline Keating	Sterling Riggs
Clair Boruff	Ida Keedle	Grace Schattgen
Elizabeth Brokaw	Helen Kettering	Justus Schlotzhauer
Helen Brown	Mildred Kiemele	Ned Scott
Lucile Brumbaugh	Eleanor Lackey	Cornelia Settle
Charles Burke	Ruth Leet	Isabel Shimmin
Elizabeth Campbell	Ruth Lewis	Cay Shotts
Edward Carner	Harriet Lillis	Pauline Simpson
Grace Clark	David Livingston	Merna Smiley
Glenn Cummings	Lucile Lorimer	Robert Smiley
Eleanor Davidson	Ruth Lugg	Roderic Smith
Marietta Davis	Ruth Lynn	Kenneth Snodgrass
Marian Duke	Joseph McConnell	Charlotte Speer
Margery Duncan	Mary Alice McCoy	Mary Speer
Carl Eby	Edna McCullough	Herbert Stewart
Ralph Eckley	Arthur McCutcheon	Ila Teachout
Era Edwards	Florence McDill	Blanche Wadsworth
Cresence Ekstrom	Irene McDill	Irene Walker
Elvin Firth	Reid McEachron	Oliver Walker
Clarice Francis	Florence McIntosh	Thomas Wallace
Fred Frazell	Dorothy McQuiston	Donald Watt
Irene Frazier	Aletha McWhinney	Josephine Watt
Isabel French	Lois Marshall	Grace Wells
Raymond Gard	Edythe Martin	Blanche Wells
Winetta Glass	Alice Maxwell	Margaret White
Martha Godfrey	Harold Meridith	Martha Whiteman
Leila Graham	Janette Meridith	Gladys Whitmore
Merle Green	George Miller	Bertha Winans
Helen Hamilton	Nola Murphy	Viola Wilke
Clair Hannum	Frank Nash	Margaret Willeford
Jean Hay	Mildred Nash	Lillian Wilson
Bertha Hayslip	Helen Oaks	Pearl Wilson
Leonard Hofstetter	Helen Over	Dorothy Winship
Roy Hofstetter	Edith Orr	Jennie Woodruff
Charles Hunt	Ruth Pattison	Marian Wright
Clifford Huntley	John Pinkerton	Myrtle Young
	Helen Pollock	



THE RAVELINGS OF 1921

Seventy-eight



Standing—Marshall, Black, Brumbaugh, Lynn, Bake, Lillis, Lorimer, Gass, Lackey, Meridith, Keating, McIntosh, Lugg, Hamilton, Davis, Hay-slip, Lewis, Duncan, Graham, Kienle, Franeis;
Second Row—Cummings, Miller, Livingston, Firth, Hoffetter, Baer, Babbitt, Gard, Hannum, Boruff, Gault, Hunt, McCutcheon, Frazell, Eekley, Hunley, Johnson, McConnell, Jones.
First Row—McCoy, Kettlering, Campbell, Murphy, French, Duke, Hay, Godfrey, Keed'e, Frazier, Clark, Brown, Maxwell, Jones, Bailey, Davidson.



THE RAVELINGS OF 1921

Seventy-nine



Standing—Oaks, Winans, Walker, Jackson, M. Speer, D. McQuiston, L. Pellock, Shimmin, Orr, B. Wells, Wright, I. McDill, Schattgen, F. McCullough, Whinnor, H. Pellock, C. Speer, P. Wilson
Second Row—Snodgrass, Smith, Walker, Nash, Wallace, Smiley, Scott, Schlotzauer, Watt, Rankin, Riggs, Reynolds, Stewart.
First Row—Wileford, Young, Settle, Woodruff, G. Wells, Smiley, Pattison, Nash, Teachout, Winship, Watt, White, Whiteman, L. Wilson, Wilke, Meloy, Potter.



THE RAVELINGS OF 1921

Eighty

Freshman History

Well, (if you must have a story) once upon a time there was a fairy named Fortune. Now she was very tiny, yet she had such influence over Fate that, if she pleaded and coaxed long enough, Fate was quite likely to grant any wish of hers. Upon Fortune's power, or rather upon Fate's weakness in this respect, hangs my whole story.

Now there is, in the western part of Illinois, a quiet little city whose chief claim to beauty lies in her miles and miles of beautiful maple trees, and which is accordingly called the Maple City. Here is located Monmouth College, beloved of all gods and men of United Presbyterian tendencies, and by many others who have been captivated by her charms.

One day in September, 1919, Monmouth College opened with the largest enrollment she had ever had, and the entire west section of the chapel was crowded with Freshmen. Their shining faces, gay apparel, and lofty ideals were seen by Fortune, who, wondering from whence the bright light shone, came quickly from her home at the end of the rainbow, and alighted on one of the open east windows of the chapel. She was instantly attracted by the Freshmen, and conceived the idea of following them through their first year and thus giving them a good start on their college life.

Fate was at first bitterly opposed to this plan, as her policy has always been to let each one work out his own success or failure, subject, of course, to her whims and impulses. She finally yielded to Fortune's pleading, however, and even admitted that she was relieved at thus disposing of so many troublesome human beings.

Fortune immediately began her self-imposed task. She accompanied the Freshmen in the pole-scrap, and they were victorious over their opponents. She attended the basketball tournament, and gave them strength and power to win the games. She was present at their social events. She was an interested spectator at Monmouth's big Homecoming celebration, and rejoiced over the Freshman Oracle. She smiled on the Y. M.-Y. W. play, and gave a large share of the parts to capable Freshmen who delighted the audience with their dramatic ability. She let no opportunity of showing her interest in the brilliant Freshmen pass unheeded.

Now with the school year completed, Fortune looks with favor and satisfaction upon this class, for she knows that it will continue to be a joy and an honor to Monmouth College.

RUTH LUGG.





ACTIVITIES



THE RAVELINGS OF 1921

Eighty-two

Baseball Season---1919

While the 1919 baseball season can hardly be said to have been a success, it did accomplish certain things and its worth cannot be measured entirely by the defeats which the "Red and White" nine suffered. Each of the four games played, was a victory for Monmouth's opponent. Two games with Augustana and two with Knox constituted the schedule.

When the call for baseball aspirants was made by Coach Nottleman, there were but four letter men to respond, Captain Kilpatrick, Firth, McClenahan and Cobb. A good squad of new material appeared for practice, but these hardly showed the class for college baseball. The men worked hard and in spite of their inexperience, produced a very creditable team.

Quinby pitched good ball and at no time did the opposing hurler show more ability than the Monmouth pitcher. Hamilton proved to be an expert behind the bat. Firth held down the initial sack, while Cobb at second and Berry at third gave good support. McClenahan was a regular guy at short. Kilpatrick was the able defender of right field, with Currie at center and Benson at left field.

Monmouth's weak point was undoubtedly their inability to connect with the offerings of the opposing pitcher at the home plate. While a lack of experience may have contributed to this end, the absence of good weather for practice hindered the practice and the Coach was not able to whip the men into shape.

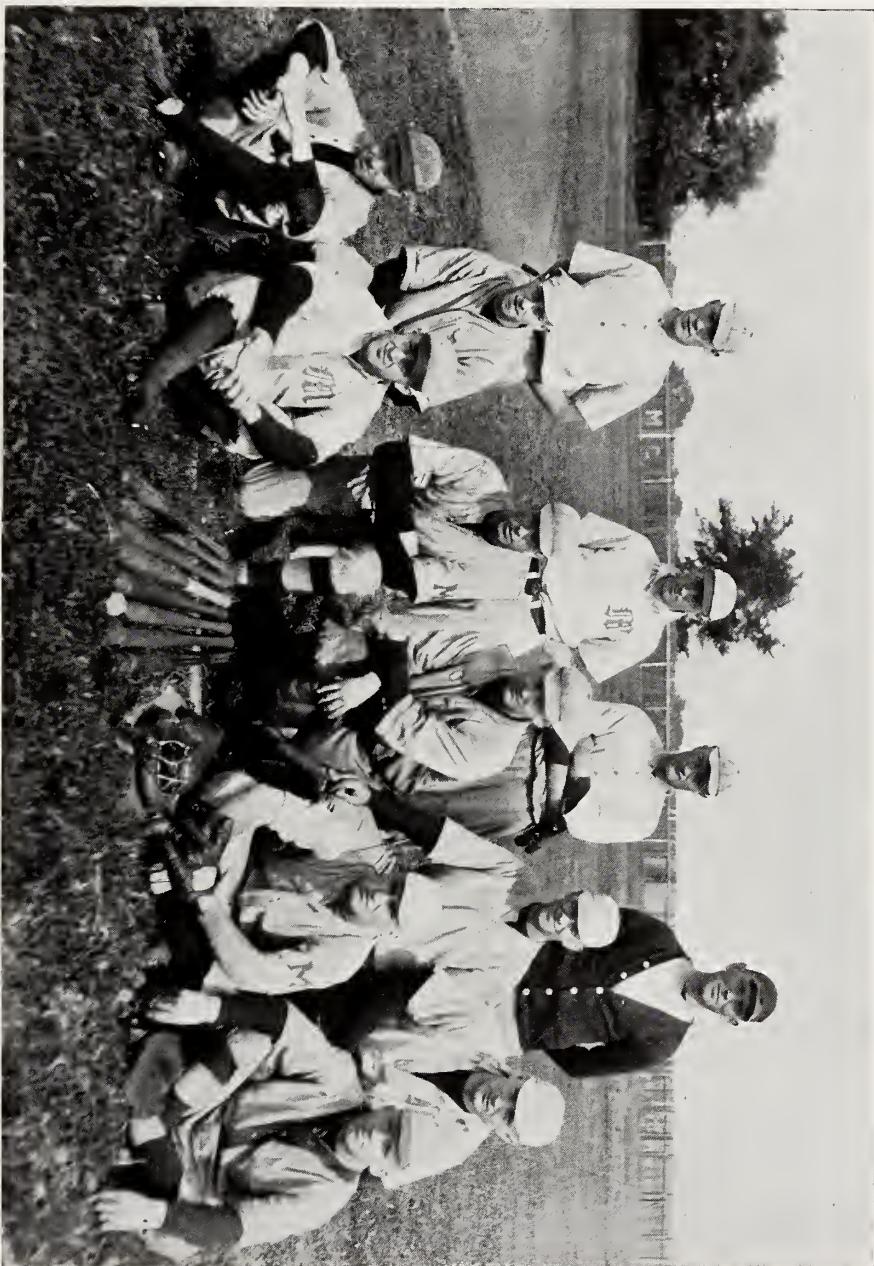
One of the most beneficial results of the 1919 season is the fact that it has trained a number of new men and will leave a seasoned crew for next year. No Little Five title was awarded this season.

Monmouth	1	Augustana	7
Monmouth	0	Knox	6
Monmouth	3	Augustana	10
Monmouth	2	Knox	6



THE RAVELINGS OF 1921

Eighty-three



Standing—COSTELLO, COBB, KILPATRICK, McCLENAHAN

Second Row—McCLURE, QUINBY, FIRTH, DAVIS, WILSON

Seated—HAMILTON, BERRY, CURRIE, BENSON



THE RAVELINGS OF 1921

Eighty-four

1919 Track and Field Season

Owing to war conditions track and field meets were practically abandoned during 1917 and 1918 but were reinstated again this year. Monmouth was very unfortunate in not having any letter men back in school who could represent her in the intercollegiate meets but to offset this there were a goodly number of new men who had formerly been stars in high school athletics.

The track season began with the annual Interclass meet which the Freshmen won easily by a score of 43 as compared to 28 by the Seniors, 24 by the Sophomores, and 3 by the Juniors. Ghormley was the individual point winner with a total of 28, Axline followed with 19, and Anderson next with 16 1-2.

The dual meet with Augustana was held on May 10 in which the "Red and White" came off easy victors with a total of 76 points to Augustana's 51. Monmouth won first in all the track events and in half of the field events. Altho the 440, run by Holliday in 52 flat, was the only college record broken, the meet on the whole was a good one. Axline was the individual point winner, taking first in the mile, the discus, and the javelin.

On the following Tuesday, May 13, Monmouth met her old rival from Galesburg and was defeated by a score of 80 to 51. Axline was again individual point winner with a total of 17 points and had it not been that Knox was more fortunate than Monmouth in having old letter men in school, the result would doubtlessly been more favorable to the "Red and White."

The "Little Five" meet was held in Naperville on May 24 and owing to the poor condition of the track was not very fast. Knox won an easy first with a total of 66 1-2 points, second place went to Northwestern with 42 points third place to Monmouth with 18 points, and Beloit took last with 8 1-2 points. Lake Forest did not enter this year. Holliday won the 880 for Monmouth and Lawrence tied for first in the pole vault.

Much praise is due Coach Chas. Ghormley for whipping the new men into shape and as most of these men will be back in school next year, Monmouth's outlook for the 1920 season is bright and we are confidently expecting the "Red and White" team to win sweepstakes next year.



THE RAVELINGS OF 1921

Eighty-five



Standing—DUGAN, PHELPS, TRIMBLE, MILLER, BRICK, LAWRENCE, HOLLIDAY.
Seated—ANDERSON, GILLESPIE, PETERSON, COACH GHORMLEY, AXLINE.



THE RAVELINGS OF 1921

Eighty-six

Track Schedule For 1920

-
- April 23—Monmouth High School Handicap Meet.
April 24—Drake Relay at DesMoines.
April 27—Interclass Track Meet.
May 4—Dual Meet with Knox at Galesburg.
May 8—Dual Meet with Hedding at Abingdon.
May 15—Dual Meet with Augustana at Rock Island.
May 21-22—I. I. A. C. Meet at Peoria.
-

Monmouth Track and Field Records

-
- 50 yd. dash—Norwood; 0:05 2-5; 1906.
100 yd. dash—Kelly; 0:10; 1915.
220 yd. dash—Norwood; 0:22 4-5; 1905.
440 yd. dash—Holliday; 0:52; 1919.
880 yd. dash—Gabby; 2:02 2-5; 1915.
1 mile run—Hartsock; 4:45; 1910.
120 yd. hurdles—Ghormley; 0:16 3-5; 1915.
220 yd. hurdles—Smith, Ghormley; 0:26 1-5; 1907, 1915.
High jump—Nixon; 5 ft. 11 1-2 in.; 1906.
Broad jump—McClenahan; 21 ft. 5 1-2 in.; 1908.
Pole vault—Smith; 11 ft. 1-2 in.; 1908.
Shot put—Picken; 39 ft. 5 in.; 1906.
Hammer throw—Picken; 123 ft. 4 in.; 1907.
Discus throw—Picken; 110 ft. 7 in.; 1907.
2 mile run—Beckett; 10:44; 1914.
3 mile run—Jones; 17:1; 1916.
Javelin throw—Ghormley; 167 ft.; 1916.



THE RAVELINGS OF 1921

Eighty-seven

Review of 1919 Football Season



CAPTAIN REED

COACH CARLSTROM

CAPTAIN-ELECT EARP

In 1914 Monmouth won the championship of the "Little Five" and was able to hold it in 1915, 1916 and 1917, and also in 1914 and 1915 laid claim to the state title. In 1918 because of the S. A. T. C. and other war causes, football was abandoned. So when school opened this year the football season began under very unfavorable conditions; there were only three letter men back in school, Reed, Wilson and Dugan, and of these only one had had more than one year's experience. In contrast to this Knox began her season with fourteen letter men in school, Northwestern with eleven, and Beloit with twenty-two. In addition to this handicap there was a scarcity of candidates thruout the entire season, for altho there were thirty men reported for practice at the beginning of the season this number soon dwindled and a good scrimmage was impossible for lack of men.

The season officially opened on October 4 when Monmouth met Iowa Wesleyan at Mt. Pleasant; here the inexperience of the team was largely the cause of defeat and altho they played hard and showed lots of fight they were unable to win. On the following Saturday we played Augustana at Monmouth and due mostly to fumbles lost 27 to 0. The next game was with Coe on October 18 on the home field and here again the "Red and White"



THE RAVELINGS OF 1921

Eighty-eight

was unable to cope with a more experienced team, and altho the penalties on Monmouth amounted to only 15 yards as compared to 125 yards on Coe, yet the final score was 44 to 0 for Coe. The first Conference game came on October 25 with Lake Forest and here Monmouth won an easy victory of 20 to 7 despite the fact that several of the men were laid up, including Captain Reed. Only twice were the opponents in Monmouth territory and only once did they make downs thru the line. The next Conference game was played with Northwestern on November 1; this game was characterized by many penalties on both sides. Monmouth made most of her gains by line plunges while Northwestern relied on the old Osborne shift. The Lombard game came on November 8 at Galesburg. Monmouth showed her superiority at line plunges but was beaten because of her inability to make and block forward passes. The team next went to Jacksonville and played Illinois College on November 15, here again Monmouth was superior in straight line plays but was unable to match her opponents in interference and in tackling ability. The final game of the season came on Thanksgiving day when Monmouth met her old rival, Knox, on the latter's territory. Previous to this year Monmouth had not lost this game since 1912 when the score was 13 to 14, but Knox was extremely fortunate this year in having many old football stars back in school against which Monmouth's new men had to contend, and yet despite this inequality Monmouth outplayed the "Blue and Gold" in the second half. Monmouth lost because of her inability to make and intercept passes and because of her many fumbles.

Altho Monmouth's team was not as successful this year as in years past, yet this is not to be wondered at in view of the fact that nearly all her players were new, inexperienced men, and with only two of these lost by graduation Monmouth should make a successful and enviable record on the gridiron in 1920.

1919 Schedule and Scores

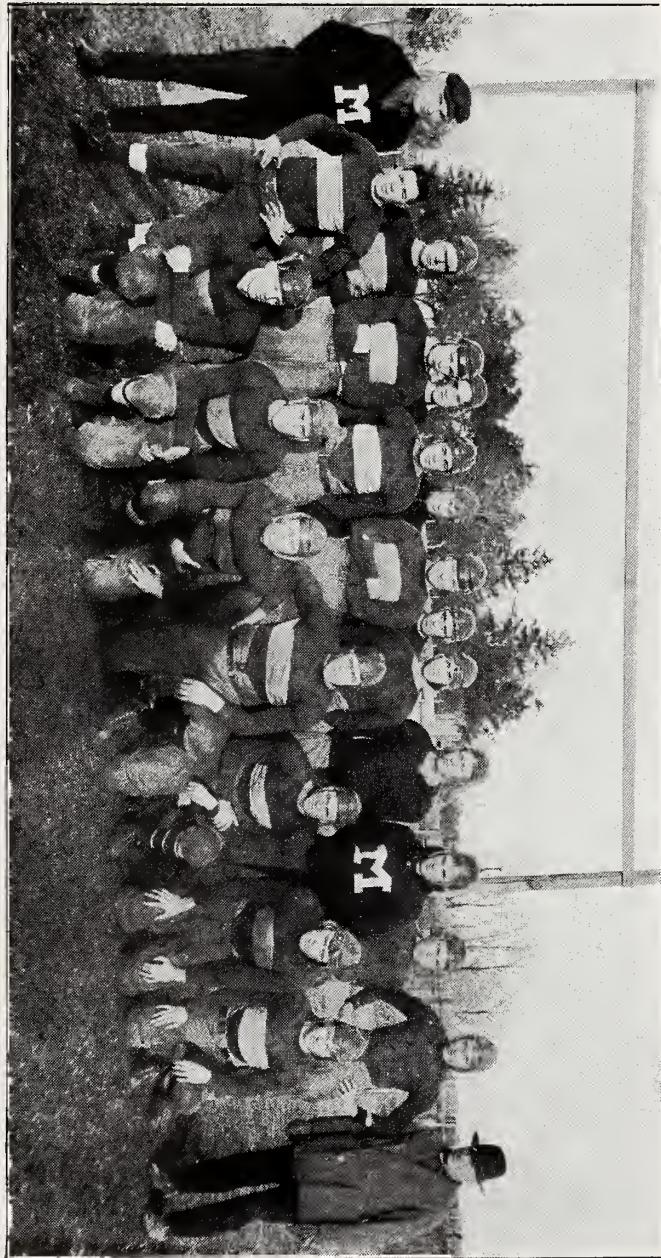
Oct. 4—Monmouth	7	Iowa Wesleyan	21
Oct. 11—Monmouth	0	Augustana	27
Oct. 18—Monmouth	0	Coe	44
Oct. 25—Monmouth	20	Lake Forest	7
Nov. 1—Monmouth	0	Northwestern	14
Nov. 8—Monmouth	0	Lombard	26
Nov. 15—Monmouth	0	Illinois College	39
Nov. 27—Monmouth	0	Knox	31



THE RAVELINGS OF 1921

Eighty-nine

Back Row—BOND, GIBSON, THOME. Second Row—ANLINE, BURKE, SCOTT, TRIMBLE, JONES, FIRTH, SMITH, WALLACE, WILSON, HOFSTETTER, FRAZELL, COACH CARLSTROM. First Row—PERSON, BLICK, CAPT. REED, CAPT.-ELECT EARP, ANDERSON, BAER, MELBURG.



THE RAVELINGS OF 1921

Eighty-eight

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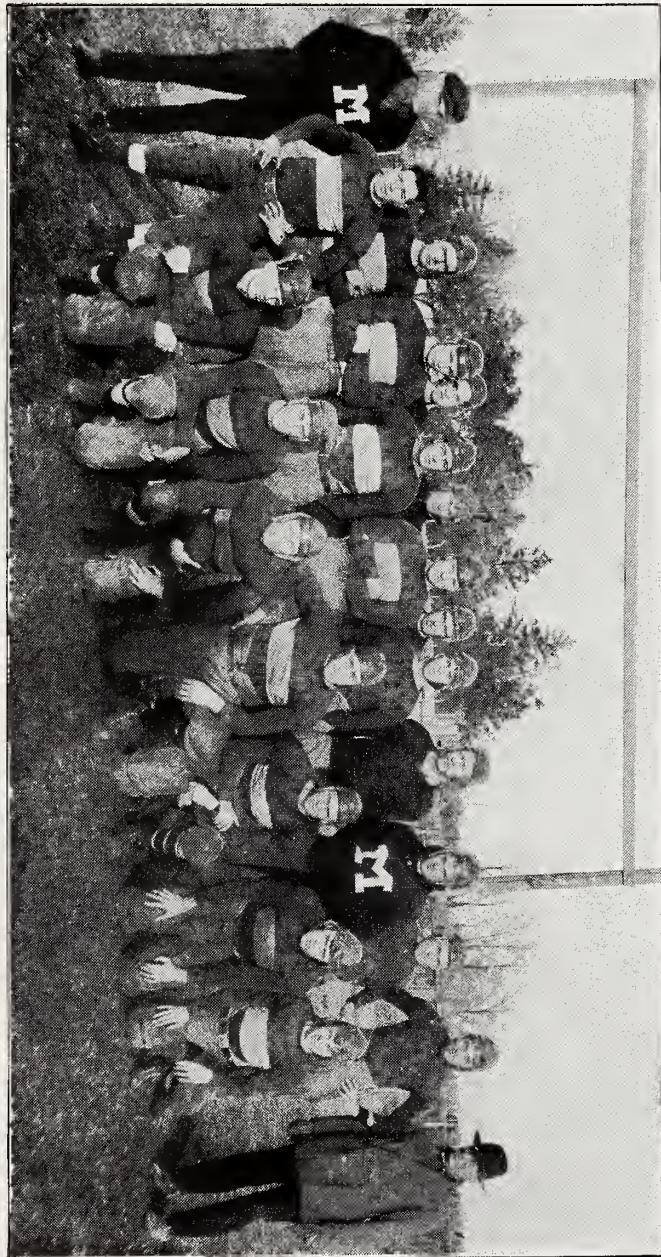
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THE RAVELINGS OF 1921

Eighty-nine

Back Row—BOND, GIBSON, THOME. Second Row—AXLINE, BURKE, SCOTT, TRIMBLE, JONES, FIRTH, SMITH, WALLACE, WILSON, HOFSTETTER, FRAZEL, COACH CARLSTROM. First Row—PERSON, BLICK, CAPT. REED, CAPT.-ELECT FARF, ANDERSON, BAER, MELBURG.



THE RAVELINGS OF 1921

Ninety

Our Gridiron Warriors

COACH CARLSTROM

Coach Carlstrom is a veteran of many battles on the gridiron having won his letter at both Knox and Coe in former days. With his excellent physique and his perfect build he was able not only to explain in theory but to demonstrate in practice the different plays and formations of the gridiron game. His position was an unusually hard one this year for after a year and a half without an athletic director and with no football season at all last year during the S. A. T. C. it was his task to take inexperienced, raw material and to form with them athletic teams which must come against more experienced men, and with them to continue Monmouth's enviable athletic record.

CAPTAIN REED

As a man who stood out preeminently in his work on the gridiron in practice and in games, one would have little difficulty in selecting Capt. Reed. At all times Reed could be depended upon, for he never failed to give football the best he had. The old Monmouth fight was ably exemplified by his efforts in the final game in the season, when the curtain fell on his gridiron career. His absence will be keenly felt and his place will be hard to fill.

CAPTAIN-ELECT EARP

The pivot position was ably held by "Jug". He started out at tackle but was needed worse at center, so his old position was given back to him. Here he played an excellent game both on offense and defense. "Jug" had little trouble in breaking up any plays which the enemy directed thru the center of the line. He was also valuable to the team as a punter and goal kicker.

DYER

Another place on the varsity will be left vacant by the graduation of Dwight Dyer. He held down the guard position in practically all of the games and was a man who gave his opponents their full share of entertainment. If occasionally he failed in a play he was anxious to have it played over again so as to deliver the goods.

FIRTH

Firth was one of the hardest workers on the squad. He was out night after night and played his way thru the schedule in every game. He started at center but was shifted to guard when Earp took the pivot position. He was a good man in the line and certainly earned his letter.

PETERSON

Peterson proved to be one of the best ground gainers by the line plunging route, besides being a sure and deadly tackler. Often "Pete" tore thru the line and nailed the runner back of the line of scrimmage for a loss. Forward passing was another of his specialties. In fact he was an all around man.

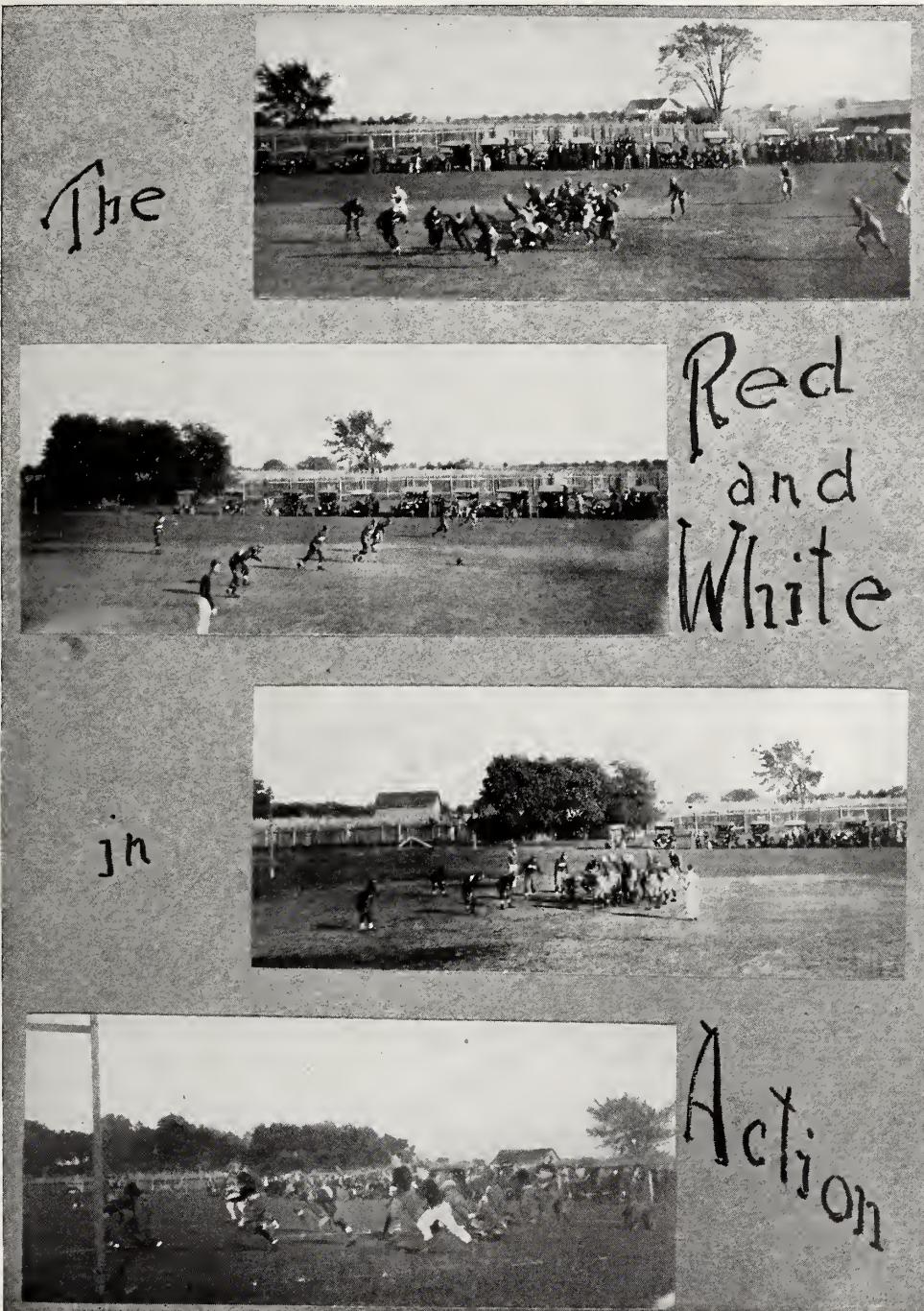
SCOTT

Scott started the season at guard but later proved to be of more value at tackle. Altho playing against more experienced men he gave a good account of himself in every play.



THE RAVELINGS OF 1921

Ninety-one



THE RAVELINGS OF 1921

Ninety-two

Often he would sift thru the interference and nail the runner for a loss. He will be a valuable man for next year's team.

WILSON

As a most vicious and deadly tackler Wilson stands alone. When a runner had "Boondy" to pass he was sure to be disappointed. "Boondy" was also a demon at receiving forward passes, for any time that the ball came within reaching distance it was sure to find safe lodging within "Boondy's" arms. He was handicapped by injuries but came back in time to render excellent service in the final game.

JONES

Another new man who played a plucky game was Jones. He suffered with an injury which would have put the average player out of the game but he stayed thruout the entire season. Most of his work was done at end but he was finally reserved for the back field and in that capacity played part of the final game with Knox.

FRAZELL

Frazell was also handicapped by injuries but would not allow them to stand in the way. Altho only a freshman he played a good game at end and certainly earned his letter. He was a very consistent worker and gave a good account of himself in every game in which he played.

ANDERSON

The best man on the team in dodging and getting loose from his opponents was Anderson. He played most of his games in the backfield, and like Peterson made most of his gains thru the line. With this year's experience he will make one of the most valuable men next year.

BLICK

Blick was one of the most consistent and hard working men on the team, there being scarcely an evening during the entire season that he did not report for practice on the gridiron. He played in the back field and came to be one of the fastest men on the Varsity. He will be excellent material for next year.

TRIMBLE

Trimble played the season at tackle and could be depended upon to both open up a hole for the runner and to break up the plays of the enemy. Unfortunately he was kept out of the game for a short time because of an injured knee. "Chick" will make a strong tackle for the 1920 team.

BURKE

Burke had his turn at nearly all the backfield positions. Altho lacking in weight he made up for it in grim determination. For the most part he piloted the team. This he did in an excellent way in the Knox game.

MELBURG

Melburg held the quarter back position in many of the games and like Burke he was able to play any of the backfield positions. "Fing" is smaller than the average football player but makes up for this by his knowledge of the game.



THE RAVELINGS OF 1921

Ninety-three

Athletics in 1920-21

Athletics in Monmouth College during the past year have not been up to the standard of pre-war days. But such years come in the life of any school, and in spite of adverse conditions it must be remembered that Monmouth has had a glorious record on the gridiron, diamond, track, and basketball floor. Monmouth was drained of more men during the war than many colleges, and this as much as anything else is responsible for recent records. The teams which represented the "Red and White" this year were made up mostly of new material, and the comparatively few men that will be lost thru graduation indicates that the teams of next year will consist largely of seasoned players.

The men this year have worked hard, the Coach has worked hard, and win or lose, the student body has been back of the teams.

Earp will captain the gridiron warriors next fall. A better man could not have been found, for "Jug" has had two years of experience and is a real veteran. He plays the pivot position in the line. Dyer and Reed will graduate leaving nine veterans and a host of scrubs many of whom give promise of real football stars.

Axline will lead the basketball squad and certainly will measure up to all that is expected of him.

Athletics are coming back and soon anything but an M. C. victory will be unusual as well as out of place. The new gymnasium which will be in place in a few months will give a needed boost, and the name of Monmouth will be synonymous with victory.

FOOTBALL SCHEDULE FOR 1920

- October 2—Open.
- October 9—Coe at Cedar Rapids.
- October 16—Lombard at Monmouth.
- October 23—Lake Forest at Monmouth.
- October 30—Augustana at Rock Island.
- November 6—Illinois College at Monmouth.
- November 13—Knox at Monmouth.
- November 20—Northwestern at Naperville.



THE RAVELINGS OF 1921

Ninety-four

Basketball---1919-20

The basketball season this year was not up to the standard of athletics in Monmouth College in the pre-war days. Out of ten games played, Monmouth emerged the victor in two. A lack of experienced material was in a way responsible for this as also the quarantine of last December which prevented practice in the early part of the season, and the coal shortage which made it necessary to cancel part of the schedule.

The men worked hard and exhibited that old Monmouth fight that took Coe across the hill and proved so disasterous to Lake Forest. Owing to the many changes in the personnel of the squad, Coach Carlstrom was not able to use the same five throughout the whole season. Captain Reed, Axline, and Gillespie worked at guard positions, with Baer and Blick at center, while Smiley, Wright and Lawrence shared the honors at forward.

The teams with which the "Red and White" tossers contended were or the most part, made up of seasoned players and presented a game of speed and aggression with which the Monmouth shooters were not able to cope.

Axline will pilot the team for 1920 and a better selection could not have been made. Reed is the only man to graduate and with a veteran squad on the floor from the first, a victorious record may be expected.

SCHEDULE AND SCORES

December 20—Monmouth 23; Armour 41; at Monmouth.
January 8—Monmouth 10; Northwestern 17; at Naperville.
January 9—Monmouth 13; Armour 22; at Chicago.
January 10—Monmouth 13; Lake Forest 10; at Lake Forest.
January 17—Monmouth 23; Knox 40; at Galesburg.
January 20—Monmouth 6; Lombard 22; at Galesburg.
February 6—Monmouth 18; Lake Forest 24; at Monmouth.
February 14—Monmouth 17; Coe 13; at Monmouth.
February 20—Monmouth 13; Northwestern 18; at Monmouth.
March 3—Monmouth 12; Knox 36; at Monmouth.

INTERCLASS TOURNAMENT

Under the deluding name of basketball, a series of interclass contests were staged in the gym, each of the four classes participating. The battles were a miscellaneous combination of every known sport for which rules have been devised, only in this case the rules were forgotten. Warriors of a husky build represented their respective classes and gave all but their life's blood for the cause.

Six contests were waged, each team meeting the other teams once. The Freshmen emerged the victors in their three games and to them belongs the championship; the Sophomores won two games and lost one; the Juniors won one and lost two; while the Seniors had no competition for the cellar position with three defeats to their account.

PHILO-ECCRITEAN BASKETBALL GAME

Intending in no way to make an athletic arena out of the forum, but merely to demonstrate the versatility of the forensic stars in college, and perhaps revive latent interest in the society in general, the members and adherents of Philo and Eccritean societies met on the basketball floor in an exciting contest. Predictions as to the outcome were varied according to the sympathies of the individual, but it is sufficient to say that dope took a decided tumble when Philo pulled down the long end of 32-18 score. The game was filled with thrills from start to finish and needless to say, both sides put into it that old society fight.



THE RAVELINGS OF 1921

Ninety-five



BLICK

WRIGHT

AXLINE

COACH CARLSTROM

CAPTAIN REED

WALLACE

GILLESPIE



THE RAVELINGS OF 1921

Ninety-six

Athletics For The Girls

Regular gymnasium classes under the competent direction of Miss McClanahan, are held in the dormitory gymnasium for the girls in the two lower classes. In addition to this hikes are taken when the weather will permit, and the tennis courts are used by lovers of that sport.

A. B. L.-ALETHEOREAN BASKETBALL GAME

For the first time in several years the girls were represented on the basketball floor, this time the contest being between the two societies. Immediately after the challenge had been issued and accepted, the girls began intensive practice and by the time of the game, each side was able to present a formidable line-up.

The event was staged in the college gym on the afternoon of March 16, before a large and excited crowd of co-eds, the men of the student body being among those uninvited. The score at the final whistle was 8-7 in favor of A. B. L. The score itself reveals the fact that the game was very close and the result was in doubt until the end. Both societies are looking forward to this as an annual affair.

The line-up was as follows:

A. B. L.	Aleth.
Van Nuys	F..... Meridith
Turnbull	F..... Graham, Capt.
Lorimer	C..... Wright
Brown	SC..... Benson
Kettering, Capt.	G..... Settle
Pierce	G..... Walker



THE RAVELINGS OF 1921

Ninety-seven

WRIGHT BENSON WALKER BROWN VAN NUYS
SERTLE GRAHAM MERIDITH TURNBULL PIERCE
LORIMER



THE RAVELINGS OF 1921

Ninety-eight

Girls' Intercollegiate Tennis Tournament



EVELYN DOUGLASS JANETTE MERIDITH

Knox College invited the members of the Little Five to send representatives to Galesburg for an intercollegiate girls' tennis tournament. On October 18, the representatives of Lake Forest, Knox and Monmouth met on the Knox courts.

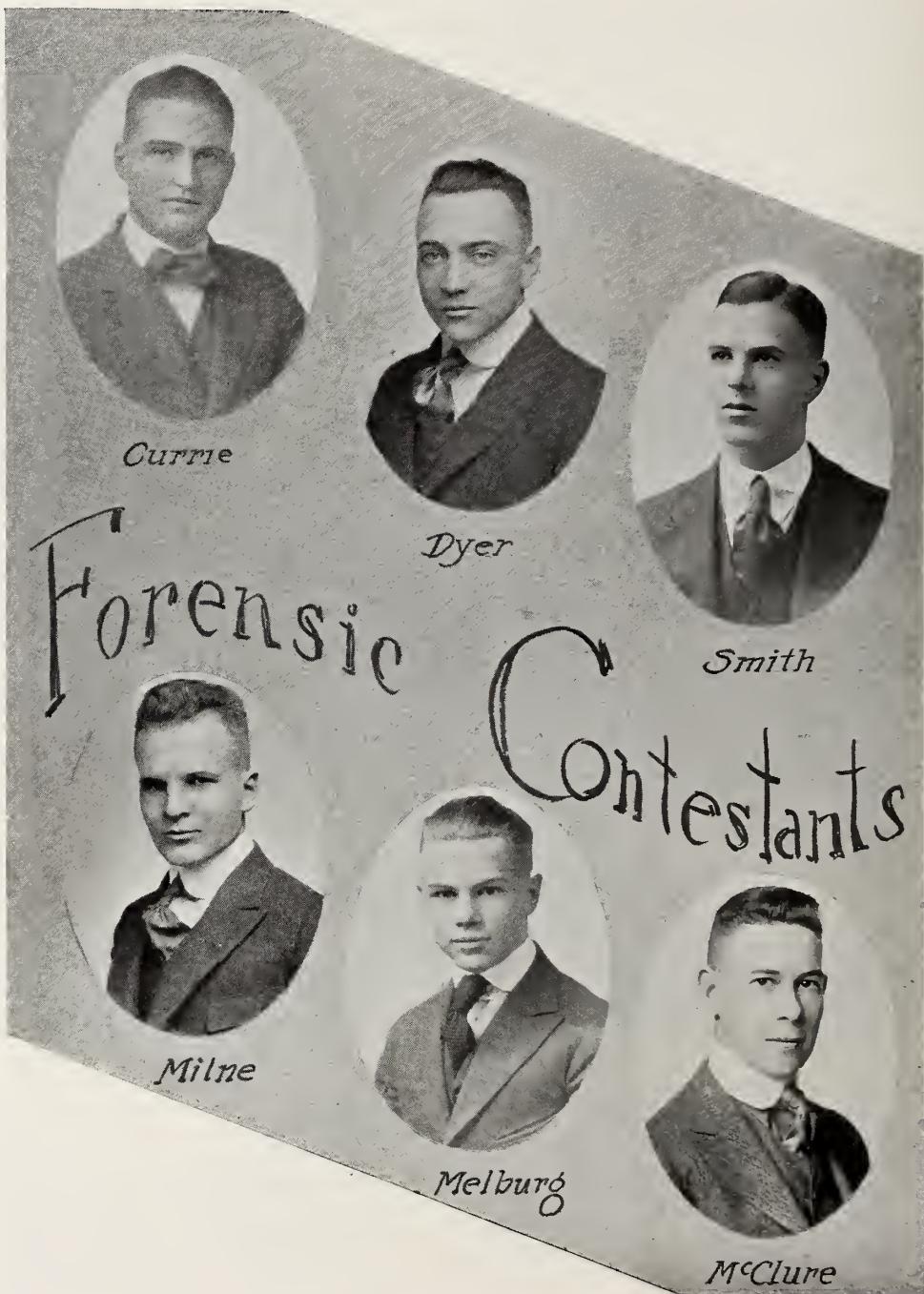
Evelyn Douglass and Janette Meredith represented Monmouth at this time. In the doubles Monmouth lost by a close score to the Knox duet and Knox in turn, won from Lake Forest. Miss Meredith in the singles successfully defeated her opponent from Knox and then won the singles championship with a victory over Lake Forest. Monmouth is proud that her girls can participate in contests of this kind and are able to acquit themselves and the school they represent, so creditably.





THE RAVELINGS OF 1921

One Hundred



M

THE RAVELINGS OF 1921

One Hundred One

State Oratorical Contest

The State Oratorical contest was held at Bloomington under the auspices Illinois Wesleyan University on November 25, 1919. John Currie, representing Monmouth, was awarded second place, Knox taking first honors. The decision was exceedingly close, and Monmouth feels that she was well represented.

Mr. Currie's oration, "The Tyranny of Ignorance", was a sound logical argument against Bolshevism and a plea for America to awaken herself and guard against the threatening menace.

Previous to the contest Mr. Currie took training under Professor Andrews, formerly of Monmouth, and has developed into a very forceful, pleasing speaker. His delivery and stage presence were good and his enunciation clear. Monmouth confidently expects great things from him as he has yet two years in which to represent her.

The Debate Season

Forensics have always been held in high regard at Monmouth and the debaters have this year maintained the high standard of former years. Of the six debates held this year, five were victories and one lost by a close decision.

"Resolved—That all labor disputes in public utilities should be settled by compulsory arbitration," was the question debated. The first clash was a dual debate with Carthage on April 9, 1920. The affirmative team debated on the home platform while the negative trio clashed at Carthage, Monmouth winning both contests. The second debate was with Iowa Wesleyan College on April 13. This time the negative team remained at home and the affirmative journeyed to Mt. Pleasant. Both debates were victories for Monmouth. The last contest was the triangular debate between Augustana, Illinois, and Monmouth. Each school kept their affirmative team on the home platform. The championship this year went to Illinois College with two 2-1 decisions. Monmouth was second with a unanimous decision over Augustana, having lost to Illinois by a close margin. In 1915 Monmouth won the triangular contest and has been able to hold it until this year.



THE RAVELINGS OF 1921

One Hundred Two

The Affirmative Team

LEONARD MELBURG

This was the second year for Leonard Melburg to represent Monmouth in debate. Melburg is an affirmative speaker by nature and is the logical man to make the introductory speech. He has a pleasing stage presence, a smooth delivery, and makes the audience feel that what he says is part of himself. Melburg is a sophomore and we will hear from him again.

JOHN CURRIE

It was John Currie's honor to represent Monmouth College this year not only in oration but also in debate. Altho this is his first year as an intercollegiate speaker, he has developed into a very forceful speaker, in fact an unusual speaker. Currie was the pivotal man on the affirmative team. His presentation of the affirmative case was logical and impressive; in rebuttal his earnestness as well as his logic convinces the judges.

GEORGE McCLURE

George McClure has represented Monmouth three years. As leader of the affirmative team he measured up to all that is expected of a leader. His argument is sound and appealing; he frequently adds a touch of sarcasm; his delivery and stage presence are good. He was the logical man to sum up the case of the affirmative and clinch the decision for Monmouth. McClure has two more years at Monmouth and a continuation of his service is an assurance of future victories.

The Negative Team

WALKER MILNE

To Walker Milne came the duty and privilege of opening the constructive case for the negative. Milne is inherently a negative debater; his fluent delivery and commendable stage presence mark him as an exceptional man to launch the negative argument. This is Milne's third year on the platform and he has steadily improved both in his manner of presentation and his logic.

BEN HILL SMITH

For a new man Ben Hill Smith has shown remarkable talent and promises to be a still more valuable man in the future. Besides being a hard worker, he is a steady, reliable speaker and was of great value in outlining the case of the negative. He has a convincing earnestness that is sure to impress the judges.

DWIGHT DYER

Dwight Dyer, the pilot of the negative, was at his best in rebuttal. He has a keen mind to discern the issues of the debate and an exceptional ability for extempore rebuttal. Dyer infuses into the debate the necessary fight to strengthen his argument. This is Dyer's last year as a debater.



THE RAVELINGS OF 1921

One Hundred Three

Philo-Eccritean Contestants

The annual Philo-Eccritean contest will take place on June 4, 1920, and as the time for the contest approaches, the interest manifested becomes more and more. The earlier intersociety clash, the James-Nevin debate, resulted in a victory for Philo, and since that time society spirit has been preparing for the big literary event of the year—the annual spring contest. The contestants are working hard and as they are very evenly matched, the contest promises to be a close one.

Philo will be represented in debate by Dwight Dyer. In 1917 Dyer represented Philo in essay and this together with two years as an intercollegiate debater makes him the logical man to uphold Philo in debate. Ewing Bailey will deliver the oration for the society. Bailey has had no intercollegiate experience but has proven himself to be an original thinker and one of the best literary men in the society. Ray Graham is a constructive thinker and as Philo essayist he will be at his best. John Currie is the declaimer for the Philo team. Currie's forensic record speaks for itself and he will be a hard man to beat.

Eccritean's debater will be Leonard Melburg. A better choice could hardly have been made for Melburg's ability as a debater is well known. Eccritean is counting on him. Wallace Buck has had previous experience in oration tho not in Monmouth. He has been working hard on his oration and the society will receive his best. David Bryson represented Eccritean in declamation in 1918 and with his other literary experience will be a worthy man to represent his team in essay. In declamation Glen McFarland will be Eccritean's spokesman. McFarland has had previous experience in declamation and was on the college debate team last year. He will make a strong bid for honors.

The value of the contest is as follows, debate, four points; oration, three; essay, two; and declamation, one point.

Last year no contest was held owing to the lack of literary interest and because the work of the societies has been hindered during the first part of the year. The renewal of this intersociety contest will be welcomed not only by the students themselves but by the alumni of the two societies.



THE RAVELINGS OF 1921

One Hundred Four



M

THE RAVELINGS OF 1921

One Hundred Five



THE RAVELINGS OF 1921

One Hundred Six

A. B. L.-Aletheorean Contest

The old A. B. L.-Aletheorean contest revived after a lapse of several years, resulted in a victory for Aletheorean society, with nine out of the ten points to their credit. The contest was held in the auditorium on April 30.

The question debated was, "Resolved that the United States should adopt the principle of compulsory universal military training." Caroline Keating and Ruth Turnbull upheld the affirmative for A. B. L. while Winnetta Glass and Mary Graham denied the question for Aletheorean. While each side presented strong arguments, they hardly clashed on the issues of the debate in rebuttal, and the decision which went to the negative team, was probably due to the superiority of their constructive speeches.

In oration Lois Glass represented Aletheorean with the subject, "The Foreigner: A National Asset." This was a splendid production dealing with a contemporaneous problem. Lorna Pollock gave "Jean d' Arc" for A. B. L. The oration was a eulogy of that well-known character in French history, the speaker emphasizing not only her influence on the people of her time but the inspiration of her life even now. The decision was awarded to Miss Glass on the content of her oration, altho Miss Pollock had the superior delivery.

"What's in a Name?" was the subject of the short story read by Justine Van Gundy, the A. B. L. contestant. Mabel Wright, Aletheorean, read a story entitled, "I'd Love To." Both stories had a clever plot and were written in an entertaining way. The decision was given to Miss Wright.

Annabel Douglass, declaimer for Aletheorean, gave a piece entitled, "His Courier". Louise Black, for A. B. L., declaimed "The Musicale". Both were humorous selections and were very well given. Miss Black was the winner on account of her superior impersonation.

The value of points in the contest were debate, four; oration, three; short story, two; and declamation, one.

The judges of the contest were Prof. J. A. Campbell of Knox, Prof. R. E. Curtis of Knox, and Prof. W. F. Fadner of Lombard.



ORGANIZATIONS



THE RAVELINGS OF 1921

One Hundred Eight



M

THE RAVELINGS OF 1921

One Hundred Nine





THE RAVELINGS OF 1921

One Hundred Ten

Staff of The 1921 Ravelings

Dwight C. Eckerman	Editor-in-Chief
Jessie L. Spicer	Assistant Editor
Robert A. Gillespie	Business Manager
Glenn A. Evans	Assistant Business Manager
William E. Britt	Assistant Business Manager
Ralph Douglass	Artist
Ewing Bailey	Photographer
Walker Milne	Athletics
Edward Hodge	Literary
Madge Stewart	Organizations
Maurine McLaughlin	Music
Flora Morgan	Society
Annabel Douglass	Frivol
Mildred White	Chronology



THE RAVELINGS OF 1921

One Hundred Eleven

In Retrospect

With this edition the Ravelings celebrates its twenty-seventh birthday. Since the first edition notable progress has been made and we have tried to take our step to raise the standards set in former years. Twelve months of planning and working are at an end; we submit to you whether or not it has been worth while.

We have no regrets to allay; no apologies to offer; no explanations to make. We believe that we have produced a yearbook which is a credit to the institution of which we are a part, and one which will be of more than passing interest to the students and faculty. The task has been difficult; only those who have preceded us in this experience can measure its responsibilities and labors.

To Robert Gillespie, the business manager, and his assistants William Britt and Glenn Evans is due especial credit, for the way in which they have handled the business end of this publication. Ralph Douglass, as artist, Jessie Spicer, assistant editor, have been very helpful. To discriminate in extending thanks to the staff is almost an impossibility. Ewing Bailey, Mildred White, Annabel Douglass, Flora Morgan, Walker Milne, Maurine McLaughlin, Madge Stewart, and Edward Hodge have given definite assistance and have throughout been interested in the progress and welfare of the book.

We wish also to thank the Junior class and the whole student body for the manner in which they have supported this annual.

The "1921 Ravelings" extends to the business firms with whom we have dealt, a most generous measure of thanks. Mr. Hollembaek of Root's Studio, has been accommodating in many ways; the Commercial Art Press has facilitated our labors in an immeasurable degree and have always been willing to give more than was required of them; Mr. J. J. Sher, of the Bureau of Engraving, has offered helpful suggestions and has attended to many details with courtesy and care. We also appreciate the generous response on the part of our advertisers, whose cooperation helps to make this book possible.

Withal, editing the "1921 Ravelings" has been a most instructive experience. Inevitably there are mistakes in our handiwork. Working conditions have, of necessity, tempered lofty aspirations. But we have given our best.

THE EDITOR.



THE RAVELINGS OF 1921

One Hundred Twelve

The Monmouth College Oracle

The "Official Organ" has during the past year maintained the standards of former years, and has been representative of the student body. The college activities have received the proper publicity; the Oracle has lent its unqualified support to the best interests of Monmouth College.

The sphere of influence for a clean, impartial student paper is a large one and its importance as a news sheet and a molder of campus opinion is limited only by the initiative of those in charge.

The Oracle Staff for the past year was:

Paul McKee	Editor-in-Chief
Lois Glass	Assistant Editor
Dwight Eckerman	Assistant Editor
Miss Winbigler	Alumni Editor
Mary Graham	Reporter
Justine Van Gundy	Reporter
Marshall Pinkerton	Reporter
Wallace Moffett	Reporter
Ray Graham	Business Manager
Wiley Beveridge	Assistant Manager
William Britt	Assistant Manager
Dale Eckerman	Sub-Manager
William Hogue	Sub-Manager
Stuart Benson	Sub-Manager



THE RAVELINGS OF 1921

One Hundred Thirteen



M

THE RAVELINGS OF 1921

One Hundred Fourteen

Amateurs des Belles Lettres

Doris Alexander
Jewell Bake
Genevieve Barnes
Ruth Bishop
Louise Black
Helen Brown
Leila Brown
Mary Brown
Lucile Brumbaugh
Elizabeth Campbell
Ella Cobb
Helen Culbertson
Cresence Ekstrom
Evelyn Fort
Irene Frazier
Isabel French
Elizabeth Goddard
Martha Godfrey
Leila Graham
Esther Hamilton
Helen Hamilton
Virginia Hensel
Martha Hensleigh
Isabell Hill
Florence Houston
Marie Jones
Caroline Keating
Ida Keedle
Helen Kettering
Lorene Klene
Eleanor Kyle

Eleanor Lackey
Mary Laws
Helen Law
Ruth Leet
Harriet Lillis
Louise Livingston
Lucille Lorimer
Kathryn McCaughan
Constance McClanahan
Margaret McClelland
Elizabeth McClenahan
Mary Alice McCoy
Julia McCracken
Florence McIntosh
Dorothy McQuiston
Margaret McQuiston
Maurine McLaughlin
Anna Morris
Margaret McVey
Marie Meloy
Flora Morgan
Ruth Morrison
Nola Murphy
Mildred Nash
Muriel Neilson
Jean Palmer
Delpha Patterson
Ruth Pattison
Ruth Pierce
Lorna Pollock
Ruth Power

Margaret Potter
Caroline Rankin
Audrey Ross
Helen Saville
Marjorie Scott
Clara Schrenk
Ethel Seaton
Cecile Shaw
Pauline Simpson
Mary Speer
Jessie Spicer
Myrna Smiley
Barbara Sneath
Katherine Sneath
Martha Teare
Della Thompson
Anna Turnbull
Ruth Turnbull
Justine Van Gundy
Hazel Van Nuys
Josephine Watt
Blanche Wadsworth
Katherine White
Margaret White
Louise Whiteman
Viola Wilke
Gladys Willson
Pearl Wilson
Ellen Woods
Marian Wright



THE RAVELINGS OF 1921

One Hundred Fifteen



First Row—Saville, Keedle, Kline, Black, A., Turnbull, French, Campbell, Livingston, Fort, Spicer, White.
Second Row—E. Hamilton, Neilson, Nash, Hill, M. McQuiston, Fairer, M. Brown, R. Turnbull, Kettner, McLaughlin, L. Whitteman, Moran, Lackey, Third Row—Lillis, Henleigh, McIntosh, Elstrom, Frazer, Laws, C. McCahanan, L. Brown, H. Brown, Morrison, Van Gundy, D. McQuiston, Teare, Power, Watt, Wilke, Ross, Lorimer, Leet, Kyle, Wadsworth, Jones.
Fourth Row—McVey, Rankin, Seaton, McMorris, Wright, Simpson, Graham, H. Hamilton, McCaughan, Potter, Meloy, P. Wilson, Hensel, McClelland, Sleath, G. Willson, Patterson, Brumbaugh, E. McClellan.
Fifth Row—D. Thompson, Pierce, Speer, Smiley, Culbertson, Pattison, Bishop, Pollock, Houston, Godfrey, Barnes.



THE RAVELINGS OF 1921

One Hundred Sixteen

Aletheorean

Gertrude Ady	Ruth Lynn
Margaret Arnedt	Ruth McConnell
Marian Bailey	Edna McConnell
Charlotte Benson	Helen McCoy
Margaret Black	Florence McDill
Florence Childs	Irene McDill
Grace Clark	Gertrude McDonald
Eleanor Davidson	Aletha McWhinney
Marietta Davis	Edythe Martin
Amy Doan	Alice Maxwell
Annabel Douglass	Bessie Meridith
Evelyn Douglass	Janette Meridith
Margery Duncan	Edith Orr
Lucile Ely	Helen Orr
Betty Ferguson	Ruth Phelps
Clarice Francis	Sara Pollock
Lois Glass	Cornelia Settle
Winnetta Glass	Ida Settle
Margaret Gracey	Grace Schattgen
Mary Graham	Isabelle Shimmin
Pansy Griffen	Margaret Smiley
Elizabeth Hamilton	Madge Stewart
Bertha Hayslip	Martha Thompson
Merran Henry	Irene Walker
Minnie Humm	Blanche Wells
Ruth Jackson	Grace Wells
Lyrel Johnson	Marian Wilson
Mildred Kiemele	Bertha Winan
Ruth Knipe	Anna Work
Margrietha Kruidenier	Laura Work
Ruth Lewis	Mabel Wright
Ruth Lugg	



THE RAVELINGS OF 1921

One Hundred Seventeen

First Row—Childs, Doan, Wilson, Gracey, Benson, Maxwell, L. Work, Stewart, Davis, Phelps, Humm.
Second Row—J. Merideth, W. Glass, A. Douglass, B. Merideth, Henry McConnell, Smiley H. Orr, Clark, Martin, Wright, McWhinney, Black.
Third Row—E. Douglass, Knipe, Lynn, Griffin, Kruidenier, B. Wells, Lewis, Schattgen, Winar, Duncan, Pollock, Francis, I. Glass, Hayslip, Ely.
Fourth Row—Hamilton, Ferguson, Settle, McCoy, I. Settle, Arnedt, G. Wells, Shimmin, F. McDill, E. Orr, A. Work, Kienele, I. McDill, Graham,
Ady, Walker, Bailey, Jackson, Davidson.



M

THE RAVELINGS OF 1921

One Hundred Eighteen

Eccritean

Roy Anderson	Joseph Kilpatrick
John Ashenhurst	Robert King
William Axline	Paul Lawrence
Herman Bear	Edgar Martin
Rex Benz	Leonard Melburg
Fred Blick	Arthur McCutcheon
David Bryson	Glenn McFarland
Wallace Buck	Thomas O'Leary
Harland Davis	Rodney Rabenold
Lewis Earp	Sterling Riggs
Dale Eckerman	Ned Scott
Ralph Eckley	Robert Thome
Lawrence Gibson	Thomas Wallace
Edward Hodge	Elbert Wilson
Charles Hunt	Josiah Work
James Hutchison	David Wright
Paul Hutchison	



THE RAVELINGS OF 1921

One Hundred Nineteen



Back Row—Eckerman, Hunt, Thorne, O'Leary, Earp, Scott, McCoy, Melburg, Buck, Riggs.
Second Row—Hodge, Anderson, McCutcheon, Eckley, Davis, Benz, Wright, Gibson, Frazell.
Seated—Wallace, Ashenhurst, Kilpatrick, Bryson.





THE RAVELINGS OF 1921

One Hundred Twenty

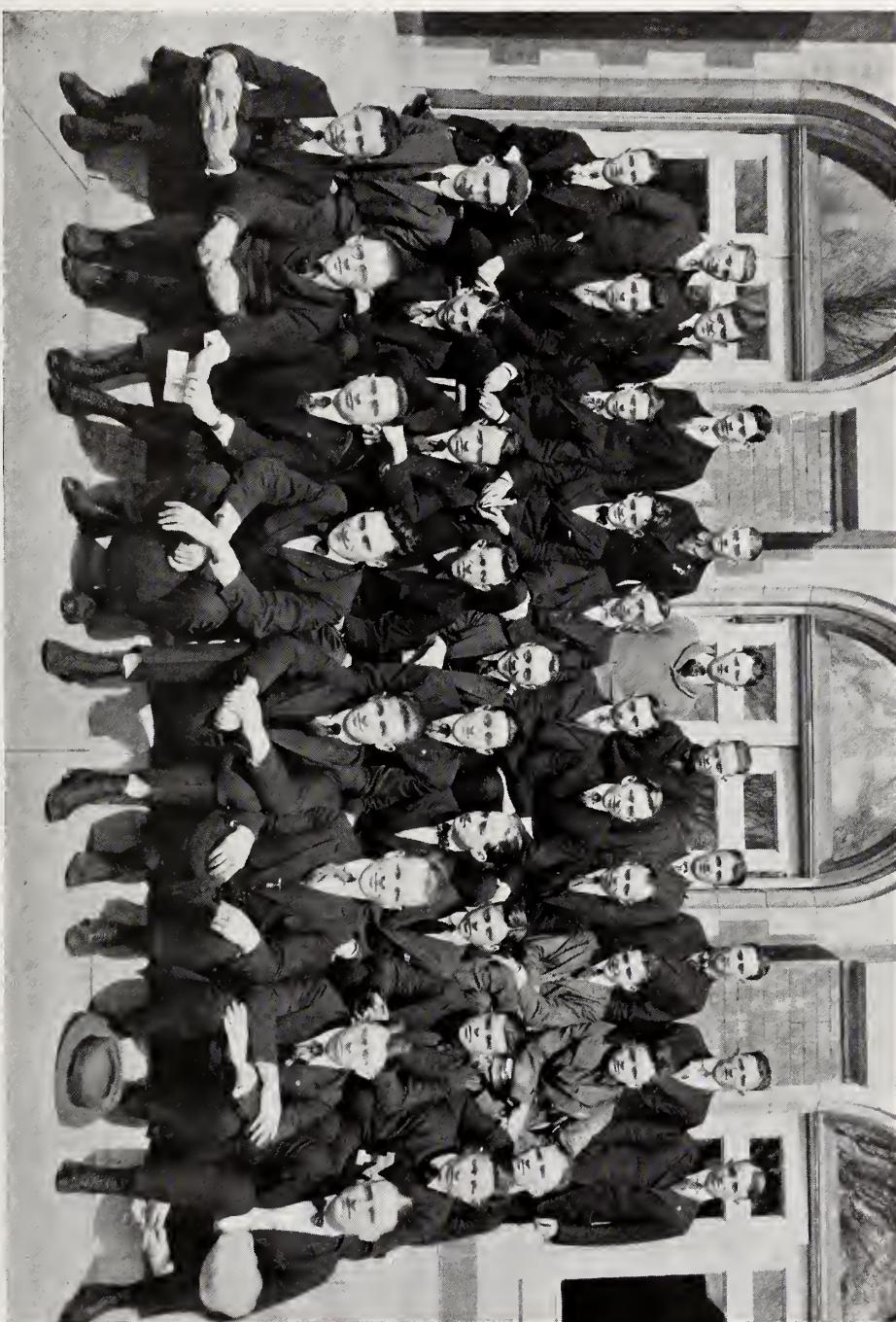
Philadelphian

Merrill Ady	Charles Leiper
Ewing Bailey	David Livingston
Wiley Beveridge	Reid McEachron
Roger Bond	Paul McKee
Clair Boruff	John McLaughlin
William Britt	Allen McMorris
Bruce Buchanan	Ray McCartney
Glenn Cummings	Neil McKnight
John Currie	George Miller
Wilbur Douglass	Walker Milne
Ralph Douglass	Wallace Moffett
Russell Dugan	Harvey Montgomery
Earl Dugan	Sam Phelps
Dwight Dyer	Marshall Pinkerton
Glenn Evans	Clarence Ralston
Dwight Eckerman	Dean Rankin
Raymond Gard	Howard Reed
Robert Gillespie	Ben Hill Smith
Ray Graham	Roderic Smith
Clair Hannum	Herbert Stewart
William Hogue	Harry Stripe
Howard Hunter	Oliver Walker
Neil Johnson	James Woodruff

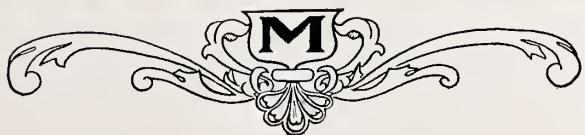


THE RAVELINGS OF 1921

One Hundred Twenty-one



Back Row—Stewart, McKee, Bond, Hogue, Cummings, Rankin, Livingston, E. Dugan, Gillespie, Beveridge.
Second Row—B. Smith, McEachron, Ralston, R. Smith, Hunter, Lepre, Phelps, Stripe, Walker, R. Douglass, McMorris.
Third Row—Bailey, Montgomery, W. Douglass, Ady, Dyer, Britt, Boruff, Gard, Johnston, Reed.
Front Row—Eckerman, Miller, Evans, R. Dugan, Buchanan, Mine, Woodruff, Currie.



THE RAVELINGS OF 1921

One Hundred Twenty-two

Y. M. C. A.

For another year the Y. M. C. A. has filled an important place among the student activities. During the past year the Y. M. Cabinet has had the co-operation of the City Y. M. C. A. and together they have ministered to the needs of the college men better than either alone could have done.

The Y. M. C. A. welcomed new students at the first of the year and performed different forms of campus service from time to time. The student directory was published by the Christian Associations. The social side was taken care of by the Y. M. and several receptions and parties were held.

The students have had the privilege of hearing during the past year Dr. Zwemer, Dr. Orr, Rev. Calhoun, Dr. Rankin, Dr. Kyle, Rev. Clements, and others. These thru their helpful talks in chapel and personal conferences have left a deep impress upon the students.

The weekly Sabbath afternoon meetings tho not so well attended as in former years, have admitted of open frank discussion, and have proved to be an active force in molding campus life. Three good meetings held during the fall took up the three parts of the Y. M. Triangle, the body, mind, and spirit. At two of these meetings Prof. Caldwell and Dr. Barr were speakers.

The membership was over a hundred, the average attendance was about thirty, and a budget of \$300 was raised. Delegates attended the Lake Geneva Student Conference last summer, the Student Volunteer Convention in December, and to the State Convention of the Student Volunteers this spring. To help defray the expenses of the Des Moines Convention, the Y. M. and Y. W. C. A. staged the play "Miss Somebody Else."

For the first time in several years the Y. M. C. A. sent out gospel teams to various churches near Monmouth and held services. Deputations also visited the County Farm on Sabbath afternoons during good weather.

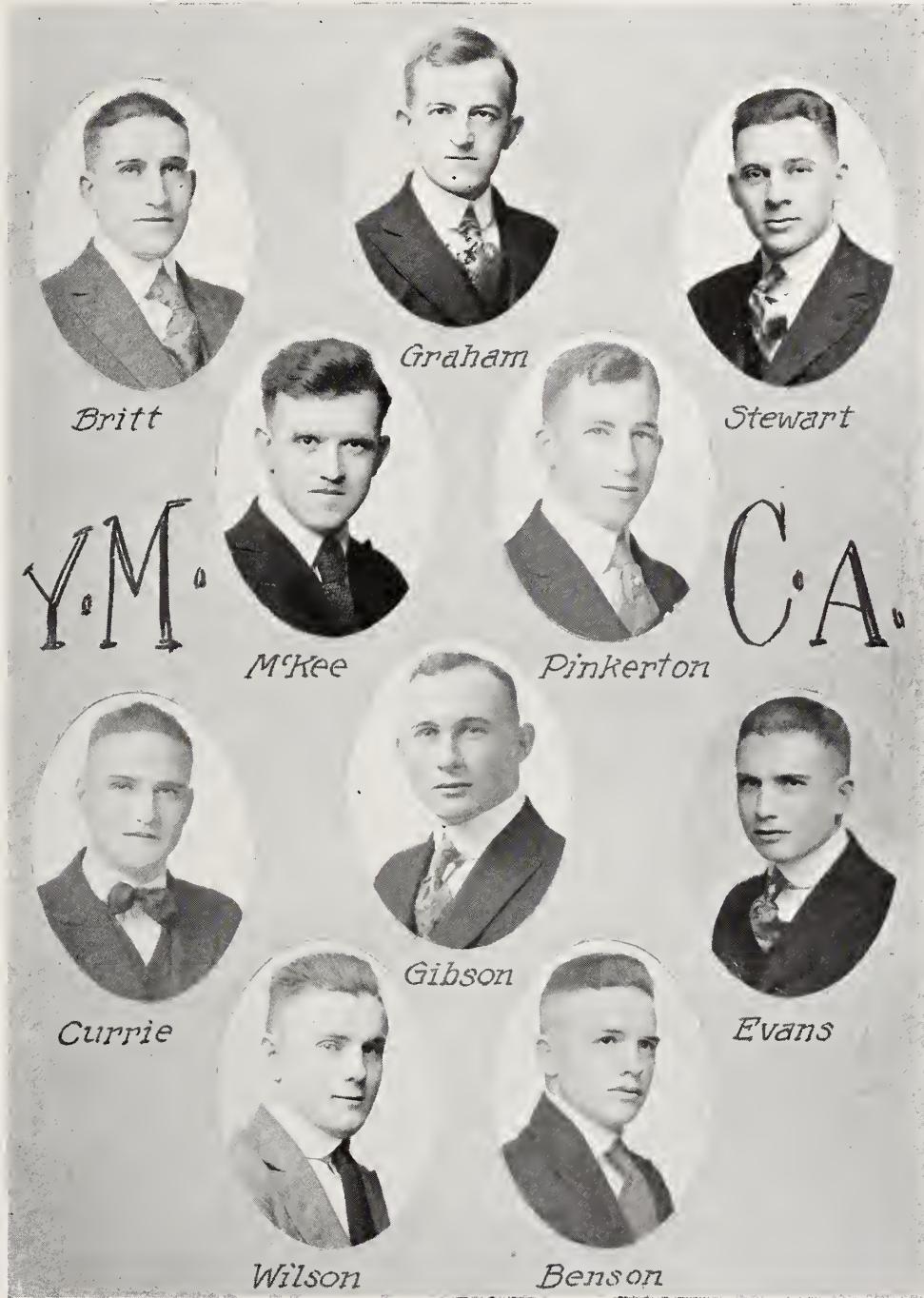
The year just closed has been a successful one for the Y. M. C. A. It has filled a place in the campus life which no other organization could undertake, and no doubt in the future the College Y. M. will help and be helped even more than in the past.

Ray Graham	President
John Currie	Vice President
Glenn Evans	Secretary-Treasurer
Lawrence Gibson	Religious Meetings
William Britt	Campus Service
Stuart Benson	Social
Elbert Wilson	Music
Paul McKee	Publication
Herbert Stewart	Bible Study
Marshall Pinkerton	Membership



THE RAVELINGS OF 1921

One Hundred Twenty-three



THE RAVELINGS OF 1921

One Hundred Twenty-four

Y. W. C. A.

The work of the Y. W. C. A. for the year 1919-20 was directed by the "Carry On" Cabinet. The various activities of the Association were advanced along the usual lines with a few innovations. During the year the Association numbering 170 members, held 29 meetings with an average attendance of 72.

The Big Sister Movement and the Sunshine Circle were continued from last year. The former proved so successful in helping the new girls to become acquainted that it has established itself in the work of the Association. The Sunshine Circle was carried on at the Ninth Avenue Church by the Social Service Committee. The Morning Watch was established at the Dormitory for the first time.

The early social activities of the year were the Y. M. and Y. W. reception, torch-light parade, and a get-acquainted party for the girls. Later in the year a St. Patrick's Party was held by the Y. M. and Y. W.

Monmouth had the privilege of entertaining the Cabinet Council. Seven delegates were sent to the Lake Geneva Conference, six to the Student Volunteer Convention at Des Moines, and five to the State Volunteer Convention at Peoria. Elizabeth McClenahan was the under-graduate field representative from this district, representing William and Vashti, Hedding, Carthage, and Monmouth at the U. T. R. Convention at Chicago.

Among the visitors that we have enjoyed having with us during the past year are Miss Solté, Student Secretary of this field, Miss Dickey, Dr. Orr, Rev. Calhoun, Dr. Rankin, and Dr. Hunt.

One of the important features of the work was the mission study classes directed by Miss Ella Barnes and Mrs. J. G. Hunt for a period of six weeks. The Association went over the top in its missionary offering and the interest shown here was the same as was manifested in all the other lines of work throughout the year.

"I would be true, for there are those who trust me;
I would be pure, for there are those who care;
I would be strong, for there is much to suffer;
I would be brave, for there is much to dare;
I would be friend to all, the foe, the friendless;
I would be giving and forgive the gift;
I would be humble, for I know my weakness;
I would look up and laugh, and love, and lift."

Leila Brown	President
Martha Thompson	Vice President
Elizabeth McClenahan	Religious Meetings
Laura Work	Social Service
Maurine McLaughlin	Chorister
Margrietha Kruidenier	Mission Study
Ruth Knipe	Secretary
Sara Pollock	Treasurer
Mary Laws	Social
Kathryn McCaughan	Association News



THE RAVELINGS OF 1921

One Hundred Twenty-five





THE RAVELINGS OF 1921

One Hundred Twenty-six

The "M" Club

Wilbur Douglass	President
Joseph Kilpatrick	Vice President
Oscar Firth	Treasurer

FOOTBALL

Merrill Ady	Milton Jones
Fred Blick	Roy Peterson
Russell Dugan	Howard Reed
Dwight Dyer	Ned Scott
Lewis Earp	Charles Trimble
Oscar Firth	Elbert Wilson
Fred Frazell	

BASKETBALL

William Axline	Paul Lawrence
Herman Baer	Howard Reed
Boyd Cook	Robert Smiley
Robert Gillespie	Elbert Wilson

BASEBALL

Stuart Benson	Albert Hamilton
John Currie	Joseph Kilpatrick
Lewis Earp	Howard Reed
Oscar Firth	Elbert Wilson

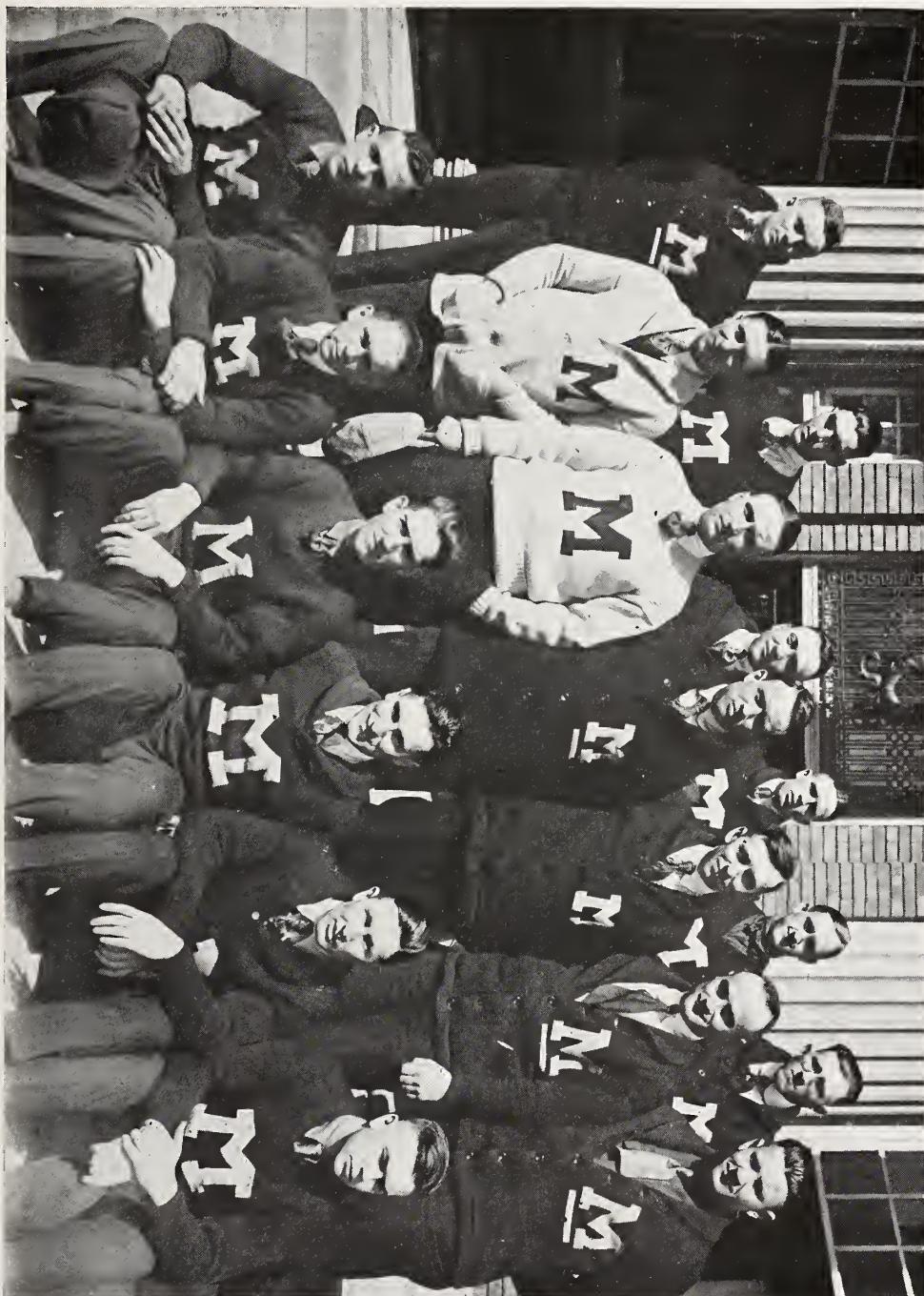
TRACK

Roy Anderson	Ben Hill
William Axline	Paul Lawrence
Fred Blick	Roy Peterson
Wilbur Douglass	Howard Reed
Robert Gillespie	



THE RAVELINGS OF 1921

One Hundred Twenty-seven



Back Row—Wilson, Axline, Dyer, Benson, Lawrence, Gillespie.
Second Row—Frazell, Currie, Douglass, Phelps, Kilpatrick, Firth.
Seated—Jones, Anderson, Bick, Dugan, Reed, Scott.



THE RAVELINGS OF 1921

One Hundred Twenty-eight

Tau Kappa Alpha

Tau Kappa Alpha is the national honorary forensic fraternity, membership into which, together with the gold key, is awarded to those who have represented Monmouth in intercollegiate debate or oration. The organization has general supervision of the intercollegiate contests and promotes forensic activities in Monmouth. Thru this fraternity Monmouth is affiliated with some of the larger colleges and universities of the country. This honor comes in recognition of the excellent record of Monmouth in intercollegiate forensic contests.

President Prof. M. M. Maynard

Secretary George McClure

John Currie	Paul McKee
Dwight Dyer	T. H. McMichael
Dwight Eckerman	M. M. Maynard
C. C. French	Leonard Melburg
J. J. Kritzer	Walker Milne
George McClure	G. O. Wirtz
Glenn McFarland	

Before the end of the year Ben Hill Smith will be initiated.



THE RAVELINGS OF 1921

One Hundred Twenty-nine



Standing—McKee, Milne, Maynard, Dyer, McMichael,
Seated—Wirtz, McClure, Currie, McFarland, Eckerman, Melburg.



THE RAVELINGS OF 1921

One Hundred Thirty

International Relations Club



Back Row—Turnbull, White, Brown, Laws, Woods, McLaughlin, Spicer.
Second Row—Prof. Shilling, Wright, Work, Black, Henry, Meridith, Glass.
Seated—Ashenhurst, Douglass, Beveridge, Evans, Gibson, Buchanan.

The International Relations Club is the outgrowth of the Carnegie Foundation and is backed by it. There are organizations in about forty colleges. The idea on which they are founded is that international understanding is necessary for international good will. The various divisions for study are Europe, the Far East, and Latin America. Speakers and literature are furnished by the Foundation for the study of any of these. The Club in Monmouth has been studying Latin America. Dr. G. H. Blakeslee, of Clark University, addressed the Club on "Our Relations with Latin America" and "The Fruits of the War."

Mabel Wright	President
Bruce Buchanan	Vice President
Anna Turnbull	Secretary

John Ashenhurst
Wiley Beveridge
Louise Black
Bruce Buchanan
Leila Brown
Russell Dugan
Wilbur Douglass
Glenn Evans

Lois Glass
Lawrence Gibson
Ray Graham
Howard Hunter
Merran Henry
Paul Hutchison
Mary Laws
Bessie Meridith
Maurine McLaughlin

Jean Palmer
Howard Reed
Jessie Spicer
Anna Turnbull
Mildred White
Ellen Woods
Mabel Wright
Laura Work



THE RAVELINGS OF 1921

One Hundred Thirty-one

Student Volunteer Band



Back Row—Ady, Woodruff, Wadsworth, Culbertson, Wilson, Pinkerton, Bailey.
First Row—Teachout, Francis, Graham, Griffin, Henry, Leet, Kruidenier.

The purpose of the members of the Student Volunteer Band is to become foreign missionaries, if God permit. In order to train themselves for this work, the Band endeavors to study the mission fields and to become acquainted with the problems and opportunities of the foreign missionary.

During the past year weekly meetings have been held on Sabbath afternoon in the Y. W. C. A. room. A number attended the convention at Des Moines in December and brot back a wonderful inspiration for the entire Band. Thru mission study, prayer, and personal conferences the members of the Band have been brot closer to the Master and His work. The Leader for the past year was Pansy Griffin.

Merrill Ady
Ewing Bailey
Helen Culbertson
Clarice Francis
Lois Glass
Mary Graham
Pansy Griffin
Merran Henry

Margrietha Kruidenier
Ruth Leet
Marshall Pinkerton
Ila Teachout
Blanche Wadsworth
Pearl Wilson
James Woodruff



THE RAVELINGS OF 1921

One Hundred Thirty-two

Student Council



Standing—Wright, Meloy, McConnell, Pattison, Palmer.
Seated—White, Turnbull, Mrs. Hensel, Childs, Thompson.

Student government has been in operation in the Dormitory for the past two years, and while a few adjustments are necessary in connection with the new regime, its success is unquestioned. It is a success both from the stand-point of the girls and the administration.

The House President is elected by the girls and two members of each class are appointed to serve on the council. The Honor System will be continued in the future and will no doubt reach a more efficient stage with the experience of the past two years.

Dean Mrs. Hensel

President Florence Childs

SENIORS—Martha Thompson, Edna McConnell, Mabel Wright.

JUNIORS—Mildred White, Jean Palmer.

SOPHOMORES—Ruth Turnbull, Betty Ferguson.

FRESHMEN—Marie Meloy, Ruth Pattison.



THE RAVELINGS OF 1921

One Hundred Thirty-three

Student Body

During the past year the Student Body as an official organization, took an active interest in student activities, securing a more unanimous co-operation in student affairs than otherwise might be expected. Pep meetings were held for the football games last fall, each class performing before a game. The yells were led by Stuart Benson and later by David Livingston.

Thru the hearty response on the part of the Student Body, a relay team was sent to the Drake Relays at Des Moines. Interest has also been aroused in forensic contests, and other matters which properly belong to the students as a whole have been taken up by the Student Body.

The officers for the past year were:

President	Wilbur Douglass
Vice President	Anna Turnbull

Forensic League

All members of Philo and Eccritean Societies are members of the Forensic League. Before it preliminary matters in regard to debate and oration contests are brot up and any difficulties settled. Two members of the Forensic League accompany the college orator to the annual contest. Edward Hodge was president of the League for the past year.



THE RAVELINGS OF 1921

One Hundred Thirty-four

The Art Department



Miss Nesbit's Art Department was organized about seven years ago and has grown rapidly till at present it is recognized to be an important department of the college, and probably in the future it will receive even more recognition than it does at present. The quality of the work done is shown by the premiums won at the Galesburg and Aledo Fairs.

The work in this department is to train the eye and hand and to impart knowledge of form and color. Instruction is given in landscape painting and design. Much attention is devoted to color schemes in connection with design and composition. A course is offered in conventional painting, flat enamel, and gold and silver etching.

Miss Nesbit has won the confidence of the girls and has succeeded in imparting something of her own inspiration to those who learn from her.



MUSIC



THE RAVELINGS OF 1921

One Hundred Thirty-six

Conservatory of Music

Two years after Monmouth College was founded, as early as 1858, courses were offered in voice and piano. In the years following, changes were frequent until Prof. S. H. Price took charge in 1869. From that time until his death in 1888 very definite progress was made in the Department of Music. Dr. J. B. Herbert, the well-known composer, had charge of the vocal department from 1887 to 1901. At the same time, an increasing demand for musical instruction lead the faculty to organize the department under the direction of Prof. Zartman. Dr. Herbert followed him as director until the department was formally organized as the Monmouth College Conservatory of Music. Prof. T. M. Austin was secured as director in 1901. Since that time the Conservatory has gained in reputation in the musical world equal to that of many larger schools. The efficiency of its graduates speaks for the excellent training of the Conservatory and its presence in Monmouth has greatly increased the number of music lovers.

ERLE E. FABER

Professor Erle E. Faber has announced his resignation from the faculty of the Conservatory to take place at the end of the present year, and will leave for Cooper College, Sterling, Kansas, where he will be director of the Conservatory of Music.

Since his graduation from the Monmouth College Conservatory in 1915, Professor Faber has been a member of the faculty as a teacher of voice. He has also trained the College Glee Clubs for a number of years and has directed several of the church choirs.

During his residence in Monmouth, Mr. Faber has made many friends, both in music circles and among the citizens of the city. He is held in the highest esteem by all those who know him. Monmouth is sorry to lose Mr. Faber but wishes him the best for the future.



THE RAVELINGS OF 1921

One Hundred Thirty-seven



T. MERRILL AUSTIN

Director of the Conservatory. Voice, Interpretation, History, Organ. A. B. Thiel College, 1882; A. M. ibid, 1888; graduate New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-91; summer 1906 in London, England in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS

Advanced Piano, Analytical Harmony, Counterpoint, Organ. Graduate of Granville Female College 1895; Piano with Carl Faelton, Boston, 1896; Dr. Percy Goethshines and Louis C. Elson, Boston; Piano and Advanced Theory, Beloit College, 1897-99; Edward McDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster, 1913; study in Europe, 1906-07; summer 1909, in Europe.

DORA H. KETTERING

Violin. Graduate of Monmouth College Conservatory, 1917.

MARIE KETTERING

Piano. Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-11; subsequent study with Glenn Dillard Gunn, Chicago, 1916.

ERLE E. FABER

Voice. Graduate of Monmouth College Conservatory, 1915; post-graduate work, 1916-17; Theory with Royal D. Hughes, Director of Music, Ohio Northern University, summer of 1915.



THE RAVELINGS OF 1921

One Hundred Thirty-eight

Monmouth College Glee Club

Monmouth has always been proud of her Men's Glee Club and this year is no exception. Special features of the Club were the famous Etoile Quartet, which has entertained so many audiences during the past year; the Ragtime Quartet, always popular; Glenn C. Shaver, bass; and Ralph Douglass, cartoonist.

Seventeen men, accompanied by Prof. Hume, made a ten day trip during spring vacation, thru eastern Iowa. One concert was given at Coe College, in return for which, the Coe College Lyric Club was in Monmouth at a later date.

The home concert was given at the Christian Church on April 20, and delighted a large audience.

The director of the Club is Erle E. Faber, and to him much of the credit is due for the success of the Club this year.

OFFICERS

E. Dwight Dyer	President
Elbert Wilson	Vice President
Wallace M. Buck	Secretary
Rudy W. Cooper	Manager

MEMBERS

FIRST TENOR—Erle E. Faber, Howard Hamilton, Roy Hofstetter, Elbert Wilson.

SECOND TENOR—Rudy W. Cooper, Wallace M. Buck, E. Dwight Dyer, Neil E. Johnston.

BARITONE—Neil A. McKnight, Fred M. Blick, William Hogue, Ralph Douglass.

BASS—Glenn C. Shaver, J. Oscar Firth, Paul McKee, David B. Bryson.

ETOILE QUARTET

Erle E. Faber, first tenor	Rudy W. Cooper, second tenor
Neil A. McKnight, baritone	Glenn C. Shaver, bass

RAG TIME QUARTET

Elbert Wilson, first tenor	Wallace Buck, second tenor
Fred Blick, baritone	Paul McKee, bass
Ralph Douglass, cartoonist	Clair Hannum, accompanist



THE RAVELINGS OF 1921

One Hundred Thirty-nine



Back Row--DYER, BUCK HANNUM, JOHNSTON, BRYSON, BLICK, DOUGLASS, HOGUE, HOFSTETTER, HAMILTON
Front Row--McKEE, COOPER, FABER, MCKNIGHT, SHAVER, FIRTH, WILSON.





THE RAVELINGS OF 1921

One Hundred Forty

Men's Glee Club Program

.. PART ONE

Oh, Hail Us Ye Free from "Ernani"	arr. Parks
Glee Club	
The Exile	Keller
	Glenn C. Shaver
On the Sea	Buck
	Etoile Male Quartet
Violin Solo	Selected
	Paul McKee
A Wet Sheet and a Flowing Sea	Richardson
Peggy	Cox
	Glee Club

PART TWO

Chalk Talk	Selected
	Ralph Douglass
Annie Laurie	arr. Buck
	Etoile Male Quartet
Shadow March	Protheroe
Lullaby	Brahms
Nursery Jingles	Nevin
	Glee Club
College Songs	
	Glee Club



THE RAVELINGS OF 1921

One Hundred Forty-one

Girls' Glee Club

Monmouth College would not be complete without her Girls' Glee Club. It has become one of the most important organizations in school, and this year it has even raised the standards of former years. It means much, not only to the students, but to the friends of the college in Monmouth and other places.

A worthier representation of Monmouth College could not have been found to tour Illinois, Indiana, and Ohio as did the Girls' Glee Club during the last two weeks of March. Before every audience they presented an excellent program of high class music interspersed with clever pantomime and readings.

The home concert was given in the college auditorium on April 27, before a large and delighted audience.

MEMBERS

FIRST SOPRANO—Evelyn Douglass, Claire Hughes, Betty Ferguson, Elizabeth Goddard, Lorine Klene, Merna Smiley, Ruth McConnell.

SECOND SOPRANO—Doris Alexander, Gayle Comstock, Isabelle Hill, Virginia Hensel, Anna Work, Lucile Ely, Ruth Power.

FIRST ALTO—Ruth Pattison, Grace Schattgen, Mildred White, Clarice Francis, Julia McCracken, Pearl Wilson.

SECOND ALTO—Ruth Bishop, Charlotte Benson, Bertha Hayslip, Laura Work.

PIANIST—Evelyn Fort.

READER—Alice Maxwell.

OFFICERS

Ruth Bishop President

Evelyn Douglass Vice President

Lucile Ely Secretary-Treasurer

Erle E. Faber Director

Mrs. T. H. McMichael Chaperon

Rev. A. L. Graham Manager



THE RAVELINGS OF 1921

One Hundred Forty-two

Girls' Glee Club Program

PART ONE

The Season's Song	
Approach of Spring (4-hand acc.)	<i>Gadc</i>
The Glee Club	
Old Masters' Group	
When Twilight Weaves	<i>Beethoven-Branscombe</i>
The Water Lily	<i>Abt</i>
Sing, Smile, Sleep	<i>Gounod-Harling</i>
The Mermaids	<i>Dvorak-Harling</i>
The Glee Club	
Reading	<i>Selected</i>
Alice Maxwell	
Negro Lullabies	
A Dusky Lullaby	<i>Gilberte</i>
My Honey	<i>Lynes</i>
Ma Curly-Headed Babby	<i>Clutsam</i>
The Glee Club	
Piano Solo—In Autumn	<i>Moszkowski</i>
Evelyn Fort	

PART TWO

Songs for You and Me	
Happy Song	<i>Del Riega-Lucas</i>
The Fairies	<i>Stanford</i>
The Glee Club	
Reading	<i>Selected</i>
Alice Maxwell	
Twilight Group	
Slumber Song	<i>Seck-Roepper</i>
Will o' the Wisp	<i>Spross</i>
Sleep Little Child	<i>Spence</i>
The Glee Club	
Double Duet—The Crimson Glow	<i>Root</i>
Lorine Klene, Claire Hughes, Virginia Hensel,	
Julia McCracken	
Medley	
The Old Folks	<i>Sheridan</i>
The Glee Club	
College Songs	<i>Selected</i>



THE RAVELINGS OF 1921

One Hundred Forty-three



THE RAVELINGS OF 1921

One Hundred Forty-four

CONSERVATORY FACULTY RECITAL.

Friday, May 14—Miss Edna B. Riggs and Miss Marie Kettering.

UNDER-GRADUATE RECITALS

Tuesday, May 25—Maurine McLaughlin, Piano; Glenn Shaver, Voice.

Saturday, May 29—Lucile Ely, Piano; Elfrieda Stoecks, Voice.

Monday, June 6—Evelyn Fort, Piano; Rudy Cooper, Voice.

MONMOUTH MUSIC CLUB

The Monmouth Music Club was organized in 1916 by a group of music lovers, to promote local interest in music. Regular meetings are held in the college assembly room and a number of excellent recitals are given thruout the year. This year the Club brought to Monmouth Ernest Davis, tenor, who delighted a large audience.

The membership consists of those especially interested in music among the citizens of Monmouth and the students of the Conservatory.

The officers for the year were as follows:

Mrs. Lee J. Hubble	President
Mrs. C. M. Patterson	Vice President
Erle E. Faber	Vice President
Martha Glass	Secretary
John B. Schnurr	Treasurer

ARTISTS' COURSE

Thru the management of T. M. Austin, Director of the Conservatory, three famous artists have been presented to Monmouth audiences during the past year. These all met with universal applause.

Isador Berger—Violinist—January 16, 1920.

Harold Henry—Pianist—March 19, 1920.

Myrna Sharlow—Soprano—April 2, 1920.



GO BETTY



THE RAVELINGS OF 1921

One Hundred Forty-six



THE RAVELINGS OF 1921

'One Hundred Forty-seven

May Party 1919

Valley Beautiful was the scene of a most beautiful and elaborate May Party, presented by the junior, sophomore, and freshman girls on May 16, 1919. The affair carried out the idea of a Floral Festival, in honor of Flora, Grecian goddess of Spring.

The Pipes of Pan, sounding from the distant hillside, summoned the Chorus who formed two lines, making an aisle to the throne of the Queen. The Chorus sang as the Queen and her attendants advanced to the throne. Miss Anna Turnbull, as Spirit of Monmouth, came first, followed by little Mary Blair, bearing the Queen's crown, and by five other children carrying flowers. Then came the Queen, Miss Grace McCullough, and her Maid of Honor, Miss Leila Brown. The Queen kneeling at the throne was crowned by Spirit of Monmouth, after which the attendants and the chorus seated themselves on either side of the throne. Miss Ethel Rodgers, as Pan, the god of the Wood-Nymphs, Shepherdesses, and Music, entered and after giving a solo dance blew upon the silver Pipes of Pan and summoned the Wood-Nymphs, who danced before the Queen. They were followed by twelve Shepherdesses, dressed in true shepherdess style, who danced before the Queen. After a selection by the Chorus, the May-Pole dancers appeared and artistically wove the rainbow-colored streamers in various patterns, presenting a spectacle of great beauty. At the close of the dance the girls showered the spectators with flowers which they carried in their parasols.

After congratulations had been offered the Queen, the students and faculty enjoyed a picnic supper, served on the lawn back of the Dormitory.

To all those taking part is the honor due for the success of the May Party, but especially to Mary Laws and Dorothy Teare, the managers of the occasion.



THE RAVELINGS OF 1921

One Hundred Forty-eight

Junior Class Play



"AN AMERICAN CITIZEN"

COLLEGE AUDITORIUM—JUNE 10, 1919

CAST OF CHARACTERS

Peter Barbury, senior partner	Euclid Cobb
Miss Lucas, stenographer	Grace Young
Otto Stroble, a promoter	Lyle Craig
Beresford Cruger, afterwards Carew ..	Wm. Robert King, Jr.
Georgia Chapin	Margaret McCornack
Miss Carola Chapin, her aunt.....	Elsie Fleming
Sir Humphrey Bunn	Charles Ghormley
Beatrice Carew, of London	Caroline White
Waitress of Nice	Elizabeth Craine
The Vender	Erle E. Faber
Simms, valet to Carew	Cecil Wilson
Lady Bunn	Sarah Meloy
Edgerton Brown, a defaulter	Ivory Quinby, Jr.
Willie Bunn	Lorrin Neilson
Annette, maid to Beatrice	Grace Benson
Waiter, at Hotel Bretagne	Erle E. Faber
Mercury	George Graham



THE RAVELINGS OF 1921

One Hundred Forty-nine

Junior-Senior Banquet

ALETHOREAN HALL, MAY 27, 1919

Mistress of Ceremonies—Leila Brown

To the Occasion	Leila Brown
Response	Euclid Cobb, Jr.
Huh?—(To Seniors)	Anna Turnbull
Uh-Huh—(To Juniors)	Katheryn McCrery
When?—(Future)	Ray Graham
Vocal Solo—"Somewhere a Voice is Calling"....	Ruth Bishop
Farce—"The Eternal Triangle".....	Sophomores

A. B. L. Breakfast

JUNE 11, 1919

Toastmistress—Anna Turnbull

To-day—To the Seniors	Ruth Bishop
Response	Sarah Meloy
Vocal Solo	Evelyn Eldridge
Yesterday—Alumni	Mrs. G. O. Wirtz
Tomorrow—To the Freshmen.....	Flora Morgan
Response	Louise Livingston

Alumni Banquet

WALLACE HALL, JUNE 11, 1919

Toastmaster—Mr. W. J. Matthews '03

Welcome to Graduating Class	Miss Winbigler
Response	Grace Benson
Music	Etoile Male Quartet
To the Reunion	Dr. T. H. McBride '69
	President Emeritus, University of Iowa
To the Small College	Prof. E. E. Jones, Northwestern University
Music	Etoile Male Quartet
From the M. C. Service Men	Carroll French '16
To the Endowment Campaign.....	{ Mr. Hugh T. Martin Mr. Harold Wilson Judge Robt. J. Grier Dr. T. H. McMichael



THE RAVELINGS OF 1921

One Hundred Fifty

Philo Peanut Night

The annual Philo Peanut Banquet in honor of Philo's representatives in the Philo-Eccritean Contest was held at the Colonial Hotel, December 4, 1919. Fifty couples enjoyed the event besides Dr. and Mrs. T. H. McMichael and Rev. John Mahaffy, toastmaster of the occasion. The hall was beautifully decorated in red and gold, the society colors. After a four course dinner the following toast program was given:

Toastmaster—Rev.	John Mahaffy '97
To the Occasion	Bruce Buchanan
To the Ladies	Glenn Evans
Response	Elizabeth McClenahan
To the Contestants	George McClure
Response	Contestants
To the New Men	Walker Milne
Response	Raymond Gard
To Old Philo	Ewing Bailey



THE RAVELINGS OF 1921

One Hundred Fifty-one

Eccritean Peanut Night

Eccritean Society held its annual Peanut Night Banquet in Wallace Hall, Thursday evening, January 15, 1920. It was in the nature of a Homecoming banquet, quite a number of the alumni of the Society being present.

The guests met in Eccritean Hall where they were entertained with two vocal solos by Louise Livingston. They then proceeded to the dining room where they partook of a five-course dinner. The toast program was as follows:

Invocation	Rev. H. Ross Hume '03
The Commander	Thomas O'Leary
The Company	David Bryson
The Recruits	C. S. Peacock '07
Response	Milton Jones
Our Allies	William Axline
Response	Mary Laws
Vocal Solo	Glenn Shaver
The Warriors	J. J. Kritzer '13
Response	Contestants
The Veterans	Elbert Wilson
Response	Ralph White '15





THE RAVELINGS OF 1921

One Hundred Fifty-two

Monmouth College "Homecoming Day"

FEBRUARY 20, 1920.

The students and faculty, alumni and friends of Monmouth College joined in making the big Homecoming Day, February 20, one of the most successful that has ever been held. Aside from being in honor of Washington's birthday, it was also to celebrate the completion of the endowment campaign and the launching of greater objectives for Monmouth College.

In the morning Dr. Osborne, of Burlington, Iowa, delivered a splendid address on, "Democracy Facing the Future". The feature of the afternoon program was a basketball game with Northwestern College in the college gym.

The big feature of the whole occasion was the Homecoming Banquet held in the dining room of Wallace Hall. At half past six the guests, numbering almost four hundred, were seated and a sumptuous four-course dinner was served. The general color scheme of red, white and blue had been carried out in decorating the hall, while the classes had profusely adorned their tables with class colors.

Dr. McMichael introduced the toastmaster of the occasion, who in turn introduced the class representatives who spoke for their distinct branch of military service.

Toastmaster—Mr. W. G. Ure

To the Yanks—Seniors	Mary Graham '22
Response	Ray Graham '20
To the Gobs—Juniors	Ruth Pattison '23
Response	Edward Hodge '21
To the Wings—Sophomores	Flora Morgan '21
Response	John McLaughlin '22
To the Rookies—Freshmen	Anna Turnbull '20
Response	Fred Frazell '23
Music	Quartet
Paeans of Victory.....	Senator C. F. Buck Mr. Harold J. Wilson Mr. John Campbell Mr. B. A. Johnson
The Next Objective—"Won But Just Begun" . .	Dr. McMichael



THE RAVELINGS OF 1921

One Hundred Fifty-three

“Miss Somebody Else”



PRESENTED BY THE Y. M. C. A. AND Y. W. C. A.

COLLEGE AUDITORIUM, MARCH 16, 1920

Constance Darcy, daughter of millionaire	Josephine Watt
Celeste, French maid of Constance	Alice Maxwell
Ann Delavan, manager of Tuxedobrook Club . . .	Pearl Wilson
Mildred Delavan, daughter	Margaret McQuiston
Mrs. Blainwood, society leader	Gertrude Ady
Fay Blainwood, daughter	Lorna Pollock
Alice Stanley, society girl	Lorine Klene
Freda Mason, society girl	Kathryn McCaughan
Mrs. Herrick, society matron	Ruth Pierce
Susan Ruggs, Mrs. Delavan's servant	Dorothy McQuiston
Cruger Blainwood	Glenn McFarland
Ralph Hastings, a young crook	Oliver Walker
John, chauffeur	Wilbur Douglass
Jasper Delavan, an elderly scientist	Ralph Eckley
Sylvester Crane	William Britt
Bert Shaffer	Carl Eby

M



THE RAVELINGS OF 1921

One Hundred Fifty-four

Junior Class Play

“THE ARRIVAL OF KITTY”

COLLEGE AUDITORIUM, FRIDAY, MAY 7, 1920

Miss Helen McClanahan—Director William E. Britt—Business Manager

CAST OF CHARACTERS

Sam, a colored porter	Fred Blick
Ting, a bell-boy	Glenn Evans
William Winkler, a good old sport	Walker Milne
Aunt Jane, his sister	Elizabeth McClenahan
Suzette, Aunt Jane's maid	Ruth Power
Jane, William Winkler's neice	Annabel Douglass
Bobbie Baxter, a Yale graduate	Robert Gillespie
Benjamin More, an old gentleman	Edward Hodge
Kitty, an actress	Marjorie Scott

SYNOPSIS OF SCENES

Scene—The Office of the Halcyon House, in the Catskills.

Time—One day last August.

Act I.—Late morning.

Act II.—Early afternoon.

Act III.—Almost evening.



THE RAVELINGS OF 1921

One Hundred Fifty-five

Y. M. and Y. W. RECEPTION

The Y. M. and Y. W. C. A. held their annual reception for the new students in the basement of Wallace Hall, September 13, 1919. The clever amusements of the evening kept every one in good humor and made getting acquainted easy. Each letter of the words "Campus Life" introduced a stunt of some kind and the variety and originality of these greatly increased the enjoyment of the evening. The reception was well attended by the students and faculty and, as was intended, proved to be a good send-off for the new year.

DORMITORY GIRLS ENTERTAIN TOWN GIRLS

The Dormitory girls held their annual Hallowe'en masquerade party for the town girls and professor's wives, Saturday evening, November 1, at McMichael Home.

The visitors were received by ghosts who escorted them to the gymnasium. A short time was spent in guessing the names of the motley throng, after which a vote was taken on the best costume. After unmasking, the girls visited various parts of the building where Hallowe'en stunts had been prepared. The wierd effect of the evening was somewhat relieved by the refreshments served in the brightly lighted gym and the guests departed for their homes after an exciting evening.

TOWN GIRLS ENTERTAIN DORMITORY GIRLS

Saturday evening, April 3, 1920, the town girls entertained the girls of the Dormitory and Terrace at an April Fool's party. The event was scheduled to take place in the gym, but this was in keeping with the nature of the occasion, and after the mistake had been discovered, everyone repaired to Wallace Hall where the hilarity began. Side shows, original and unique, were to be found on every hand and great interest was displayed in contests of various sorts. The evening's entertainment reached the climax with the refreshments, served in the basement, and the gullibility with which some devoured the April fool eats was amazing. Before the party broke up, large quantities of confetti were distributed among the crowd, and the appearance of the floor at the close of the affair, spoke somewhat of what happened.



THE RAVELINGS OF 1921

One Hundred Fifty-six

FACULTY RECEPTION

One of the most enjoyable social events of the year was the annual reception, given by the faculty of the college and conservatory to the students. The affair was held in Wallace Hall on January 17, 1920. From the time that the program started until the strains of "Good Night Ladies" gave the signal for departure, there was not a dull minute.

Each class vied with the other in putting on the most mirth-provoking stunt, and from appearances the audience was overcome with laughter at the productions presented. The faculty displayed their Thespian ability with a clever little musical comedy entitled, "An Afternoon Tea". Readings by Miss McClanahan and music by Miss Riggs and Mrs. Kettering added much to the enjoyment of the occasion.

Congenial groups were formed and refreshments were served before the guests departed. Miss Winbigler was chairman of the committee in charge.

DORMITORY RECEPTION FOR MEN

The Dormitory and Terrace girls proved to be royal hostesses when they entertained the men of the student body at their annual reception, Friday evening, February 13, 1920. Valentines were distributed profusely thruout the dormitory and even the nature of the program presented, would have conveyed to the casual observer the idea that Valentine's Day was close by.

After sight-seeing around the rooms, the party gathered in the living rooms where readings and music were given. A clever little dialogue portrayed the intricacies of a girl's heart, and a kindergarten quartet revealed the gossip of the campus. The program was further continued in the gymnasium, after which the refreshments were served in the dining room. The guests were reluctant to leave such an enjoyable evening but the warning bell precluded any other course of action.

Y. M. and Y. W. ST. PATRICK'S PARTY

On Friday evening, March 12, 1920, a large number of the students and faculty, daring to wear the vivid color of the freshmen, were royally entertained in Wallace Hall, which had itself, assumed the conspicuous color of the Emerald Isle.

In the four society halls, varied forms of amusement were furnished. Many kissed the Blarney stone; at the Irish Fair fortunes were told; and the dark side of "Home Rule" was witnessed with awe. All enjoyed the almost tragic comedy portraying the success with which woman rules the home. Each one wept at the Irish wake, but forgot their sorrowing after a bumpy ride on the stage coach. Returning to the basement, a troupe of experienced players presented "That Rascal Pat."

Last, but not least, were the eats, green ice cream with all the trimmings.



THE RAVELINGS OF 1921

One Hundred Fifty-seven

Lectures, Receptions, Miscellaneous Events

- September 10—Opening Exercises for First Semester.
September 13—Y. M. and Y. W. Reception.
September 16—Chapel Talk by Prof. A. F. Stewart.
September 22—Pole Scrap.
September 26—Reception to Students by Second Church.
October 3—Ecclitean Roast.
October 5—Vesper Services; Sermon by President McMichael.
October 10—Philo Roast.
October 20—Roosevelt Memorial Service.
November 1—Dormitory Girls Entertain Town Girls.
November 2—Vesper Services; Sermon by Evangelist Stephens.
November 7—Lecture Course, Bishop McConnell, "The Problem in Mexico."
November 11—Armistice Day Celebrated.
November 25—State Oratorical Contest.
December 5—Philo Peanut Banquet.
January 11—Vesper Services; Sermon by Dr. J. G. Hunt.
January 15—Ecclitean Peanut Banquet.
January 16—Artists' Recital; Isador Berger, violinist.
January 17—Faculty Reception to Students.
January 19—Conservatory Recital.
January 27—Lecture Course; Adam Bede, "The Problems of America."
February 5—Philo Ladies' Night.
February 11—Hortense Nielson, Impersonator.
February 12—Lincoln Day Address; Dr. J. B. Randall, "The Ideal American: Abraham Lincoln."
February 13—Dormitory Reception for Men of Student Body.
February 17—Chapel Talk by Dr. Rankin of Pittsburg.
February 20—Monmouth College Homecoming.
February 23—James-Nevin Debate.
February 28—Lecture Course; Dr. Cadman, "The Recreated World."
February 29—Vesper Exercises; Sermon by Dr. Cadman.
March 1—Lecture by Dr. Zwemer, "Mohammedanism After the Peace Treaty."
March 2-7—New World Movement meetings led by Dr. Orr.
March 7—Vesper Exercises; Sermon by Dr. Orr.
March 8—Concert, Ernest Davis, tenor.
March 12—Y. M. and Y. W. St. Patrick's Party.
March 16—Y. M. and Y. W. Play, "Miss Somebody Else."
March 19—Chapel Talk; Dr. G. H. Blakeslee, "Our Relations with Latin America."
March 19—Artists' Recital; Harold Henry, pianist.
April 2—Artists' Recital; Myrna Sharlow, soprano.
April 3—Town Girls Entertain Dorm Girls.
April 8—Dual Debate with Carthage.
April 9—Concert by Coe College Lyric Club.
April 13—Dual Debate with Iowa Wesleyan.
April 15—Triangular Debate.
April 20—Concert by Men's Glee Club.
April 22—A. B. L. Open Night.
April 27—Girls' Glee Club Concert.
April 29—A. B. L. Doughnut Night; Colonial Hotel.
April 29—Aletheorean Open Night.
April 30—A. B. L.-Aletheorean Contest.
May 4—Lecture by Prof. Russell Story, "Understanding Russia."
May 6—Concert; Joseph Bonnet, organist.
May 7—Junior Class Play—"The Arrival of Kitty."
May 14—Conservatory Faculty Recital, Two Pianos, Misses Edna B. Riggs and Marie Kettering.
May 18—Graduating Recital in Expression by Louise Black.
May 21—May Party.
May 28—Junior-Senior Banquet.
June 2—Minneapolis Symphony Orchestra.



THE RAVELINGS OF 1921

One Hundred Fifty-eight

Commencement Calendar---June 1920

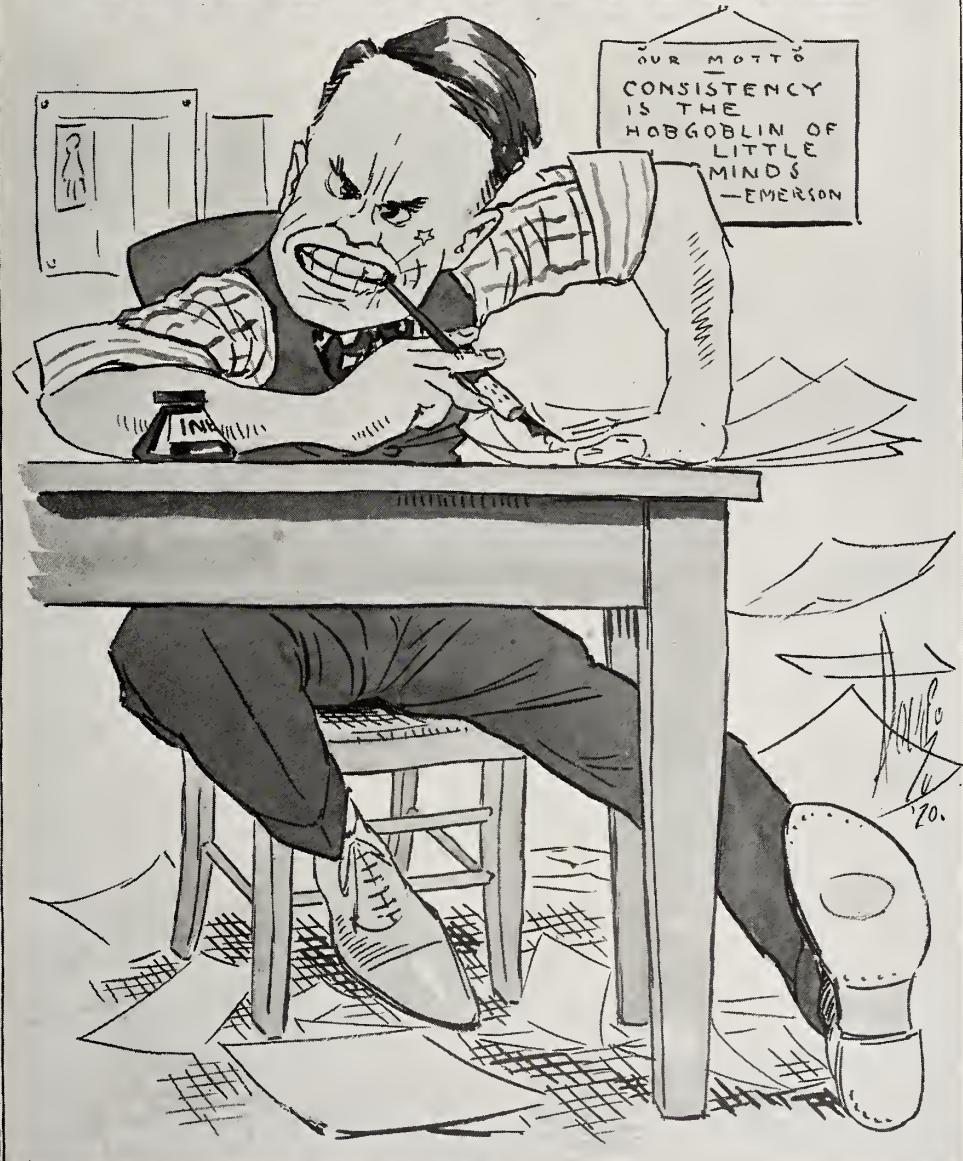
- June 3, Thursday, 8:00 p. m.—President's Reception to Senior Class.
- June 4, Friday, 8:15 p. m.—Philo-Eccritean Contest.
- June 5, Saturday, 8:00 p. m.—Valedictory Exercises of the Literary Societies.
- June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon by President T. H. McMichael.
- June 6, Sabbath, 8:00 p. m.—Sermon before Christian Associations.
- June 7, Monday, 8:00 p. m.—Annual Prayer Meeting.
- June 8, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate in Eccritean Hall.
- June 8, Tuesday, 2:30 p. m.—Conservatory Recital.
- June 8, Tuesday, 8:15 p. m.—Senior Class Play.
- June 9, Wednesday—Alumni Day, Class Reunions.
- June 9, Wednesday, 6:30 p. m.—Alumni Banquet.
- June 10, Thursday, 10:00 a. m.—Commencement Exercises. Address by Dr. J. G. Klene, '92.





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EDITORIAL



THE RAVELINGS OF 1921

One Hundred Sixty

Monmouth Five Year Program

During the five year period just past Monmouth College has doubled her material assets. From an institution worth in plant and endowment \$560,000.00 she has become an institution worth \$1,200,000.

While the program announced for the next five years does not promise another doubling, yet it does promise a very substantial increase. This program may at the first have been a dream, but with the success of the New World Movement it has passed from the realm of dreams into the realm of realities. It is no longer a vague hope but a confident expectation. It includes \$335,000.00 for buildings and \$420,000.00 for endowment.

The buildings in prospect are a gymnasium, the corner stone of which will bear the inscription "1921", or perhaps, if the fates are propitious, "1920."

In the wake of the gymnasium will follow a Conservatory of Music building—a men's building—and an added hall of residence for young women. It is planned also during this five year period to add some \$20,000 worth of library and laboratory equipment—to enlarge the heating plant, and to establish and equip a new athletic field.

With her already *splendid* plant thus enriched and enlarged Monmouth will be in position to substitute for the already well worn adjective "splendid" the better one—"ideal".

But this program has to do not only with "the log" but also with "the Mark Hopkins" without whom for the student "the log" would be a profitless place.

It provides for at least five new departments. Two hundred thousand dollars of the added endowment will be used for the manning of these departments. Fifty thousand dollars too will be set apart as an income-producing fund for the enlargement of the library in the way of books and periodicals.

This, in scant outline, is the program. It is for every friend of Monmouth to help work it out.

T. H. McMICHAEL.

A Freshman's Adventure

We Freshmen believe ourselves to be the most fortunate class in college. Nine months spent within the college walls have lessened our interest not a whit in the adventure that lies ahead of us, but have brot with them instead, a realization that if we are to improve the opportunities ahead we must begin before another day slips by. The Seniors looking back on the paths still before us, have expressed a regret for a life only partially lived. They are unfortunate in not being able to tread these paths over again in the light of their new understanding. But we Freshmen, fortunate beings, have ahead of us three full years and the power to do with them what we will.

In a small Christian college, such as Monmouth, the Freshman has an advantage over the Freshman of the great Universities, in that his college life comes merely as a continuation of his secondary education and not as a rude departure from all accustomed habits.



THE RAVELINGS OF 1921

One Hundred Sixty-one

and ways. He does not have to conquer the confusion which attends such a change, nor does he have to adjust himself to radically different circumstances. In one respect however, Freshmen everywhere are alike. It has been said that no human creature can be more self-complacent than a Freshman unless it is a Sophomore; yet a Freshman may be simply a being, who thru no particular merit of his own has received a great opportunity, while the Sophomore may be merely a being who has abused that opportunity for a year.

The sad feature of the self-satisfied student's life is that his complacency tends to linger and his full awakening does not come until he has frittered away three or four valuable years. The experience of students who have already completed their college life teaches us above everything else that now, before entering the Sophomore year is the time to "come to earth"; that now is the time to drop our smug self-complacency and to ask ourselves the pertinent question, "What is the object of our college life—what do we expect to gain from it?" After each student has answered these questions to his own satisfaction then and only then, he may go on thru the three years that lie ahead with a clear vision and a definite purpose, living every moment to its fullest.

"Let us then be up and doing."

WINNETTA GLASS '23.

The Case of the Sophomore---Value of Social Life

The Y. M. C. A. Triangle, with which we are all familiar, embodies three main phases of a well-rounded life, namely, body, mind and spirit. The three phases of life should be developed equally to form a well balanced character. The over-development of one phase and the under-development of another phase produces a one sided nature. However it is not hard to find a person who is physically perfect, mentally capable, and religious, but who nevertheless lacks perfect harmony in his dealings with his fellowmen. A fourth phase of life is necessary and joins perfectly with these other three phases. This fourth important phase of a man's nature may be characterized as a certain social adjustment which is as essential in dealing with mankind as are the other three phases for which the Y. M. C. A. triangle stands. As the body mind and spirit should be developed in youth for the fullest attainment in life, so this social adjustment must be developed in youth when life-long habits are being formed. No place will develop a person uniformly like the college of today. Athletics develop the body, classrooms are responsible for the mind, and the Y. M. and Y. W. associations and similar organizations promote the spiritual welfare of the student.

For the development of the student socially many means are employed. When a person comes to college he is suddenly thrown among a large number of strangers. Here he is dependent upon his own resources and upon him alone rests his success or failure. He must choose his own work, select his own friends and promote his own development. Here is where the social life of the college is most efficient. Students who are timid are helped and social standards are set for the guiding of the students. In Monmouth College the Y. M. and Y. W. associations serve as social groups as well as for religious purposes. Several entertainments are held each year under their auspices. How essential it is for the well-being of the students that entertainments be held to drive away homesickness and discontent and that their morale be kept as high as possible. Often social groups are



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formed among small numbers of students and much credit is due to these organizations for the development of their members along this phase. As a contented soldier is the best fighter so a student with a pleasing personality who can feel at ease in a crowd will be the most successful in life.

DALE ECKERMAN '22.

The Diagnosis of a Junior---Importance of Studies

Most folks come to college to prepare for life. People tell us that we are living now and should act accordingly. But nevertheless this is the time of preparation that we may later have a more abundant life. If it is true that we are worth only as much as we give to the world, we should be well rounded men and women who can serve in more than one way, not only in a religious and social way, but in an academic way as well.

Some students know before they reach college what they were sent into the world to accomplish. The great majority, however, have that discovery to make during their four years of college life. And the pre-eminent study to them is the one set forth by Longfellow—

“Study yourselves; and most of all note well
Wherein kind Nature meant you to excel.
Not every blossom ripens into fruit.”

The real leaders in college usually choose an intermediate course between the “grinds” and the “sports”, for the “grind” seldom has any point of contact with his fellow students, and the “sport” seldom has any worth-while influence. An education does not consist only of an accumulation of facts, but it advances ideals which necessarily must be based upon facts. Both these facts and ideals are acquired in college not by superficial and slovenly study, but by interested efforts in that line of work—“Wherein kind Nature meant you to excel”. There is a subject not mentioned in the college catalogue, but one upon which every student should concentrate his best efforts—“The Development of the Will.”

And here is another thing every college man and woman should learn—

“Write on your doors the saying wise and old,
'Be bold! be bold!' and everywhere, 'Be bold;
Be not too bold!' Yet better the excess
Than the defect; better the more than less;
Better like Hector in the field to die,
Than like a perfumed Paris turn and fly.”

What each student's attitude toward his study should be, must necessarily be decided by him. But why cannot students take this verse as a guide thru college life?—“Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.”

HELEN CULBERTSON '21



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A Senior Looks Backward

"Hindsight is stronger than foresight" the old saw runs and it holds true for the senior as he muses on the days passed by, friends and acquaintances come and gone, golden opportunities accepted and rejected. He sees himself again the naive and self-conscious, or perchance the blatant freshman, the careless sophomore, the self-important junior bearing the burden of school affairs, and now the obscure senior facing the world with the adequate or inadequate results of college preparation.

He looks backward upon the process which he has followed, eliminating here, amplifying there, balancing a program such as he might have followed and would counsel for a younger brother. It would be a program of stricter choices, rigidly executed, between real things and passing phases of "student activity". He would seek independence of action, freedom from the bondage of "what are they going to think about me." Without neglecting the studies which lead the mind to grasp and the imagination to aspire, he would lay greater emphasis upon the acquisition of a mass of exact information, would develop some particular line as a hobby, against the time when animate friends do not appear, and one must bear within himself elements sufficient for relaxation and companionship. As mental leprosy he would shun the deadly student sins of superficiality, provincialism, and procrastination.

He has weighed the advantages afforded by his college against those which might have been gained in a university, and has found considerable satisfaction. He has formed intimate friendships he has enjoyed close association with the faculty, and has felt himself an integral part of the school. Moreover, he has been in a Christian college, and feels acutely its mission as the greatest element contributing to the equilibrium and progress of the American democracy. The fellowship which he has shared has been an object lesson in applied Christianity. College, then, has brought him preparation, vision, and enlarged capacity for life and service. Reverently, he may bow before the Providence which has led him thither.

MERRILL ADY '20

The Professor Looks Forward

The supreme function of the flower is to produce seed. Once the flower was a dormant bud, a mere growing point, covered with protecting scales, waiting for the spring and its warm sunlight. At last the bud bursts into a flower, the scales disappear, and the embryo cells transform into a new miracle of form and color, with sepals, petals, and stamens uniting their symphony of curve and tint and fragrance as a sign of the developing fruit with its hopeful seed within, and for the living joy of man. The transformation is one of those little dramas of nature whose various scenes are visible to the human eye, yet achieved by an invisible alchemy as precious and real as it is mysterious and beautiful. The flower will fade, but its seed is the perpetual prophecy of another.

The human flower is infinitely more wonderful than any that springs from the vegetable bud. Body, mind, and spirit are a trilogy of powers peculiar to personality. Per-



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sonality, too, is the only creation of nature endowed with the capacity to realize itself. This it does through achievement and character. Achievement is what one contributes to society; character is one's contribution to eternity. It is prophetic of personality still to be. The psychic principle of achievement and of character is *the will to be*. How mightily this principle has wrought in many a human flower. Witness but a handful: Socrates, Newton, Emerson, Lincoln, Shakespeare—and Jesus, the Master. *The will to be!* The college man and the college woman enjoy its greatest promise. What happens when the freshman, in the first circle of his career, conceives of its power to transform? When as sophomore, junior, and senior, he successively trusts it for its fruits of thoughtfulness, good manners, energy, and honest aspiration? Fun, mirth, good nature, wit, are admirable by-products of personality when shorn of roughness, show, pretense. They are the "Attic salt" of a free and genuine personality. But *the will to be* is aspiration, and its presence is an occasion for reverence. When the student brings aspiration and the professor brings attainments of a high order, the human flower expands, takes on opulence of color, wealth of soul. Achievement and character are flower and seed, circle and content, with all they foretell.

"Oh, if we draw a circle premature,
Heedless of far gain,
Greedy of quick returns of profit, sure
Bad is our bargain!"

L. E. ROBINSON.





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George O. Wirtz

Monmouth College has many friends, but none more loyal, no one who has shown his devotion in a more practical way than Mr. George O. Wirtz. For the past ten years Mr. Wirtz has been an important factor in coaching the intercollegiate debate teams, and during the past two years has had complete control of these teams. During this period Monmouth has participated in twenty-two debate contests, of which eighteen have been victories, a record which Mr. Wirtz has helped in a very considerable degree to establish.

Last fall Mr. Wirtz changed his residence to Little Rock, Arkansas, and twice during the year he left his business in that city to come to Monmouth and coach the debaters.

The members of the faculty and student body respect and honor Mr. Wirtz. The debaters who have worked with him and know him best, not only admire him for his keen analytical mind and his brilliance as a debate coach, but they are proud to claim him as a friend.

Mr. Wirtz may not be with us in Monmouth again, but still we believe that he belongs to us and that there is between him and Monmouth College a mutual interest which distance cannot annihilate nor time destroy.



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IN MEMORIAM



LUELLA BEVERIDGE,

August 17, 1898

January 27, 1920



CLARK GAULT,

May 12, 1901

January 29, 1920



GEORGE WARNER

March 25, 1895

March 1, 1920

M

THE RAVELINGS OF 1921

One Hundred Sixty-seven

Luella Beveridge

Not only the junior class, but the entire student body felt that they had suffered a great loss by the death of Luella Beveridge. Her influence touched many phases of our college life; she maintained a high scholastic standard; from her freshman year she was a member of the Girls' Glee Club, and also of Aletheorean Society. She took an active part in the Y. W. C. A. having been chairman of the social service committee last year. The Student Volunteer Band found in her an enthusiastic supporter; it was her purpose, had God permitted, to become a medical missionary. Her consecrated life, her willingness to do the Master's will, made her worthy to be called to higher service.

We loved her for her sunny cheerfulness. The secret of her happiness and calm lay in the fact that she made Christ pre-eminent in her life. We regret the loss of her, tho only for our sakes, not hers. If we are a part of all that we have met, then indeed are we glad that we have known her, whose worthy ideals we admire and would follow.

Clark Gault

Clark Gault entered Monmouth College in September 1919 as a member of the Freshman class. He went out for football and his hard, earnest work on the gridiron was typical of the way in which he worked in all campus activities. He was a good Christian, a good student, and a good college man. He formed his friendships fast and held to them by the ever-strengthening bands of service. He carried the spirit of cheer and friendliness with him wherever he went.

When he was attacked with pneumonia on the twenty-seventh of January, he put up the same game fight that had characterized all his endeavor, but he had done his work here and died about forty-eight hours after he had taken sick.

We know that Clark did not live in vain for his influence is still felt in a very positive way by those with whom he was so closely brought in contact.

George Warner

Born and reared in Portland, Oregon, a graduate of the public school system, George Warner entered Monmouth College in September 1913, was a student continuously until June, 1916, and part of the spring and fall semesters of 1919.

An outstanding figure in lines of student activity, he was a dynamic force in student Christian enterprise. As a representative of the Y. M. C. A. in Monmouth, Portland and in India he served with high spirit and unflinchingly.

A friend to all, he bore an intimate relation to many. Independent, fearless, honest; lovable for very eccentricities of habit, thought, and speech; wealthy in experience; profound in sympathy and understanding; his was a character Christlike in genuiness and gentleness. Association with him has been a revelation in Christian fellowship such as cannot pass in death.

Living with an intensity which compressed more than an average life's experience into a few short years, he has passed, as friends believe he would have desired, with faculties and courage unimpaired.



THE RAVELINGS OF 1921

One Hundred Sixty-eight



FRIVOL



THE RAVELINGS OF 1921

One Hundred Seventy



Representative Seniors—HOWARD REED, ANNA TURNBULL
Representative Juniors—WILLIAM AXLINE, FLORA MORGAN



THE RAVELINGS OF 1921

One Hundred Seventy-one



Representative Sophomore—JOHN CURRIE, RUTH PIERCE
Representative Freshmen—DAVID LIVINGSTON, MARGARET WHITE



THE RAVELINGS OF 1921

One Hundred Seventy-two

College Yells



"DAVE"

Hoo Rah! Hoo Roo!
Dep-a-la! Dep-a-loo!
Rah Si! Ki Yi!
Hot, cold, wet or dry
Get there Eli,
MONMOUTH!

What's the matter with the Team?
They're all right!
Who's all right?
The Team!
Rickety, Racketry, Sis Boom Bah!
Team, Team, Rah, Rah, Rah!

Say!
What?
That's what!
What's what?
That's what they all say.
What do they all say?
MONMOUTH!

U-rah, rah, rah, Monmouth
U-RAH, RAH, RAH, MONMOUTH
U-RAH, RAH, RAH, MONMOUTH!!
Eow!!!

Che he, Che ha, Che ha ha ha;
Monmouth, Monmouth, Rah! Rah! Rah!

Rock-a-Chick-a-Boom,
Rock-a-Chick-a-Boom,
Rock-a-chic-a-rock-a-chick-a-boom boom boom,
Go wish, go wang.
Go billy, go bang,
Go sees, go sis, go sah.
Ish go millygo alle gasah,
Ta boom de ay de yow.
Monmouth, Monmouth, Monmouth!



THE RAVELINGS OF 1921

One Hundred Seventy-three

College Songs

MONMOUTH LOYALTY

Here's to our College, our old M. C.

Here's to our colors, Red and White,

 Here's to our College

 With all her knowledge,

And may she ever stand for right:

 Rah! Rah!

All hail to Monmouth, all hail M. C.

 And first in all she'll ever be,

 We're loyal always

 To Monmouth College

Our Alma Mater Old M. C.

SHOUT, SHOUT FOR MONMOUTH

Shout, shout for Monmouth College,

 Shout out the name we love.

Shout till the praise resounding

 Comes from the sky above.

Shout as we march to vict'ry,

Shout as we pile the score.

Goal after goal succeeding,

 Shout out forevermore.

CHORUS

Hail, Monmouth College,

 Hail, hail, thrice hail.

 Thy valiant sons

 Shall never, never fail.

Rah for Monmouth College

 First in the fight

 On, on to victory

Goes the Red and White.

Now then a rousing cheer boys,

 Cheer for the captain bold,

Cheer for the team that's wearing

 Colors we all uphold.

Cheer, cheer them on to vict'ry,

 Victory for Old M. C.

Now then a rousing cheer boys

 M-O-N-M-O-U-T-H



THE RAVELINGS OF 1921

One Hundred Seventy-four

Gateway's
to



Knowledge

M

THE RAVELINGS OF 1921

One Hundred Seventy-five



Lake
Geneva
1921



THE RAVELINGS OF 1921

One Hundred Seventy-six



M

THE RAVELINGS OF 1921

One Hundred Seventy-seven

You Tell 'Em

Just one brief word to help make plain to you
 Exactly what this book is meant to do.
For we have worked and toiled with many sighs
 And yet we know you'll ask a hundred "whys."

Urchins! Freshmen! to you we make a plea
 That you'll forget just half of what you see;
For you're too young to understand it all,
 Just wait until you come back here next fall.

Next to you Sophomores, we direct our thot—
 For well we know the Sophs our jokes have caught
But we have learned you think you know it all
 So watch your step—you may be doomed to fall.

Ignore, oh Seniors, all defects you find
 In this our book—we know you're true and kind,
We feel that you will understand and praise
 Our feeble efforts in your whole-hearted ways.

Our chief desire has been to show school life
 In every phase, our joys, our toils and strife,
To print the pictures of all our students fair,
 And also tell the ones who make a pair.

Rah, rah for Monmouth" has been our central theme,
 To boost our school with all our might and steam;
We're proud of her and want to tell the world
 That Monmouth's flag is flying all unfurled.

So here's to Monmouth and her college fair,
 Long may she live without a single care;
And here's to the Juniors of nineteen twenty-one,
 Long may they live to prove they're loyal sons.

Prof. Graham—"If you can't give President Walker's exact words,
give his thots in your own words."

Milne—"Anything I give will be Walker's words, won't it."

Minnie H.—"Well, Josiah Work is certainly a two-faced fellow."
Mabel W.—"I surely don't see why he don't wear the other one then."



THE RAVELINGS OF 1921

One Hundred Seventy-eight

I'll Say They Do

SAM'S FAVORITE POEM—Apologies to Van Dyke

Let me but love my Work from day to day
At morning, evening, night, or noon,
Under thundering skies or brightest moon;
Let me but find it in my heart to say,
When other lassies beckon me astray,
This is my Laura; my blessing, not my doom,
Of all the men, I am the one by whom
This Work can best be loved in the right way.

Then shall I see her not too great nor small,
To accept my dates and to receive my flowers;
Then shall I cheerful turn when shadows fall,
At eventide, to her apart from the rest,
Because I know for me, my Work is best.

Mildred W.—“I wouldn't waste kisses on a picture.”

A pessimist is one who wears both belt and suspenders—can't trust either.

Some men will watch standing, others will stand watching.

The old-fashioned mother in mentioning her daughter's accomplishments generally mentioned piano playing and painting, but nowadays everybody takes painting for granted.

The love of being funny is the root of much evil.

“Woman, woman, thou art divine!
Oh, that I had one I might call mine,
To soothe me in my worstest woes
And cook my meals and wash my clothes.”

An optimist is a woman who marries a man.

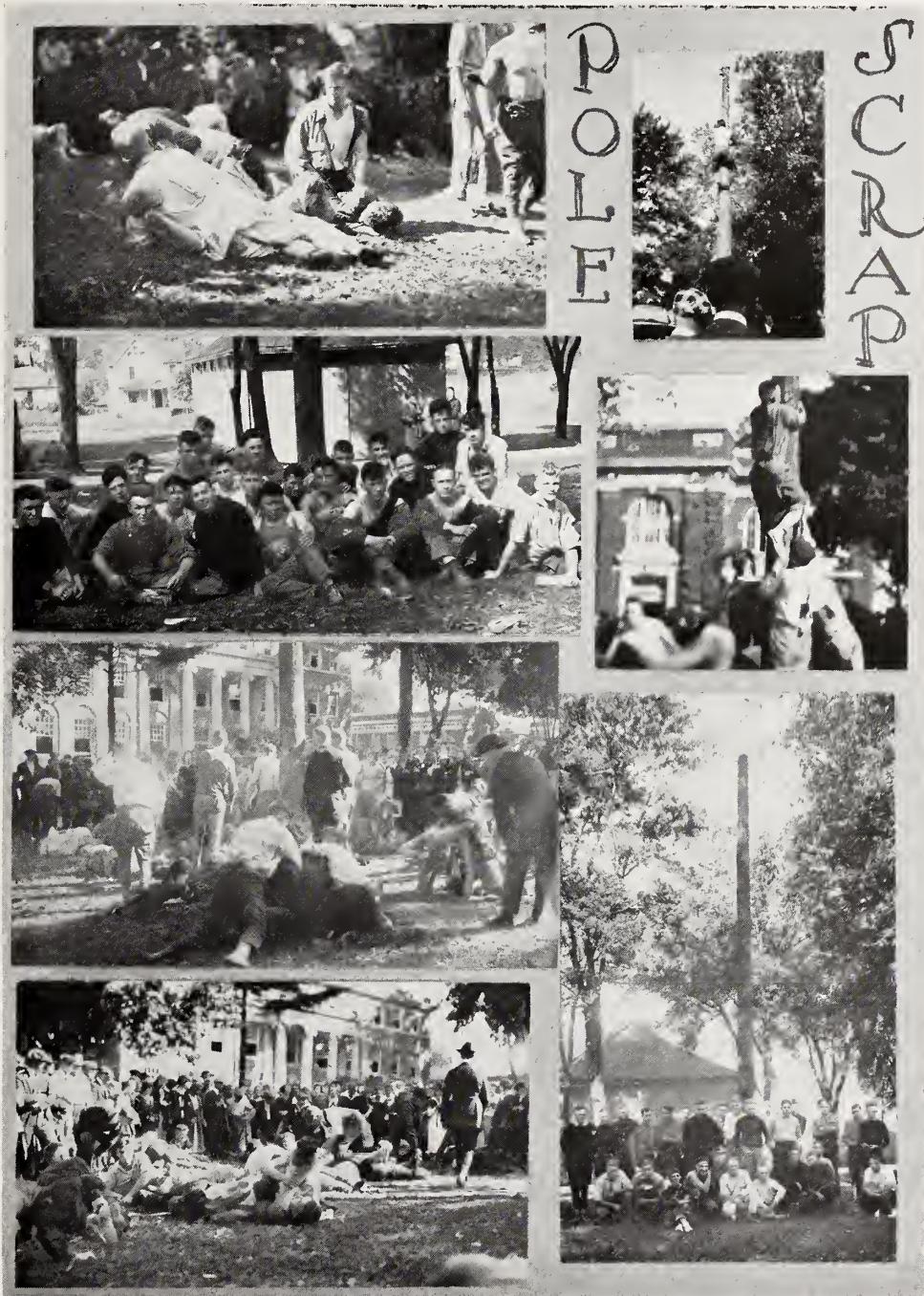
Marie—“Do you believe in kissing before marriage?”
Paul—“Yes, if you expect to get kissed at all.”

Rabbie—“On the farm we have a black pig. I call him Ink, because he runs out of the pen.”



THE RAVELINGS OF 1921

One Hundred Seventy-nine



THE RAVELINGS OF 1921

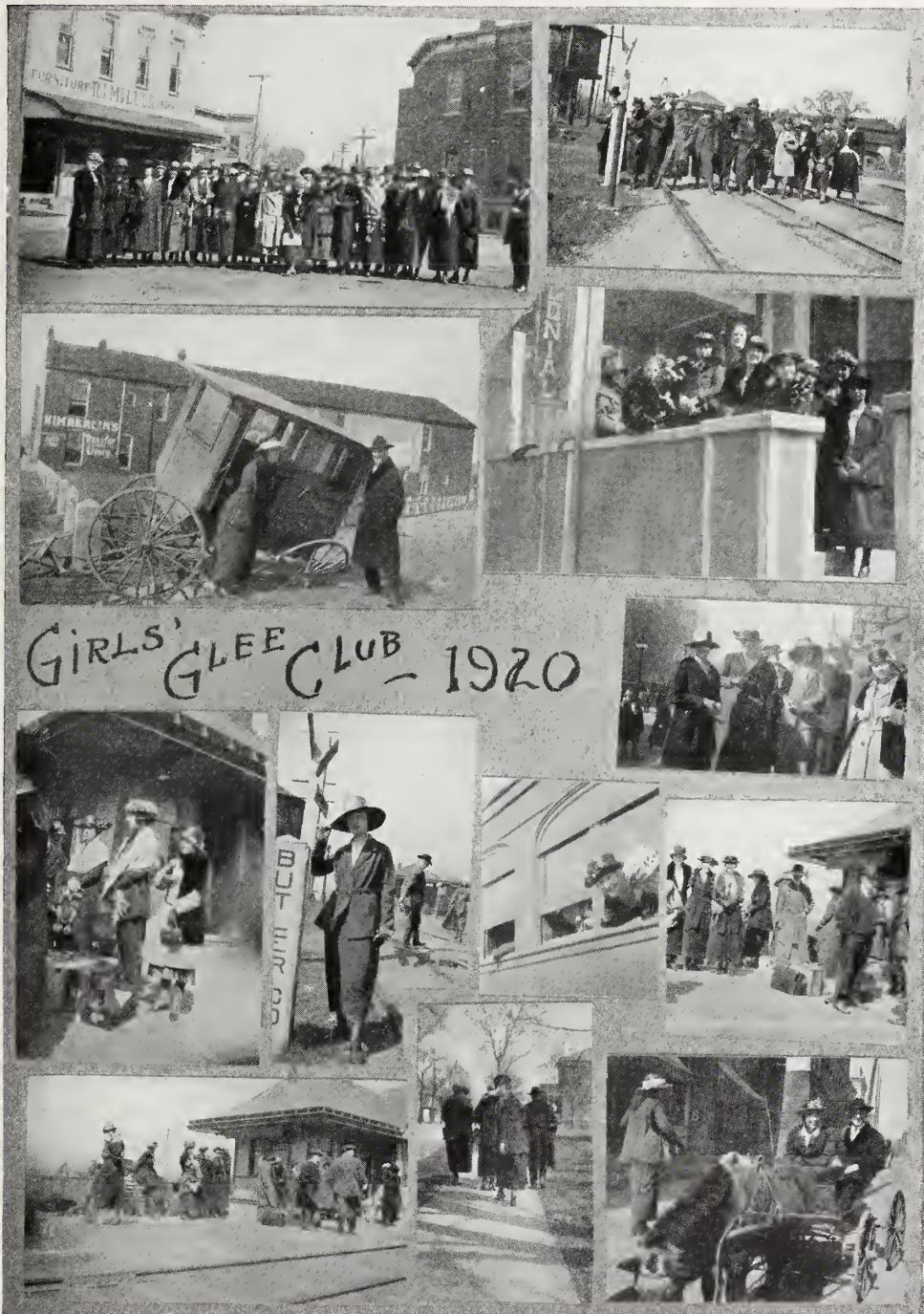
One Hundred Eighty



M

THE RAVELINGS OF 1921

One Hundred Eighty-one



GIRLS' GLEE CLUB 1920



THE RAVELINGS OF 1921

One Hundred Eighty-two



M

THE RAVELINGS OF 1921

One Hundred Eighty-three



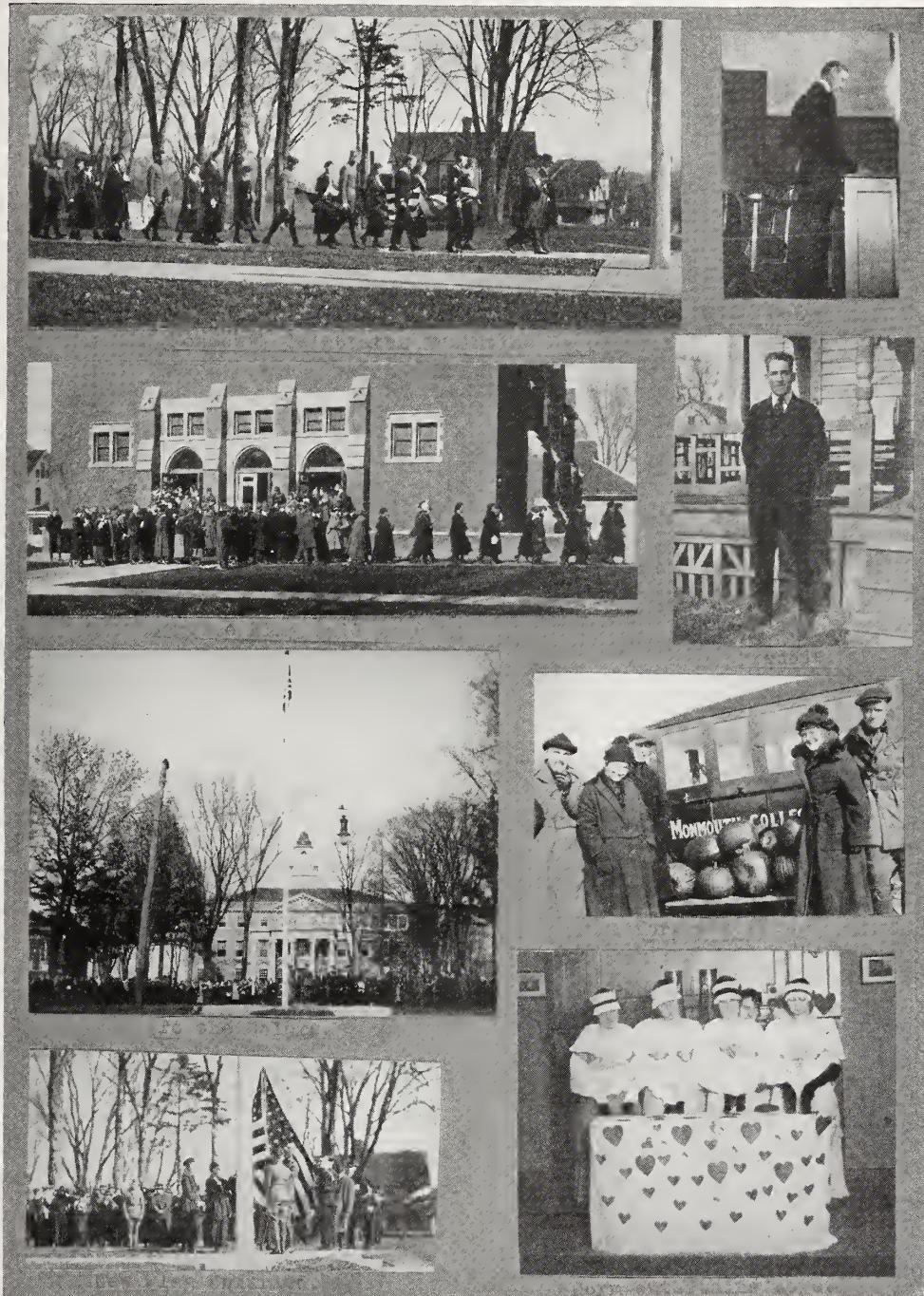
THE RAVELINGS OF 1921

One Hundred Eighty-four



THE RAVELINGS OF 1921

One Hundred Eighty-five



THE RAVELINGS OF 1921

One Hundred Eighty-six



THE RAVELINGS OF 1921

One Hundred Eighty-seven

Who Said So?

Waiter—"Isn't your egg cooked long enough, sir?"

Customer—"Yes, but not soon enough."

"The best speculation the market holds forth
To any enlightened lover of pelf,
Is to buy Currie up at what he is worth,
And sell him at what he puts on himself."

EVERYBODY HAPPY?

Brother's lost a button from his \$14.00 shirt,

Mother's sewing fastners on her \$40.00 skirt.

Sister's nice and comfy in her \$80.00 fur,
And father works like 60 for his \$30.00 per.

DEFINED AT LAST

A Bolshevik is a person who believes in giving you anything he's got—and hasn't got anything.

An I. W. W. is an Industrial Worker of the World—who is not industrial, is not a worker, and does not properly belong to the world.

A real American is almost any American who is neither of the above things.—Irvin S. Cobb.

Mrs. Stewart—"Who is that letter from?"

Herbert—"What do you want to know for?"

Mrs. S.—"There you go. What do I want to know for? I declare, you are the most inquisitive man I ever met."

You'll never get the best out of life till you get the worst out of yourself.

IT'S A SURE THING.

Buck—"Do you believe marriage is a lottery?"

Jim H.—"I do not, because in a lottery a man is supposed to have a chance."

How to remove an ink spot from clothes—A lot depends on the ink. If the ink is thick try a teaspoon. But if the ink is thin and has insinuated itself into the fabric, a pair of scissors or a can-opener will be effective. Cut carefully around the edges of the ink spot, using the utmost care not to damage the cloth. In treatment of an ink spot, blotters are sometimes useful.



THE RAVELINGS OF 1921

One Hundred Eighty-eight



THE RAVELINGS OF 1921

One Hundred Eighty-nine



THE RAVELINGS OF 1921

One Hundred Ninety



THE RAVELINGS OF 1921

One Hundred Ninety-one

How Do They Get That Way?

Britt—"I just met a fellow who said I looked like you."

Blick—"Show me the boob. I'll knock him down."

Britt—"Don't worry, I did."

Martha—"This is the first time I've ever been kissed by a man."

Bob—"That's sort of a slam on the rest of them, isn't it?"

There are only two ways to beat the devil: one is to die young and the other is to stay single.

Glenn—"All I ask, dear, is your love."

Lucile—"Humph! You talk as tho that wasn't very much."

MEN.

Men are what women marry. They have two hands, two feet, but never more than one idea or one collar button at a time. Like Turkish cigarettes they are all made of the same material, the only difference being that some are better disguised than others.

Men may roughly be divided in three classes—bachelors, husbands and widowers. Bachelors are a commodity, husbands a necessity, and widowers a luxury.

Bachelors come in two varieties—eligible and ineligible. An eligible bachelor is a bundle of vanity completely surrounded by women. An ineligible bachelor is a mass of obstinacy completely surrounded by suspicion.

Husbands are of three varieties—prizes, surprises, and booby prizes. Making a husband out of a man is one of the highest arts known to civilization. It requires science, sculpture, common sense, and charity. In these days of femininity a husband is of little importance, unless he can take the place of the maid or the chauffeur.

Widowers are either prunes or sports. A prune liveth unto himself; a sport is still looking. The special advantage of a widower arises from the fact that he is already trained and isn't supposed to live long. A sport can pat all the fellows on the back, he knows the girls by their first names, and the dogs come at his whistle.

It has long been a matter of scientific wonder that a soft, fluffy, tender, violet-scented creature like a woman, should enjoy kissing a big, awkward, stubbly-chinned, tobacco and bay rum scented thing like a man.

But they seem to.



THE RAVELINGS OF 1921

One Hundred Ninety-two



M

THE RAVELINGS OF 1921

One Hundred Ninety-three

At Ten-Fifteen

They strolled thru the Campus at ten o'clock,

'Twas almost the parting hour;

And the moon rose o'er the city,

Behind the Second Church tower.

And far in the hazy distance

Of that lovely night in June,

The blaze of the shining Dorm lights,

Gleamed redder than the moon.

And as they draw near to the Dorm,

In the shadows of the hall

They see the Dean is waiting,

The lingering girls to call.

They stop and pause in the doorway,

And tho 'tis in plain sight

He plants a kiss on her lovely cheek,

Before they part that night.

How often, oh how often,

In the days that had gone by,

Had he left the Dorm with a throbbing heart,

And heaved a lonesome sigh.

And whenever I cross the Campus

With its trees and buildings dear,

Like the fragrant odor of springtime,

Comes the thot of each college year.

And I think how many others

Of love-encumbered men,

Each leaving his girl at ten-fifteen,

Have crossed the Campus since then.

The boys have to leave too early

It's a crime, it's a shame, it's a sin,

For the beauty of night is just wakin',

When the Dorm girls have to go in.



THE RAVELINGS OF 1921

One Hundred Ninety-four



M

THE RAVELINGS OF 1921

One Hundred Ninety-five

The Scandals of Monmouth College

Supplement to "RAVELINGS"

FIRST EDITION

JUNE 1, 1920

PROFESSOR BEATS WIFE UP

Professor D. C. Shilling was haled into police court last Saturday on the charge of beating his wife up, and reliable testimony established the accusation beyond any doubt. A confession was wrung from the defendant, and the judge after carefully meditating upon the affair dismissed the case, but only after the accused had given his word of honor never to repeat the deed. Eye witnesses testified that not only did Prof. Shilling beat his wife up, but had the fire built and breakfast ready before his better half awakened from the arms of Morpheus.

FACULTY FAVORS DANCING

At a special meeting of the faculty held yesterday afternoon in the Library, a resolution was passed forcing dancing on the helpless students. Altho none of the details have been published it is understood that a Department of Aesthetic Gesticulation will be established to carry on this work and a competent instructor placed in charge. This will be a required subject for under-classmen and may be continued with advanced work leading to a degree. The student body will hold a closed meeting tomorrow to discuss the matter and enter a vigorous protest against this radical and revolutionary measure.

DYER ACCORDED GREAT HONOR

Mr. Emmet Dwight Dyer, a member of the class of 1920, has received an honor which is seldom bestowed on one of his years and experience, and one whch speaks well for the institution of which he is a member. He has been selected from a large number of applicants, as publicity man for the Holy Rollers, an influential organization operating thruout the Middle West. Mr. Dyer is receiving congratulations.

SAM OPERATING STILL

An illegal still has been discovered in the basement of the home of Sam Hamilton, and he has been taken into custody by Sheriff Hicks of Warren County. He will be bound over to the federal grand jury on the charge of violating the Eighteenth Amendment better known as the Prohibition Act. Mr. Hamilton has been suspected for some time but not until the college whistle blew five minutes late one day last week was this rumor confirmed. His place will be filled for the present by H. Ross Hume.

CAUGHT IN THE ACT

It is regrettable to learn that certain athletes of Monmouth College in whom the students had implicit faith, have been caught in the act of purloining valuable equipment. In the game against Lake Forest Joe Kilpatrick and Bob Smiley stole second and third bases and ran home before they could be apprehended. At present they are being laid for by the college authorities with Plymouth Rocks.

WE NEVER THOT IT!

Unusual excitement prevailed a short time ago when it was learned that Walker Milne was discovered, in one of the beautiful parks which surround the city, kissing the young lady whose company he was enjoying for the evening. Strange to relate, the action of the young man was not resented in the least by the object of his affection nor did she show any ill effects the next day. But the more startling portion of the rumor was that the incident occurred on a Sabbath evening when it is the custom for Monmouth students to attend church.



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One Hundred Ninety-six

COUNCIL LODGES COMPLAINT

A committee from the City Council has lodged a complaint with the authorities of Monmouth College, requesting them to enjoin certain students from using the City Cemetery for strolling and star gazing. Those mentioned include some of the best students in Monmouth and only our determination to speak the truth and all the truth would allow the publication of their names. Bill Douglass, Dale Eckerman, William Britt, Stuart Benson, and Howard Hunter are the chief offenders.

DORM RULES ABOLISHED

In spite of the fact that student sentiment is very much to the contrary, the Administration has seen fit to abolish all rules which have hitherto governed those girls who reside in the Dorm. This means that dates are permissible every night in the week and that no 10:15 limit will be observed. Considerable difficulty may be experienced before the men of the college acquiesce to this unreasonable ruling.

STUDENTS ON REDPATH CIRCUIT

Milton Jones and Josephine Watt have signed a contract with the Redpath-Horner Chautauqua Company for their summer engagement. It is understood that each of them had one before coming to Monmouth and with the one developed this year, they are indeed experienced. This number should prove instructive as well as entertaining.

BOND WRITES NEW BOOK

Monmouth added another to her long list of celebrities when Roger Bond '20 became an author of first rank. Since the publication of his latest success, "My Observations in Spring Hosiery," he has received letters from all parts of the world congratulating him on what is universally conceded to be his best work. Among his ardent admirers are King George, the Sultan of Turkey, and Senator Lodge. William Jennings Bryan disagreed with Mr. Bond on a few minor points but added that it was the product of a philosophical and very discriminating brain

DOUGLASS BUYS HAREM

Unable to explain the actions of a certain young man attending M. C. and his attitude of strict neutrality and impartiality toward the fair sex, a number of truth seekers have delved into the mystery and brot to light amazing facts. Mr. Ralph Douglass is the student in question. It seems that Mr. Douglass has a passport to sail for Egypt this summer and in advance of his coming has purchased a harem in Cairo to which he expects to give his entire attention. He plans to enlarge the business and conduct it along thoroughly modern lines.

REPORT WELL RECEIVED

Husky Bryson of the Department of Bugology, read a paper at the monthly meeting of the Women's Charitable Intemperance Union held at the Grand, Sunday morning. His subject was the "Lameellibranchiata of Cephalopoda of a Pond Snail and Why?" The speaker was enthusiastically received and encored a number of times.

STOCK MARKET FEVERISH

Announcement in the Leap Year Date Stock Market that Misses Lyrel Johnston, Florence Childs, Helen Culbertson, Ellen Woods, Eleanor Kyle, Genevieve Barnes and Margaret McQuiston had ceased bidding on all stocks, caused a violent fluctuation in the market and prices immediately began to drop. Unless a change takes place before morning it is possible that the Stock Market will not open its doors until conditions become more stable. Brokers hope to avert a panic.

NEWS ITEMS

Ben Hill Smith, a respected student of M. C. has recently taken out his second set of naturalization papers at the County Clerk's office and is anxiously awaiting the time when he may become an American citizen. Mr. Smith is from Georgia and intends to stay from there.



THE RAVELINGS OF 1921

One Hundred Ninety-seven

Mr. Glenn Evans denies the rumor that he is trying to work up a case on Miss Lorimer. He emphatically states that his heart is pure and undefiled and he merely is out for a good time. Time will tell.

MONMOUTH IN 1931

William Jones, a freshman of Monmouth College, was expelled from school for the remainder of the year, having been charged with chewing gum on the campus. The complications of the case were further increased because Mr. Jones attempted to inveigle two other students into the same offense and also because the guilty party was chewing two sticks, which makes the crime doubly offensive. Further violations of this rule will be more severely dealt with.

Two senior girls will be prevented from graduating this year on account of a grave misdemeanor which they have committed. Last Friday afternoon, having no recitations at the college, they slipped down town on a slight pretext and attended the picture show. They claimed that they were subject to great fits of curiosity and in such a state of mind they were enticed into the place. This rule has been in force since 1925 and altho no trouble has been experienced in enforcing it lately, it is felt that these offenders should be made an example and similar transgressions avoided in the future.

The city police force were called on to raid a party of college folks last Saturday night. Strains of music and sounds of laughter first attracted the attention of passers by and when these continued, the law-abiding neighbors were compelled to call the officers. It was found upon investigation that six college couples were having a little party, and for the occasion had secured a Victrola and two red seal records. They explained the laughter by saying that one of their number had told a funny joke and confessed that they did not know that it was against the law to have a good time. However the court holds

that ignorance of the law is no excuse and intends to prosecute all cases. College authorities regret this affair very deeply and will co-operate with the local police to prevent any further disturbances.

A report that lemonade had been served at Eccritean Banquet last Friday night caused a stir in police circles. An extra force was put on duty and a posse was organized to raid the banquet hall, but upon investigation found no condemning lemon peel or glasses. None of the guests would swear that lemonade had been served. It is difficult to prosecute cases of this kind.

The faculty, in an attempt to uphold the fair and unsullied name of Monmouth College, have passed a strict ruling whereby afternoon dates are forbidden. Furthermore, unnecessary loitering on the campus is to be a thing of the past. The administration intends in no way to be harsh, but conditions of late demand a change of attitude on the part of the students toward their valuable time. Such uncalled for practices as dates and strolling are out of date and the student body, it is hoped, will lend their influence to see that this ruling is obeyed.

Mrs. U. R. Funny, living two blocks south of the college, has launched a damage suit against Monmouth College for \$10,000 on the charge of grand larceny and at the same time is prosecuting one of the members of the college faculty for murder in the third degree. It seems that the professor of zoology was in need of a diminutive feline for experimental purposes in the laboratory and one dark night captured the desired animal from the above-mentioned lady. Private detectives located the stolen property in the Science Hall just after the professor had dissected the creature in a most brutal fashion. The college authorities have not decided whether it would be better to defend the case or hand over the professor to the law.



THE RAVELINGS OF 1921

One Hundred Ninety-eight



CHRONOLOGY



THE RAVELINGS OF 1921

Two Hundred

September



the organ.

15. Student government starts in the Dorm. The Freshies are told—"The House President will get you if you don't watch out."

16. Professor Stewart speaks in chapel on his experiences in France.

17. Woodruff in Economics—"Lots of fellows didn't enlist from a sense of duty. They got on a big drunk and wound up in a recruiting station." Doc. Graham—"Was that your personal experience?"

18. Rain and more of it. False alarm for pole scrap and color fracas. Warner to Isabelle F.—"What's a broken bone? Ten years from now you'll be boasting to your grandchildren of your heroism."

19. Y. W. Party for new girls. Taffy pull made it a "stuck up" affair.

20. College stag at City "Y". Girls have to be chaperoned to the movies. Dorm serenade about 3 a. m. as kidnapped Freshies were hauled in.

21. With dazzling shines and neckties bright, the Freshmen start the new year right—they take their dates to church.

22. Pole scrap—the real thing this time. All star cast. Freshmen the victors. Doctor gives annual post mortem speech.

23. Freshmen and Sophomores celebrate with wieners, pop and pep.

24. Ben Hill and Bill Axline circulate petition to have Library opened in evenings, including 9 o'clock permission for girls.

The "Terrace" is christened and the "sweet sixteen" all perform.

25. Freshmen girls display much agility in hopping off sidewalks and slipping across campus. Sophomores carry books in market baskets. Men's Literary Societies hold first meetings—"Philo, Philo, Let 'er go!" and "Hip, Hip, Eccrit, Eccrit!" resounds across the Campus.

26. Reception at Second Church; take-offs on faculty. Florence Childs "forges right ahead."

27. Joe Watt's fifth installment of roses arrives. Freshman girl—"Does her father own a greenhouse?"

28. Annabel and friend from Rush Medical take stroll in rain.

29. Prof. Graham in Economics—"You can't sell your looks, can you class?" MrFarland—"Nope, nor nothin' else you ain't got."

30. Freshie—"Say, where can I find a place to get these boots fixed?" Soph—"We don't have dry docks in Monmouth."

10. College opens with lots of pep. Ex-service men welcomed back, and Freshmen given the glad hand. Miss Winbigler to one of them—"You'll want to take some English work I suppose?" One of them—"I've had all them things."

11. Torchlight parade, speeches by Profs and regular get-acquainted procession.

12. The new Profs get hard-boiled and deal out long assignments from the start. Senior—"Don't know how much of that they mean."

13. Y. M. and Y. W. Reception.

14. First Vesper Service. Doctor's welcoming address. Choir runs a race with



THE RAVELINGS OF 1921

Two Hundred One

October

1. Marie Mc.—“Really Joe, your mustache tickles me.” Joe Kil.—“I can’t see how mine would, tho Paul’s might.”
2. Pep meeting in chapel. New song sprung on the unsuspecting students—“Hail, Monmouth College.” Where did it come from?
3. Eccritean Roast. Good eats, good moon, good time.
4. First football game of the season. A bad start.
5. Swede A.—“How I do enjoy these moonlight Sunday evenings spent at church.
6. Galli Curci in Galesburg. Mrs. Hensel pilots some Dormites over to the concert.
7. Junior class roast. Mr. Faber at Glee Club—“Next, Ma Honey.” Virginia H.—What did he say to me?”
8. Prof. Robbie tells the class how to preserve beauty and retain your golden hair. Hodge—“That’s the most profitable knowledge I’ve gleaned in a long time.”
9. Mrs. Hensel and Mrs. McMichael hostesses to Junior and Senior girls at a tea and musical.
10. Philo Roast. Warfare was exciting and mess was splendid. Alice M.—“Why Mary, aren’t you going to the roast?” Mary—Mercy no, child, Ben’s an Eccritean.”
11. Football game. Religious warfare—Augustana Lutherans vs. Monmouth United Presbyterians. Luther can nail up a 27-0 score beside his thesis.
12. Gospel Team at Lutheran Church.
13. Bill Douglass leads prayer meeting. Topic—“Opportunities in College”. Bill says he is embracing his this year.
14. Faculty test; students protest.
15. Prof. Shilling celebrates his 21st (?) birthday at Dorm.
16. Geneva meeting at Y. W. Fine reports from Conference.
17. Swede A. serenades Dorm. His selection—“Alexander’s Ragtime Band.”
18. Coe game; score—(censored). Tennis girls show up well in tournament at Knox. Janette Merideth wins singles.
19. Evangelistic meeting begin at the Armory.
20. Dance at the Armory. They decide that the building has bad acoustics after that.
21. Fing—“If time is money, I’d like to sell some of mine.”
22. Betty—“Say, I danced a water blister on my heel the other night.” Benny—“Better wear pumps next time.”
23. Eccritean Open Night. Fine quartet and peppy speeches.
24. Lee Bright sings in chapel. Juniors bury Monmouth jinx before Lake Firest game.
25. It worked. M. C. comes out on top.
26. Brother Stephens at Vespers. We are revived again.
27. Mr. Lugg speaks on Roosevelt.
28. The “Voice of the People” speaks in Oracle cartoon.
29. Hallowe’en parties flourish.
30. Sophomore pep stunt in chapel. Miss Doomed Northwestern weds Mr. Inevitable Defeat.
31. Divorce charges brought against Mr. Inevitable Defeat for desertion. Score 14-0.



THE RAVELINGS OF 1921

Two Hundred Two

November



1. Dorm masquerade party for town girls. Bluebeard's wives prove too grawsome for a few timid Freshies.
2. Vespers. Doc.—“Take ye from among ye an offering—” Bryson—“Yes Sam needs a new chicken coop.”
3. Mr. Maynard—as belated Freshman slips in—“Miss Ekstrom, the echoes of that bell came pretty near dying before you got here.” Miss Ekstrom—“Well, so did I.”
4. Dorm House Council convenes. Will we get 11 o'clock permission? The suspense is terrible. Result—10:45 for Friday night.
5. Mr. Bonnie sings in chapel. Fresh are given a little heart-to-heart talk on the proper headgear and are given 24 hours to blossom forth.
6. First year prodigies dazzle everyone with new caps.
7. Prof. Graham—“A person cannot live more than a week without food or drink.” Soph—“How about Rip Van Winkle and the Dorm girls?”
8. Lombard game—a dreary, chilly, windy day. You put spats on your oxfords and crab the weather; and the score, the less said the better.
9. Rhea's taxi line runs competition to revival service.
10. Bill Reed suggests the college go in groups to church (two in a group).
11. Demobilization of Service Flag and Dedication of new National Flag. Prof. Robinson delivers address at special exercises.
12. Thanksgiving pep gets under way. Chet and Glen Smith help to coach the team.
13. Y. W. topic—“Love Active”, leader Lorine Klene.
14. Boys husk corn on the Smith farm while Glen helps the football men.
15. Mrs. Van Nuys—“Did that young man smoke in the parlor last night? I found matches there.” Hazel—“Oh, no, mother, he just lit a match to see what time it was.”
16. Prof. sees Boondy sleeping in class—“Has Mr. Wilson fainted?”
17. Prof. Martin—“What do you know about cells?” Bright Stude—“Not much, sir, I've only been in two.”
18. Smallpox germ discovered in Dorm; great excitement prevails.
19. Smallpox quarantine starts; everybody gets a shot.
20. No classes; time hangs heavily on our hands. Girls serenade Minnie with—“Hum, Hum, Sweet Hum.”
21. Friday and classes once more. Everybody campused, even the saints. Mr. Kettering sends sandwiches and sympathy.

M

THE RAVELINGS OF 1921

Two Hundred Three

22. People begin to assume that touch-me-not attitude after vaccination.
 23. Mrs. Kyle brings Sunday School to us since we can't bring ourselves to S. S.
 24. School closed till smallpox scare blows over.
 27. Thanksgiving game; that second half was a wonder.
-

December

2. Back again to the grind.
 3. Prof. Graham—"Is dancing work Mr. Earp?" Jug—"It depends on whom you are dacnig with."
 4. Prof. Maynard—"Every girl should have a course in Home Economics." Ruth Pierce—"Some of us will be in business and won't need it." Prof. M.—"Well, Miss Pierce, I believe that you are in the class that will. Time will tell."
 5. Conservation on coal begins. The six day week inaugurated. Philo Peanut Banquet at Colonial Hotel.
 6. How we enjoy these Saturdays.
 7. At the tabernacle—Gladys—"What is your favorite song in this book?" Dale—"No. 177, Why Not Say Yes Tonight."
 8. Everyone gets mixed on the changed schedule . Soph—"Say what day is this?" Fresh (who had been to church the night before)—"Day of Judgment, look at that pile of test paper."
 9. North Pole slides down to Monmouth. Coal shortage becomes acute.
 10. Sam, please throw in another cob. Chapel about 40 below.
 11. Lottie—"I'm going to carry my umbrella to class to ward off those gentle summer zephyrs."
 12. Date, calling up on telephone—"Would you prefer to freeze at home or at the movie this evening?"
 13. Basketball practice starts in earnest.
 14. Another germ makes its appearance; scarlet fever this time. Wild exodus of the Dormites.
 15. Vacation starts.
-

January

8. Basketball game with Northwestern.
9. Basketball game with Armour.
10. Basketball game with Lake Forest. Dale and Herman join the Bolsheviks and get a free ride to the city bastile.
11. Freshman girl (probably Jo W.)—"On Sabbath evenings, can't the boys come in to warm their ears?"
12. Profs. deal out the lessons in car lots.
13. Student Peace Treaty vote.
14. Prof. Haldeman—"Class, please don't go to sleep just because this lesson isn't full of explosions."
15. Eccritean Banquet. Splendid boost from Alumni. Mr. Spicer—"Jessie, didn't I tell you to come right in when you reached home?" Jessie—"But I only stayed for a second." Mr. S.—"But I distinctly heard the third."
16. Isador Berger concert. May Party managers elected.



THE RAVELINGS OF 1921

Two Hundred Four

17. Faculty reception; the theatrically inclined members give a musical comedy featuring student cases. Basketball game with Knox.
18. Prof.—“A good many people in this class are taking their ease. They’ll get just what they are taking, their E’s.”
19. Katherine White (trying to decide major subject and appeals for help)—“Say, Bill, won’t you help me plan my life work?” Bill B.—“What is this, a leap year proposal?”
20. Oliver—“We men are kept hopping this year, aren’t we?” Martha—“Well, it’s leap year.”
21. Cramming begins. Soph—I’d like to suggest a scripture reading for chapel—“Of making books there is no end, and much study is a weariness of the flesh.”
22. Many people burn midnight oil. Habitual bluffers look discouraged.
23. Exams; worse and more of it. The Freshmen discuss the Honor System.
24. Inter-class basketball series. Victories for underclassmen.
25. We breathe again. Bill Doug. goes about the halls whistling Lohengrin’s Wedding March.
26. Would it be cracking the Sabbath to study for that Bible Test?
27. Miss Winbigler—“Did you hear Adam Bede last night on ‘The Problems of America?’” Freshie—“No, I was at home studying, ‘The Problems of Trigonometry.’”
28. “Why do the faculty remind you of the French at Verdun?” Because their motto is, “They shall not pass.” Freshmen ride the goat, Eccritean initiation.
29. Failed in English; flunked in math. Poor Boondy sadly utters, “I’d like to spot the guy that says ignorance is bliss.”
30. A new semester; some new recruits. The loss of two splendid students causes deep sorrow among the students; Luella Beveridge and Clark Gault.
31. High Resolves for study this semester. Grade cards and parental warnings arrive in the mail.



THE RAVELINGS OF 1921

Two Hundred Five

February

1. Buck B.—“Those trousers of yours look a bit worn.” Dyer—“Yes, they are on their last legs.”
2. Edna McConnell starts her two-a-day correspondence schedule.
3. Jones—“He whispered in shell-pink ear,” the stories used to say; I’d like to see him try to find the lady’s ear today.”
4. The first of the Four Minute talks in chapel.
5. Philo Ladies’ Night. Fine program and the usual journey to Hawcocks.
6. Watch your pep! Lake Forest game 24-18.
7. Nothin’ doin’.
8. Prof. Caldwell speaks at Y. M. Meeting.
9. Prof. Robinson gives a splendid address on Lincoln.
10. Juniors stage pep stunt for Ravelings.
11. Hortense Nielson and Bill Douglass perform in chapel.
12. Lincoln Day exercises and address by Dr. J. B. Randall.
13. Dorm reception for the boys. Perils and possibilities of Leap Year.
14. Coe game; best of season. Lots of pep.
15. Milne—“Would you consider it improper if I kissed your hand?” Grace—“Not improper, but decidedly out of place.”
16. Interclass basketball tournament ends in victory for Freshmen. Enlarged hat bands.
17. Dr. Rankin speaks in chapel. Everyone getting ready for celebration February 20.
18. Jug Earp elected football captain for 1920.
19. Aletheorean initiation of new members. Joe Kil, answering roll call—“Oh hello.”
20. Monmouth Homecoming Day. Address and Glee Clubs in morning. game in afternoon, and big banquet at night.
21. The future of Monmouth looks bright. See page 160.
22. Hogue—“I got this new car for a song.” Britt—“You mean you gave a note for it.”
23. Philo takes annual James-Nevin debate 3-0.
24. Y. W. Cabinets have covered dish spread. International Relations Club organized.
25. “At last you women have the right to vote,” a friend wrote Leila B. “The vote’s all right,” was her reply, “But I’d prefer a voter.”
26. “A Fresh J. to the Chem. Lab. strayed,
 O sad it is to tell;
 Mixed glycerine with NO,
 Which blew the J₂L.”
27. A. B. L. initiates new members.
28. Dr. S. Parke Cadman speaks on, “The Re-Created World.”
29. Vesper service. Dr. Cadman’s sermon—“Peace, the Greatest Thing in the World.”

March

1. Dr. Zwemer speaks at chapel and at evening meeting. News of George Warner’s death.
2. New World Movement meetings begin. Dr. Orr, Rev. Calhoun, and Miss Dickey compose the party.



THE RAVELINGS OF 1921

Two Hundred Six

3. Knox takes final basketball game of the season. Alice Maxwell wins try-out for Girls' Glee Club reader.
4. Interesting chapel talks by evangelistic party.
5. The girls are not recognized in new spring bonnets.
6. Men's meeting at 10:15; sandwiches and hot chocolate.
7. Vespers—Dr. Orr preaches.
8. Monmouth Music Club presents Ernest Davis, grand opera tenor. Citizen seeing Jo and Jones out walking, "Those people look like they would be married soon."
9. Girls' Glee Club makes initial howl at Kirkwood. Ben Hill entertains M. C. friends at dinner in Kirkwood.
10. Prof. Graham—"What would be the result if there were a failure in the cotton crop?" Dave L.—"Dresses would be shorter next year."
11. Freshman at Dorm—"Have you any thumb tacks?" Soph—"No, but I have some good finger nails."
12. Paul McKee pulls out his checkered suit. A sure sign of Spring.
13. First annual "Walk-off" banquet at Colonial. Ray Graham—high mogul.
14. Doris—"May I borrow your georgette blouse for tonight?" Mary—"Sure, but it isn't pressed." Doris—"Well it will be."
15. A. B. L.—Aleth basketball game. A. B. L. winner, 8-7. Ben Smith and Bill Britt dress up for the occasion.
16. Y. M. and Y. W. stage fine play, "Miss Somebody Else."
17. This joke was on the editor (censored).
18. Girls' Glee Club does some frantic practicing.
19. Maiden warblers depart on eastern tour, with 57 varieties of baggage.
20. Some woe-begone expressions among the student body—Swede meanders by himself.
21. Special dray required to deliver letters to Lorine Klene and Alice Maxwell.
22. Lots of excitement since the Glee Club left. Sam don't go to sleep.
23. Vacation. Men's Glee Club starts on Iowa trip. Bob Gillespie spends his vacation in Biggsville. Trunk delayed in transit. Drayman wants to know if Bob and Martha are married.
31. Back to books and library and lab. Prof. Hume—"What would you see around here in 100 years?" Liz. G.—"Lady Alice." Jug—"Sam sneaking around."

April

1. Girls' Glee Club drifts in, bag and baggage. Lucky Liz G.—"Say, I stayed at a doctor's, an undertaker's, and an embalmer's. It isn't the U. P.'s fault if I'm not a dead one."
2. Men's Glee Club drifts in. Prof. Hume thinks Washington is a pretty nice place. Myrna Sharlow gives recital at auditorium. Social function at Commercial Club. "Eat, drink, and be merry—"
3. Town girls entertain Dorm girls at April Fool party. Medium seances and confetti, together with cotton candy cause much amusement.
4. Big blizzard greets Easter morning. Y. W. C. A. Sunrise service. People wade to church thru snow drifts.
5. Those attending social function, please remain after chapel. A few credits amputated.
6. Miss Altman—"You may translate, Isabelle." Isabelle—"I can't start." Miss A.—"Lois it isn't a self-starter. Will you please crank?"



THE RAVELINGS OF 1921

Two Hundred Seven



7. Coach Wirtz makes speech in chapel. Glad to see you, old chap. Students back debate teams.
8. General Wood at station. Dual debate with Carthage. Monmouth the winner.
9. Coe Girls' Glee Club gives splendid concert. Boys' Glee Club act as hosts. Lunch at Dorm enlivened by appearance of a "Sing-Sing" table stunt. Dinner and reception at McMichael's in evening.
10. Leaves raked from the campus. Other objects besides the Freshies begin to manifest some verdure. Spring is here.
11. Argument over merits of Mary and Martha in Bible class. Prof. Hume—"I'd rather be served a bowl of bread and milk in congenial company than go to an elaborate dinner." See April 21.
12. Prof. Haldeman—"Name two fats." Reed—"Fat Firth and Jehosophat."
13. Debates with Iowa Wesleyan. Two more victories for M. C. Our teams know their stuff.
14. Girls' number of the Oracle appears, featuring leap year news.
15. Triangular debate. One won, one lost; total, five victories out of six debates.
16. Presidential Preference election goes for Lowden. Co-Edna—"Aren't you going to vote for Lowden? He's so good looking." Co-Edith—"No, I'm for Wood because he made a special effort to shake hands with me at the train.
17. Glenn—"Did you hear about the good one Doc pulled off this morning?" Lucile—"No, what was it?" Glenn—"His pajamas." Party at Colonial.
18. Sweet peas much in evidence at church.
19. Dr. Hunt speaks at prayer meeting. Joint cabinet meeting discusses plans for a bigger and better Monmouth.
20. Men's Glee Club concert at Christian church. Scrap Iron Quartet and chalk talk were features of evening.
21. Faculty entertained at the Dorm. Mary L. serves Prof. Hume with bread and milk. Stranger—"Is that girl beside him his wife?"
22. A. B. L. Open Night. Debate—Resolved that the men of M. C. should wear the blue denim.
23. Financial backing to send three Bills and Swede to Drake. Miss McClanahan tells Louise B. that she is glad Bill has left so that she can get some work out of her.
24. Drake Relays—sixth place. Side door pullmans convey several fans to Des Moines. Currie—"I'd like to get arrested just for the experience."
25. "Why Ethel, why are you wearing a veil to church tonight?" Ethel—"Oh, it keeps the chaps off my face."
26. "I'll be your baby vamp if you'll be a fool there was'."
27. Home concert of Girls' Glee Club. Some old familiar tunes make their appearance.



THE RAVELINGS OF 1921

Two Hundred Eight

28. Sophomore guest night and farce.
29. Aletheorean Open Night. All star cast presents—"Our Aunt from California." Aletha Mc. turns a tragedy into a comedy. A. B. L. Doughnut Night.
30. A. B. L.-Aletheorean contest. Aleth 9; A. B. L. 1.

May

1. The Colonial again the scene of festivity.
2. College Vespers—Rev. E. V. Clements of India speaks.
3. Ben S.—"I wonder how long prayer meeting will last. I want to stroll as long as I can."
4. Prof. Story arrives at last. Chapel talk in the morning and lecture with pictures at night.
5. Weather is getting too nice to study. Leiper—"Let's ask Doc Graham to hold class on the lawn."
6. Joseph Bonnet in organ recital at Presbyterian church.
7. Doc. Graham lets class out to see the circus parade. He's a good sport. Junior class play—"The Arrival of Kitty." "Best ever."
8. Students begin to monopolize tennis courts.
9. College couples conspicuous for their absence at evening services. The evenings are so nice. Pretty soon some of the stodgies will be holding church at the cemetery on Sabbath evening.
10. Mabel W.—"I asked the butcher for a quarter's worth of steak and what do you suppose he told me?" Irene—"You got me." M. W.—"Just go over and smell the hook."
11. Mr. Williams of the I. P. A. gives humorous talk in chapel.
12. The "1921 Ravelings" goes to press.
13. Rev. Arthur Samson led devotions in chapel.
14. Dr. A. W. Jamison '82 conducted chapel exercises. Mrs. Doc. entertains Glee Clubs and Debaters at Manse. Conservatory Faculty Recital—two pianos.
15. Kathryn McCaughan elected new House President. Baseball game with Northwestern. No record of score kept. M. C. steps on Augustana in track.
16. Another rainy Sunday.
17. A good motto—"One job on your hands is better than two on your mind."
18. Expression recital by Louise Black.
19. Girls practice hard for May Party. Let's hope it's a nice day.
20. Boys hope Doc. will stay out of town just one more day. However he appears.
Eleven o'clock, and all is well;
Night-shirt parade, let's raise some h—l.
- Boys visit dorm and then investigate the city bastile.
21. Doc. reads verdict of faculty grand jury. Hard luck, boys. Annual May Festival Mary Laws, May Queen; Howard Reed, Chancellor. A splendid success.
22. Monmouth wins baseball game from Lake Forest. State track meet at Peoria.
23. Diamonds sure are getting numerous.
24. "Little bits of wisdom,
Larger bits of bluff,
Make our profs all ask us,
Where we get that stuff."
25. Recital by Maurine McLaughlin, piano, and Glenn Shaver, voice .



THE RAVELINGS OF 1921

Two Hundred Nine

26. "And now what do you propose to do, William?" asked the father of the son who had just graduated from college. "Oh," yawned the optimistic young man, "I think I'll go over to New York and look for a position at five thousand per—you understand? At five thousand per." "Oh, yes," said the old man, "I understand . You mean at five thousand, perhaps."

27. Seniors get down to real practice on class play.
28. Junior-Senior Banquet.
29. We begin to think about—Down the Mississippi.
30. Decoration Day.
31. Ex.—"So you went to see Hamlet? Do you think he was mad?"
Wy—"I'm afraid so; it was an awfully poor house."





THE RAVELINGS OF 1921

Monmouth College Conservatory of Music

T. MERRILL AUSTIN—Director

OFFERS COMPLETE COURSES IN
ORGAN—PIANO—VOICE—VIOLIN

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For Full Information, address

President, T. H. McMICHAEL, Monmouth, Illinois



THE RAVELINGS OF 1921

Monmouth College

MONMOUTH COLLEGE—THE PAST—

MONMOUTH COLLEGE has 64 years of history. Her alumni number nearly 1800. She is no longer an experiment. She maintains the vigor of youth. She is still going strong.

MONMOUTH COLLEGE has been and is a growing institution. The past 15 years has seen her college buildings increase from 4 to 9; her material resources increase from \$302,000 to \$1,200,000; her plant value increase from \$90,000 to \$375,000.

MONMOUTH COLLEGE—THE PRESENT—

MONMOUTH COLLEGE has a beautiful campus. She has four new up-to-date buildings. They are Wallace Hall, the recitation building; McMichael Science Hall; Carnegie Library; McMichael Home the new fire-proof dormitory for young ladies.

MONMOUTH COLLEGE maintains strong activities. All Christian associations are strong and active. Athletics are clean and healthy. Forensics are high class. Monmouth has won 17 out of 23 debates in the past ten years.

MONMOUTH COLLEGE is rated "Class A" by every standardizing Agency in the United States. The Survey Committee of the New World Movement has given its decision to the effect that Monmouth College is the best equipped and best fitted of any of our United Presbyterian Church colleges to adequately take care of her student body and do high class college work.

MONMOUTH COLLEGE—THE FUTURE—

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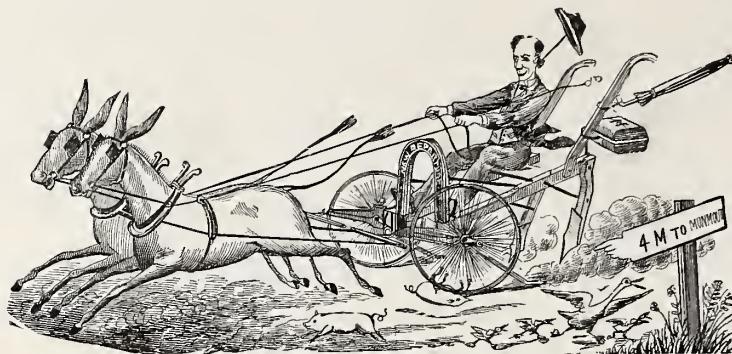
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